

# Bockley Gallery

## *Ahmoo Angeconeb*

1955-2017

### **Education**

BFA (Visual Art) Lakehead University, Thunder Bay, Ontario  
(Studies) York University, Toronto, Ontario

### **Grants and Awards and Residencies**

- 2001 Artist-In-Residence, Kappelo, Finland  
Canadian Embassy Cultural Grant, Helsinki, Finland
- 1999 Canada Council Travel Grant
- 1998 First Nations Artist in the Classroom, Sioux Lookout, Ontario
- 1996 Ontario Arts Council Individual Artist Grant
- 1994 First Nations Artist in the Classroom: Thunder Bay; Sioux Lookout, Ontario  
President's Award for Printmaking, Lakehead University Juried Student Exhibition,  
Thunder Bay, Ontario
- 1992 President's Award for Drawing, Lakehead University Juried Student Exhibition, Thunder  
Bay, Ontario
- 1991 Thunder Bay Architects Society Award, Lakehead University Juries Student Exhibition,  
Thunder Bay, Ontario  
Ontario Arts Council Artists in the Schools, St. Catherines, Ontario
- 1990 Ontario Arts Council Artists in the Schools, St. Catherines, Ontario
- 1988 Artists in Residence, *Ascending Culture*, Discovery Center, Fort Lauderdale FL
- 1987 Visual Arts Nova Scotia, Visiting Artists, Fraser Cultural Center, Tatamagouche
- 1986 Canada Council Visiting Artists, Mount Allison University, Sackville, Nova Scotia  
Visiting Artists Nova Scotia, Visiting Artists, Antigonish
- 1985 Ontario Arts Council, Artists in the Schools, Sioux Lookout, Ontario

### **Solo Exhibitions**

- 2012 Bockley Gallery, Minneapolis
- 2010 Ojibwe Cultural Foundation Gallery, M'Chigeeng, Ontario
- 2009 A-Frame Gallery, Sioux Lookout, Ontario  
Red Lake Regional Heritage Center, Balmertown, Ontario
- 2007 *Ahmoo's Prayer: Drawings from Obishikokkang*, traveling exhibition organized by the  
Thunder Bay Art Gallery, Thunder Bay Ontario
- 2001 Helferi, Zurich, Switzerland  
Arctic Museum, Rovaniemi, Finland  
Siida Sami Museum, Inari, Finland
- 2000 Galerie im Alten Kloster, Cologne  
Galerie Kunstreich, Berlin  
University of Rhode Island, Kingston
- 1999 Galerie Kunstreich, Berlin

Neanderthal Museum, Mettmann, Germany  
 Feheley Fine Arts, Toronto  
 Studio 21, Halifax, Nova Scotia  
 1998 Maison de l'Amerique Latine, Monaco  
 Galerie im Alten Kloster, Cologne  
 Galerie Kunstreich, Berlin  
 Art Gallery of Algoma, Sault Ste. Marie, Ontario  
 1997 Arto Carpus, Paris  
 Museum Leuengasse, Zurich  
 Sandia Arts, Basel, Switzerland  
 Feheley Fine Arts, Toronto  
 1996 Sivertson Gallery, Duluth MN  
 Geronimo's Studio, Munich  
 Maslak-McLeod, Santa Fe  
 1995 Innuite Gallery, London, Ontario  
 Sandia Arts, Basel, Switzerland  
 1994 Feheley Fine Arts, Toronto  
 Franz Hitze Haus, Munster, Germany  
 1992 Atelier Sommering, Cologne  
 Sandia Arts, Basel, Switzerland  
 Galerie St. Merri, Paris  
 1991 Feheley Fine Arts, Toronto  
 Mari-1, Thunder Bay, Ontario  
 Pictograph Gallery, Atikokan, Ontario  
 1990 Mari-1, Thunder Bay, Ontario  
 Northern Images, Winnipeg, Manitoba  
 1989 Feheley Fine Arts, Toronto  
 Museum of Anthropology, Vancouver, British Columbia  
 Gallery Indigena, Stratford, Ontario  
 1988 Institute of American Indian Art, Santa Fe  
 Sacred Circle Gallery, Seattle WA  
 1987 *Four Directions*, Studio 21, Halifax, Nova Scotia  
*Ahneesheehahpay Still Life*, Thunder Bay Art Gallery, Thunder Bay, Ontario  
 La Parete Gallery, Toronto  
 1986 Owens Art Gallery, Mount Allison University, Sackville, New Brunswick  
 Lygthesome Gallery, Antigonish, Nova Scotia  
*Integration*, Studio 21, Halifax, Nova Scotia  
 The Guild Shop, Toronto  
 North of Sixty, St. Andrews, New Brunswick  
 1985 Dresden Galleries, Halifax, Nova Scotia  
 Houston North Gallery, Lunenburg, Nova Scotia  
 North of Sixty, St. Andrews, New Brunswick  
 Canadian Guild of Crafts, Montreal  
 Kiva Gallery, Toronto  
 1984 Houston North Gallery, Lunenburg, Nova Scotia  
 Centre d'Art, Baie St. Paul, Quebec  
 1983 Houston North Gallery, Lunenburg, Nova Scotia  
 1982 Mounst St. Vincent University, Halifax, Nova Scotia  
 1981 Nishnawbe Arts, Toronto

- 1979 Centre d'Art, Baie St. Paul, Quebec
- 1976 I.D.A. Gallery, York University, Toronto
- 1973 Lakewood Secondary School, Kenora, Ontario

### Group Exhibitions

- 2013 *2013 Transmissions: Contemporary American Indian Art 2003-2013*, Minneapolis Central Library (July 7 - August 24)
- 2000 *Reclaiming History*, Art Gallery of Nova Scotia, Halifax  
BEA Expo, Bern, Switzerland  
*Gifts from the Forest*, Mashentucket Pequot Museum, Mashentucket CT
- 1999 *First Nations Art '99*, Woodland Cultural Centre, Brantford, Ontario
- 1998 *Wood: An Aesthetic and Social Ecology*, Tom Thompson Memorial Art Gallery, Owen Sound, Ontario
- 1997 *Niigaanii*, Knights of Columbus Hall, Sioux Lookout, Ontario
- 1996 Galerie St. Merri, Paris  
*The Art of the Anishnawbek; Three Perspectives*, Royal Ontario Museum, Toronto
- 1995 *Art of the Matawa Nishnawbek*, Thunder Bay, Ontario  
*Ahmoo Angecone and Roy Thomas*, Geronimo's Studio, Munich
- 1994 *Three Generations of Anishnawbe Art Creating*, Mari-1, Thunder Bay, Ontario
- 1993 *Three Nishnawbe Artists*, University of Osnabruck and City of Griefswald Library, Osnabruck and Griefswald, Germany  
*Native Canadian Art*, Galerie im Alten Kloster, Cologne
- 1991 *First Nations Art '91*, Woodland Cultural Centre, Bantford, Ontario  
*Cedar and Sweetgrass: Works from the Permanent Collection*, Thunder Bay Art Gallery, Thunder Bay, Ontario
- 1989 *Contemporary Art of the Anishnawbe*, Thunder Bay Art Gallery, Thunder Bay, Ontario  
*Indian Art '89*, Woodland Cultural Centre, Brantford, Ontario
- 1988 *Ascending Culture*, Discovery Centre, Fort Lauderdale FL  
*Selected Works*, Permanent Collection, Art Gallery of Nova Scotia, Halifax  
*Contemporary Visions*, National Conference Center, Ottawa, Ontario
- 1987 *Indian Art '87*, Woodland Cultural Centre, Brantford, Ontario  
*Indian Art*, Fraser Cultural Center, Tatmagouche, Nova Scotia
- 1986 *Maritime Indian Artists*, Gallery One, Moncton, New Brunswick  
*Indian Art '86*, Woodland Cultural Centre, Brantford, Ontario
- 1985 *Indian Art '85*, Woodland Cultural Centre, Brantford, Ontario
- 1984 *Toronto's Art Mosaic*, Ukrainian Canadian Art Foundation, Toronto  
*Arcs Sacra*, Nova Scotia School of Architecture, Halifax
- 1983 *Maritime Indian Artists*, The Public Gallery, Halifax, Nova Scotia
- 1978 Tundra Gallery, Sault Ste. Marie, Ontario  
Johnson Gallery, Edmonton, Alberta
- 1977 Gallery of Native Art, Toronto
- 1975 Kenora Fellowship Centre, Kenora, Ontario
- 1974 Centennial Room, Sault Ste. Marie, Ontario
- 1973 Kenricia Hotel, Kenora, Ontario
- 1972 Centennial Room, Sault Ste. Marie, Ontario

## **Bibliography**

*Abmoo Angecone: The Healing and Returning Home Series*, The Thunder Bay Art Gallery catalogue, 2001: 18 - 21.

## **Collections (selected)**

A.C.A. Howe Geological International, Toronto  
Alma Houston Collection, Lunenburg, Nova Scotia  
Art Gallery of Nova Scotia, Halifax, Nova Scotia  
Arts Center Group, London, England  
Canada Council Art Bank, Ottawa, Ontario  
Canadian Guild of Crafts, Montreal, Quebec  
Canadian Museum of Civilization, Hull, Quebec  
Department of Indian Affairs: Ottawa; Toronto; Sioux Lookout, Ontario  
McMichael Canadian Collection, Kleinburg, Ontario  
National Health and Welfare, Inuvik, Northwest Territories  
Ontario Ministry of the Environment, Toronto  
Owens Art Gallery, Mt. Allison University, Sackville, New Brunswick  
Royal Ontario Museum, Toronto  
Sioux Lookout Public Library, Sioux Lookout, Ontario  
TeleGlobe Canada Limited, Montreal, Quebec  
Thunder Bay Art Gallery, Thunder Bay, Ontario  
University College of Cape Breton Art Gallery, Sydney, Nova Scotia