

Bockley Gallery

Andrea Carlson

b. 1979

Education

- 2005 MFA Minneapolis College of Art and Design
- 2003 BA, Art/American Indian Studies, University of Minnesota

Grants and Awards and Residencies

- 2020 Joan Mitchell Center Residency, New Orleans LA
- 2017 Joan Mitchell Foundation Painters and Sculptors Grant NYC
- 2016 Carolyn Foundation (in support of *Let* at Minneapolis Institute of Art)
- 2014 Artist Initiative Grant, Minnesota State Arts Board, St Paul
- 2011 Artist Initiative Grant, Minnesota State Arts Board, St Paul
- 2007-8 McKnight / MCAD Foundation Fellowship for Visual Artists, Minneapolis
- 2007 Blacklock Artist Residency, Split Rock Nature Reserve, Moose Lake MN
- 2006 Artist Residency, Anderson Center, Red Wing MN
Cultural Community Partnership Grant, Minnesota State Arts Board, Minneapolis

Solo Exhibitions

- 2020 *RED EXIT*, Bockley Gallery, Minneapolis (July 27–Aug 15)
- 2017 *Ravenous Eye*, TCNJ Art Gallery, Ewing NJ
The Phipps Center for the Arts, Hudson WI
- 2016 *Let*, Minneapolis Institute of Art (Nov 10)
MASTHEAD, La Centrale Galerie Powerhouse, Montreal Canada (Feb 5–March 4)
The Cannibal, Telemark Kunstsenter, Skien Norway
- 2014-15 *EAT-ALL*, Plug In Institute for Contemporary Art, Winnipeg Canada (Sept 27–Jan 18)
INK BABEL, Bockley Gallery, Minneapolis (Aug 8–Sept 13)
- 2011 *VORE*, Bockley Gallery, Minneapolis (Sept 17–Oct 15)
Fed to Pigs, St. John's University, Collegeville MN
- 2010 *VORE*, Plains Art Museum, Fargo ND (Sept 10–Jan 16)
- 2009-10 *Andrea Carlson*, Smithsonian National Museum of the American Indian, George Gustav Heye Center, New York (June 13–Jan 10)
- 2008 *EARTHDIVER*, Bockley Gallery, Minneapolis
- 2007 *New Work*, Winona State University, Winona MN
- 2006 *Baring Teeth*, Banfill-Locke Center for the Arts, Fridley MN
Culture Cop, Soo Visual Art Center, Minneapolis

Selected Group Exhibitions

- 2020-21 *Never Done: 100 Years of Women in Politics and Beyond*, Tang Museum, Skidmore College, Saratoga Springs NY (Sept 17–June 6)
- 2020 *Indelible Ink: Native Women, Printmaking, Collaboration*, University of New Mexico Art Museum (Feb 7–May 9)

- The Beginning of Everything: An Exhibition of Drawings*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis (Jan 21–March 28)
- 2019-20 *Hearts of Our People: Native Women Artists*, curated by Jill Ahlberg Yohe, Teri Greeves, Minneapolis Institute of Art, Minneapolis (June 2–Aug 18); Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C. (Feb 21–May 17, 2020); Philbrook Museum of Art, Tulsa OK (June 28–Sept 20, 2020), catalogue
- Foresight: 20 Years of Mitakuye Oyasmin*, All My Relations Gallery, Minneapolis (Dec 3–Feb 2)
- 2019 *Transference: Printmakers in Mni Sota Makoce*, Highpoint Center for Printmaking, Minneapolis (Sept 16–Oct 26)
- 2018-20 *Art for a New Understanding: Native Voices, 1950s to Now*, curated by Mindy Besaw, Candice Hopkins, and Manuela Well-Off-Man, Crystal Bridges Museum of American Art, Bentonville AR (Oct 6, 2018–Jan 1, 2019); Museum of Contemporary Native Arts, Santa Fe NM (Jan 25, 2019–July 19, 2019); Nasher Museum of Art, Duke University, Durham NC (Aug 22, 2019–Jan 5, 2020); Memphis Brooks Museum of Art, Memphis TN (Feb 22, 2020–Sept 27, 2020), catalogue
- 2018-19 *Intersections*, Tweed Museum of Art, Duluth MN (Oct 16–Aug 19)
- 2018 *In Red Ink*, Museum of Northwest Art, La Conner WA (July 7–Sept 23)
- Turtle Island*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia PA (May 18–July 17)
- 2017 *Worlding*, Kolman & Pryor Gallery, Minneapolis (Jan 5–Feb 18)
- 2016-17 *From the Belly of Our Being: art by and about Native creation*, curated by Heather Ahtone and James T. Bialac, Oklahoma State University, Museum of Art (Sept 26–Jan 28), catalogue
- 2016 *Fierce Lament*, curated by Camille Gage, FORM & CONTENT Gallery, Minneapolis (April 14– May 14)
- Sinew: Female Native Artists of the Twin Cities*, curated by Dyani White Hawk, Artistry, Bloomington Center for the Arts MN (Feb 12–April 1)
- 2015-17 *Arriving at Fresh Water: Frank Big Bear, Andrea Carlson, Jim Denomie, Louise Erdrich, Dyani White Hawk, Tom Jones, Truman Lowe*, curated by Jill Ahlberg Yohe, Minneapolis Institute of Arts, Minneapolis (May 9, 2015–Feb 28, 2016); Plains Art Museum, Fargo ND (Oct 1, 2016–Jan 7, 2017)
- 2015 *An Evening Redness in the West*, curated by Candice Hopkins, Museum of Contemporary Native Arts, Santa Fe (Aug 21–Dec 31)
- Material Girls*, curated by Blair Fornwald, Jennifer Matotek, and Wendy Peart, Dunlop Art Gallery, Regina Canada (Jan 30–April 5), catalogue
- Superusted: Midwest Biennial* (traveling), The Soap Factory, Minneapolis
- 2013-14 *Before and after the Horizon: Anishinaabe Artists of the Great Lakes*, curated by David Penney and Gerald McMaster, Smithsonian National Museum of the American Indian, George Gustav Heye Center (Aug 3–June 15); Art Gallery of Ontario, Canada (July 26–Dec 7, 2014), catalogue
- Weird Neighbor*, Soo Local, Minneapolis
- 2013 *SAKAHAN*, National Gallery of Canada, Ottawa, curated by Greg A. Hill, Candice Hopkins, Christine Lalonde (May 17–Sept 2), catalogue
- 2011 *To What Earth Does this Sweet Cold Belong*, curated by Jon Davies, Power Plant, Toronto Canada (March 11–May 29)
- 2009 *Rendezvous*, curated by Nancy Marie Mithlo, University of Ca' Foscari, Venice Italy for the 2009 Venice Biennial
- 2008 *Andrea Carlson / Oscar Arredondo*, Atwood Gallery, St. Cloud State University,

- St. Cloud MN
McKnight Fellows Exhibition, Minneapolis College of Art and Design, Minneapolis, catalogue
Meander, The Soap Factory, Minneapolis
- 2007 *New Dreaming*, The October Gallery, London England
New Skins, Minnesota Artist Exhibition Program, Minneapolis Institute of Art
- 2006 *One Year Out*, Bockley Gallery, Minneapolis
Niibing, The Anderson Center, Red Wing MN
Land Speaks, Two Rivers Gallery, Minneapolis American Indian Center, Minneapolis
- 2005 *UNITED IV*, Soo Visual Arts Center, Minneapolis

Publications as Author

- “On The Uncompromising Hand: Remembering Spirit Island.” *Open Rivers: Rethinking Water, Place & Community*, No. 9, 2018
- “A Mothership Connection: Past Futures of Resurrection and Absence.” *mplsart.com*. 2018
- “Let: An Act of Reverse Incorporation.” *Andrea Carlson* (blog). July 12, 2017
- “An Artist Statement on VORE works.” *Andrea Carlson* (blog). March 27, 2017
- “A Note on ‘Sunshine on a Cannibal.’” *Andrea Carlson* (blog). March 26, 2017
- “A Note on INK BABEL.” *Andrea Carlson* (blog). March 20, 2017
- “Let’s Talk About the ‘Universal’ (White, Male) Artist.” *mnartists.org*. 2016
- “Curatorial.” *Transmotion Journal*, University of Kent, Vol 2, Nos 1&2 (November 2016): 1-4

Bibliography

- Jenna Ross. “Star Tribune’s 2019 Artists of the Year.” *Star Tribune*. January 6, 2020
- Sheila Regan. “Crystal Bridges Curator Mindy Besaw Shares 7 Unmissable Works From the Museum’s Landmark New Show of Native Art.” *Art Net News*, November 6, 2018
- Mindy N. Besaw, Candice Hopkins, and Manuela Well-Off-Man. *Art for a New Understanding: Native Voices, 1950s to Now*. Fayetteville: University of Arkansas Press, 2018
- Sheila Regan. “Anishinaabe Painter Andrea Carlson.” *First American Art Magazine*, No. 19 (Summer 2018)
- Veronica Passalacqua and Kate Morris ed. *Native Art Now! : Developments in Contemporary Native American Art Since 1992*. Indianapolis: Eiteljorg Museum, 2017
- Mark Rifkin. *Beyond Settler Time: Temporal Sovereignty and Indigenous Self-Determination*. Durham NC: Duke University Press, 2017
- Heid E. Erdrich. *Curator of Ephemera at the New Museum for Archaic Media*. East Lansing: Michigan State University Press, 2017
- Tim Gihring. “Artist Andrea Carlson on the unspoken history, unseen stories, and awkward moments behind her Mia project ‘Let: an act of reverse incorporation.’” *Minneapolis Institute of Art*, November 1, 2016
- Erin Joyce. “Native American Artists Envision a Sublime Apocalypse.” *Hyperallergic*, November 18, 2015
- Kathleen Roberts. “The Institute of American Indian Arts reminds how violently the West was settled.” *Albuquerque Journal News*, August 16, 2015
- Blair Fornwald, Wendy Peart, Jennifer Matotek. *Material Girls*. London, GBR: Black Dog Publishing, 2015
- Natalia Lebediniskaia. “Exhibition Reviews: Andrea Carlson.” *Mag Mag, Magenta Foundation*.

Summer/Fall 2015

- Steven Leyden Cochrane. "Andrea Carlson at Plug In ICA." *Akimbo Winnipeg*, October 21, 2014
- Stephanie Xenos. "Stairway to Heaven." *MSPMagazine*, August 2014
- Meghan Murphy. "Featured Artist: Andrea Carlson." pollenmidwest.org, 2014
- Robert Silberman. "Complexity and Contradiction in Native American Surrealism." *Journal of Surrealism and the America*, vol. 7, no. 1 (2013): 108-130
- "Q & A: Andrea Carlson." *Plains Art Museum*, 2010
- John Lamb. "Blood and Art: Artist Compares Museums to Cannibals." *INFORUM*. October 27, 2010
- Lauren Hogan. "At New York City's American Indian Museum, An Artist Questions the Meaning of the Museum." *Smithsonian.com*, June 30, 2009
- Lauren O'Neill-Butler. "Andrea Carlson 'Throat to the Stomach or Buffer into Another World.'" *MCAD/McKnight Artists*, 2007/08

Collections (selected)

British Museum, London GBR
Ford Foundation, NYC
Minneapolis Institute of Art
National Gallery of Canada, Ottawa
Plains Art Museum, Fargo ND
Tweed Museum of Art, University of Minnesota-Duluth
Walker Art Center
Weisman Art Museum, University of Minnesota, Minneapolis