

# Bockley Gallery

## *Pao Houa Her*

b. 1982, Laos / Lives and works Blaine MN, USA

### Education

- 2012 MFA Photography, Yale University School of Art, New Haven CT
- 2009 BFA Photography, Minneapolis College of Art and Design

### Grants

- 2019 Light Work Artist Residency, Syracuse NY
- 2016 McKnight Visual Artists Fellowship, Minneapolis
- 2013 Jerome Fellowship for Emerging Artist, Jerome Foundation, Minneapolis  
Minnesota State Arts Board Artists Initiative Grant
- 2012 Alice Kimball Fellowship, Yale University School of Art, New Haven CT
- 2009 Minnesota State Arts Board Artists Initiative Grant

### Solo Exhibitions

- 2020 *Emplotment*, Or Gallery, Vancouver, Canada (March 28–May 16)  
*Pao Houa Her: Selections 2006-2018*, Bockley Gallery (Jan 29–March 28)
- 2019 *After the Fall of Hmong Tebchaw*, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul MN (Nov 2–Dec 14)  
*The Fruits of My Mother's Labor*, Eastside Freedom Library, St. Paul MN (Feb 22–March 17)  
*My grandfather turned into a tiger*, PLATFORM Centre, Winnipeg, Canada (Jan 11–Feb 22)
- 2018 *My grandfather turned into a tiger*, Midway Contemporary Art, Minneapolis (Feb 10–April 7)
- 2016 *My Mother's Flowers*, Bockley Gallery, Minneapolis (June 23–July 30)
- 2015 *Attention*, Minneapolis Institute of Art (April 16–June 7)  
*The King's Seven Daughters*, The Bindery Projects, St Paul (March 21–22)  
*Focus: Pao Houa Her*, Eli and Edythe Broad Art Museum, East Lansing MI (Jan 30–June 7)
- 2013 *Desires*, Center for Hmong Studies, Minneapolis (March 15–May 4)  
*Pao Houa Her*, Franklin Artworks, Minneapolis (March–May)
- 2012 *Somebody*, The Gordon Park Gallery, curated by Wing Young Huie, St. Paul MN (September)

### Selected Group Exhibitions

- 2020 *Phantoms and Aliens | The Invisible Other*, curated by Loredana Paracciani, Richard Kho Gallery, Singapore (March 6–28)  
*The American War*, ARTS at King Street Station, Seattle WA (Feb 6–March 21)

- 2019-20 *Rethinking Histories: Works from Mia's Collection*, Minneapolis Institute of Art (Aug 24–Jan 19)  
*Artists Reflect: Contemporary Views on the American War*, Minneapolis Institute of Art (Sept 29–Jan 5)
- 2018-19 *Depths, Elevations Laos Biennial*, curated by Erin Gleeson, Sin Many, i:cat Gallery, Ban Simeuang, Vientiane, Laos (Nov 9–Jan 16)  
*EXit/ EXile/ EXodus: Voicing the Diaspora in Southeast Asian Contemporary Art*, curated by Loredana Pazzini-Paracciani, MAIIAM, Chiang Mai, Thailand (March 4, 2018–March 3, 2019)
- 2018 *in(di)visible*, Station Museum of Contemporary Art, Houston TX (Feb 3–April 22)
- 2017 *On Attachments and Unknowns*, SA SA BASSAC, curated by Erin Gleeson, May Adadol Ingawanij, Ben Valentine, Phnom Penh, Cambodia (May 19–Aug 19)
- 2016 *Reframe Minnesota: Art Beyond a Single Story*, All My Relations Gallery, Minneapolis (June 24–Sept 16)
- 2015 *Migration Series #1*, Telemark Art Center, Skien, Norway (Sept 26–Nov 1)  
*What Remains*, Museum of Contemporary Photography, Chicago (Jan 26–March 22)
- 2014 *The 2014 Jerome Fellowship Exhibition*, Minneapolis College of Art and Design (Oct 3–Nov 9)
- 2013 *Swerve and Fracture*, Camera Club of New York, New York City (Sept 14–Nov 2)
- 2012 *After the Fall*, Garis and Hahn Gallery, New York City (Jan 11–Feb 16)  
*Group Portrait*, Edger Varala Gallery, New York City (Sept 8–Oct 14)  
*Group Portrait*, Ana Tzarev Gallery, New York (June 28–July 21)  
*Yale MFA Thesis*, Green Hall Gallery, New Haven CT (May)
- 2010 *Foot In The Door*, Minneapolis Institute of Art (Feb 19–June 13)
- 2009 *New Direction in Hmong Arts*, Homewood Gallery, Minneapolis (July)  
*Relative Distance*, Center for Independent Artists, Minneapolis (January)
- 2008 *Journey Through The Lense*, Hennepin Government Center, Minneapolis (October)  
*All Things Relative*, A4 Gallery, Boston (October)  
*Remix: Intergenerational Hmong Art Exhibition*, Homewood Gallery, Minneapolis (July)

## Bibliography (selected)

- Alicia Eler. "Minneapolis museum show reflects on the Vietnam War, then and now." *Star Tribune*, September 27, 2019
- Marjorie Otto. "Photo exhibit features East Side Hmong-American experience." *LillieNews*, February 18, 2019
- Pao Houa Her. "after the fall of hmong teb chaw (2017)." *Amerasia Journal*, 44:2 (2018), 127-141
- Will Glaser. "Pao Houa Her." *Aint-Bad*, July 10, 2018
- Ben Valentine. "Upending Clichés About Nationhood, Asylum, and Living Through War." *Hyperallergic*, June 11, 2018
- Alicia Eler. "Eye of the tiger guides the viewer through a Hmong photo show in Minneapolis." *Star Tribune*, March 8, 2018
- Mia Lopez. "My Mother's Flowers." *INREVIEW*, Summer 2016
- Regan Golden. "Arranging More Than Flowers." *MnArtists*, July 27, 2016
- Nathan Young. "The Flower-Filled Photos of Hmong Women on Dating Sites." *Hyperallergic*, July 26, 2016
- Alexandra Alisauskas. "Pao Houa Her: My Mother's Flowers." *afterimage*, December 2016

Nathan Young. "The secret history of sacrifice and survival behind Pao Her's 'Attention.'" *Minneapolis Institute of Art, Stories*, May 29, 2015

Mason Riddle. "Minnesota Artist Exhibition highlights the cross-cultural and the unseen." *Twin Cities Daily Planet*, May 21, 2015

Anna Pratt. "Hmong-American photographer is a pioneer." *Minneapolis StarTribune*, July 22, 2014

"Between the Water." *Water Stone Review: Volume II*, September 2008

## **Collections**

MAIAM, Chiang Mai, Thailand

Singapore Art Museum

Minneapolis Institute of Art

Minnesota Museum of American Art, St. Paul

Macalester Collage, St. Paul