

Bockley Gallery

Meryl McMaster

Education

2010 Bachelor of Fine Arts, Majoring in Photography, Ontario College of Art and Design University, Toronto ON

Grants and Awards

2015 Visual Artists: Emerging Grant Ontario Arts Council
2013 Creation & Production Grant for Emerging Artists, City of Ottawa
Eiteljorg Contemporary Art Fellow, The Eiteljorg Museum of American Indians and Western Art
2012 Charles Pachter Prize For Emerging Artists, The Hnatyshyn Foundation
Exhibition Assistance Grant, Ontario Arts Council
2010 Canon Canada Prize
Nora E. Vaughan Award
Ontario College of Art and Design Medal, Photography
Spoke Club Membership Prize
Vaughan Imagination Zone Award
Vistek Photography Award

Solo Exhibitions

2016 *Wanderings*, Artspace, Peterborough ON
2015 *Meryl McMaster: Ancestral*, Bockley Gallery (Nov 4 - Dec 19)
Wanderings, Museum of Contemporary Native Arts, Santa Fe NM (Aug 21 - Dec 31)
Meryl McMaster: Second Self, Smithsonian National Museum of the American Indian, New York NY (June 12 - Dec 11)
2013 *In-Between Worlds*, Art Gallery of Hamilton Design Annex, Hamilton ON
In-Between Worlds, Peterborough Art Gallery, Peterborough ON
In-Between Worlds, Katzman Kamen Gallery, Toronto ON
2012 *In-Between Worlds*, Station Gallery, Whitby ON
2011 *Second Self*, The Latcham Gallery, Stouffville ON
Second Self, Leo Kamen Gallery, Toronto ON
2010 *In-Between Worlds*, Project Space, Harbourfront Centre, Toronto ON

Selected Group Exhibitions

2016 *Fifth World*, Kitchen Waterloo Art Gallery, Kitchener ON
Material Girls, Doris McCarthy Gallery, Toronto ON
Temporal (Re)Imaginings, Canada Council for the Arts, Âjagemô Art Space Ottawa ON
This is Us Now, Karsh-Masson Gallery, Ottawa ON
2015 ORANGE 2015 – *Visceral*, ORANGE Pavilion, Saint-Hyacinthe, QC
Gazing Back, Looking Forward, Fort York National Historic Site Gallery, Toronto ON
Identity: Art Inspired by the Great Lakes, Lieutenant Governor of Ontario's

- Vice Regal Suite, Toronto ON
Âjagemô, Canada Council for the Arts Gallery, Ottawa ON
Fifth World, Mendel Art Gallery, Saskatoon SK
The Rebel Yells: Dress and Political Re-dress in Contemporary Indigenous Art,
 FOFA Gallery, Montréal QC
in-between-in-between, Katzman Contemporary, Toronto ON
Material Girls, Dunlop Art Gallery, Regina SK
In Another Place, And Here, Art Gallery of Greater Victoria, Victoria, B.C.
- 2014 *I:ke - I have motion*, ASpace/ IMAGINENative Film Festival, Toronto ON
Flash Forward 10th Anniversary Exhibition: Uncanny Worlds, OCAD University,
 ONSITE Gallery, Toronto ON
Storytelling: Contemporary Native Art Biennale, Ottawa School of Art Shenkman Arts
 Centre, Ottawa ON
Scotiabank CONTACT Photography Festival: Identity, MOCCA, Toronto ON
Storytelling: Contemporary Native Art Biennial, Art Mûr, Montréal QC
 (May 3 - June 21)
- 2013 *RED: Eiteljorg Contemporary Art Fellowship*, The Eiteljorg Museum of American
 Indians and Western Art, Indianapolis IN (Nov 9 - Feb 2)
AGO First Thursday, Art Gallery of Ontario, Toronto ON
Trade Marks, Prefix Institute of Contemporary Art, Toronto ON
In The Flesh, Ottawa Art Gallery, Ottawa ON
Face to Face, Durham Art Gallery, Durham ON
- 2012 *Spotlight on 40 Years: Artworks from the Canada Council Art Bank*, Canada Council
 Art Bank, Ottawa ON
New Faces: Portraits from the Collection of the Canada Council Art Bank, Jardins de
 Métis – Reford Gardens, Grand-Métis QC
1812-2012: A Contemporary Perspective, Harbourfront Centre, Toronto ON
Fashionality: Dress and Identity in Contemporary Canadian Art, McMichael Canadian
 Art Collection, Kleinburg, ON
- 2011-2 *Flash Forward 2011 Group Show*, Airship 37, Toronto ON; Fairmont Battery Wharf,
 Boston MA; The Salt Institute For Documentary Studies, Portland ME
- 2011 *Being She: Photography Exhibition*, Gladstone Hotel, Toronto ON
Photopia 2011, Gallery 44, Toronto ON
Faves, Leo Kamen Gallery, Toronto ON
- 2010 *Endaian*, McMichael Canadian Art Collection, Kleinburg ON
Passages: First Peoples at OCAD, OCAD, Toronto ON
PROOF 17: Emerging Canadian Photographers, Gallery 44, Toronto ON

Bibliography

Jaeger, Ann, “Meryl McMaster’s Wanderings”, *The Capilano Review* 3.28, Winter 2016

Robb, Peter, “Ottawa artist Meryl McMaster on the long list for 2016 Sobey Award”, *Ottawa Citizen*, April 14, 2016

Jaeger, Ann, “Meryl McMaster – Wanderings”, *Electric City Magazine*, Mar 23, 2016

Green, Christopher, “Meryl McMaster: Second Self”, *The Brooklyn Rail*, Sept 8, 2015

Pregnotato, Lidia, “Lo stato dell’arte ... dell’arte”, *Vanity Fair Italia*, August 28, 2015

Limón, Enrique, “Appropriate This: Seven Native American Artists Confront Stereotypes Head-On”, *Santa Fe Reporter*, pg. 24 – 25, August 19-25, 2015

Spivey, Whitney, “Summer Shows at MoCNA”, *Santa Fean Magazine*, pg. 44 – 45, Summer 2015

Meier, Allison, “Drawn Self-Portraits Materialized as Masks”, *Hyperallergic*, August 11, 2015

Walker, Ellyn, “Identity as Contingency: Meryl McMaster’s In-Between Worlds”, *Black Flash Magazine*, pg. 5 – 9, Volume 32, Issue 3, August – December 2015

Simpson, Peter, “Meryl McMaster takes New York with her elaborate selfportraits and portraits”, *Ottawa Citizen Arts*, June 12, 2015

Gazzola, Bart, “Perfect Goodbye: The Fifth World Exemplifies Everything Excellent About The Mendel”, *Plant S Magazine*, Vol. 13, Issue 26, April 30, 2015

Fournier, Lauren, “Material Girls Takes up Space at the Dunlop”, *Canadian Art*, April 2, 2015

Walker, Ellyn, “Representing the Self through Ancestry: Meryl McMaster’s Ancestral Portraits”, *Reconstruction: Studies In Contemporary Culture*, Vol. 15, No, 1, 2015

Ryan Smith, Matthew, “Notes on Curating Autobiographical Art”, *Esse Arts + Opinions Magazine*, pg. 34 – 39, Issue 84 2015

Falvey, Emily, “Storytelling: The Contemporary Native Art Biennial”, *Canadian Art Magazine*, pg. 186, Fall 2014

Meier, Rhonda, “Storytelling: The Contemporary Native Art Biennial, 2nd Edition”, *First American Art Magazine*, No. 4, pg. 22, 75-76, Fall 2014

Bruce, Kira, “Stories Retold”, *Adone Magazine*, Issue: Carte Blanche, 2014

Mathieu, Gabrielle, “Storytelling: petites et grandes histoires de la plualité”, *Artichaut Magazine*

Krunak-Hajagos, Emese, “In-Between Worlds: The photographs of Meryl McMaster”, *NY Arts Magazine*, Volume 21. N.I, pg. 40 – 41, Winter 2014

Simpson, Peter, “The Best Art On View In The Capital in 2013”, *Ottawa Citizen Arts*, December 29, 2013

Brereton, William, “Surrealist Self-Portraiture: Aesthetic Mediations of MixedRace Women’s Stories”, *Kapsula Magazine*, December 20, 2013

Gallpen, Britt, “Emerging Indigenous Artists Make Their Mark at Prefix”, *Canadianart.ca*, November 6, 2013

Smith, Matthew Ryan, “Exhibition Review: Trade Marks”, *Magenta Magazine*, November 2013

Bynoe, Julian, "Hardly Reserved", Outreach Connection, Toronto, Canada,
Issue# 1039, Oct 25 - Nov 1, 2013, pg. 4

Bhatia, Aliya, "Trade Marks at Prefix / Opening Reception", September 2013

Krunak-Hajagos, Emese, "Meryl McMaster: In-Between Worlds", September 2013

Jordan, Betty Ann, "The Wilding: Artists and designers are poaching untamed animals as a way to explore what it means to be human," Fashion Magazine, pg. 184-186, October 2011

Donegan, Rosemary, "Burgeoning Curators and Education: The Evolution of Curating in 'Canada,'" *Sketch Magazine*, OCAD University, Fall 2011 Issue, pg. 38-39.

Public Collections

BMO Art Collection

Munich Re Art Collection

Canadian Museum of History

The Indigenous and Northern Affairs Canada Art Collection

Smithsonian National Museum of American Indian

Art Gallery of Greater Victoria

AIMIA Art Collection

Art Gallery of Ontario, Toronto ON

Justina M. Barnicke Gallery, Toronto ON

City of Ottawa Fine Art Collection, Ottawa ON

Eiteljorg Museum, Indianapolis IN

Canada Council Art Bank, Ottawa ON

The Donovan Collection, Toronto ON

Ottawa Art Gallery, Ottawa ON