

# Bockley Gallery

## *Elizabeth Simonson*

### **Education**

- 1999 MFA, Hunter College, New York
- 1996 BFA, Hunter College, New York
- 1991 The School of The Boston Museum of Fine Arts, Boston (summer workshop)

### **Grants**

- 2011-12 McKnight Foundation Artist Fellowship, Minneapolis

### **Special Projects**

- 2011-12 Walker Art Center, *Instar*, commissioned installation, Minneapolis

### **Solo Exhibitions**

- 2012 *Elizabeth Simonson*, Bockley Gallery, Minneapolis (November 17 - December 22)  
Gallery One at BMW of Minnesota, Minnetonka
- 2009 *Elizabeth Simonson*, Thomas Barry Fine Art, Minneapolis
- 2007 *Elizabeth Simonson*, Fringe Exhibitions, Los Angeles
- 2005 *Elizabeth Simonson*, Livingroom-D-lyx, Malmö, Sweden
- 2004 *Elizabeth Simonson*, Plane Space, New York
- 2000 *Elizabeth Simonson*, The Soap Factory, Minneapolis
- 2000 *Elizabeth Simonson: Tape Drawing*, Post Gallery, Los Angeles

### **Selected Group Exhibitions**

- 2013 *Dancing, Dazzling Beads*, North Dakota Museum of Art, Grand Forks  
(April 14 - May 26)
- 2012 *Anniversary Show: Minnesota Artists*, Minnetonka Art Center, curated by James Dayton  
(October 6 - 31)
- 2010 *Ordinarily Here*, Weisman Museum of Art, University of Minnesota, Minneapolis
- 2006 *Over + Over: Passion for Process*, Austin Museum of Contemporary Art, Austin TX
- 2005 *Over + Over: Passion for Process*, Addison Gallery of American Art, Phillips Academy,  
Andover MA  
*In Line*, Rockland Center for the Arts, West Nyack NY  
*Over + Over: Passion for Process*, Krannert Art Museum, University of Illinois, Cham-  
paign IL
- 2004 *Anna Linneman and Elizabeth Simonson*, Kristen Frederickson (project room), New  
York
- 2003 *Weight as Real*, Long Island City NY  
*In Summation*, Plane Space, New York

- 2002 *Nayia Frangouli and Elizabeth Simonson*, Plane Space, New York  
*Second Sight: Selections of Recent Work by Alumni from the Second Decade of the MFA Program at Hunter*, Hunter College Times Square Gallery, New York
- 2001 *Obsession*, Cummings Art Center, Connecticut College, New London CT  
*Different Strokes*, Im 'n Il Gallery, Brooklyn NY
- 2000 *Pierogi Flat Files Tour*, Pierogi Gallery, Brooklyn NY  
*Fixations: The Obsessional in Contemporary Art*, John Michael Kohler, Kohler Arts Center, Sheboygan WI
- 1999 *Systemantics*, Caren Golden Fine Art, New York

## Bibliography

- 2012 *Elizabeth Simonson's Biomorphie Art*, Huffington Post Online (January 10)
- 2010 Xenos, Stephanie, *Second Hand*, Momentum, p 24
- 2005 Leffingwell, Edward. *Elizabeth Simonson at Plane Space*. Art in America, March, p. 133
- 2002 Cotter, Holland. *Second Sight*. The New York Times. March 22, p. E36
- 2000 Abbe, Mary. *Making a Name*. Star Tribune. June 9, p. 2  
 Boyer Bell, J. and Anthony DiMaggio. *Gerhard Mayer, John E.J.Powers & Elizabeth Simonson at Caren Golden Fine Art*. Review. June 15, p.3
- 1999 Levin, Kim. *Systemantics: Art Choices*. Village Voice. June 8, p.10

## Collections

The Museum of Modern Art, New York  
 Hunter College, New York  
 Goldman Sachs Collection, New York

## Publications

- 2004 Fox, Judy, Ginger Duggan, "Over + Over: Passion for Process," Krannert Art Museum, University of Illinois, Champaign IL
- 2002 Foulkes, Sian. "When You Fail, Fail Big." *Second Sight: Selections of Recent Work by Alumni from the Second Decade of the MFA Program at Hunter*. exhibition catalogue, New York
- 2001 Marks, Pamela. *Obsession*. exhibition catalogue. Cummings Art Center, Connecticut College, New London CT
- 2000 Simonson, Elizabeth. "Elizabeth Simonson." Art Frenzy. exhibition catalogue. Open Studios. Long Island City NY  
 Inselmann, Andrea. *Fixations: The Obsessional in Contemporary Art* exhibition catalogue. John Michael Kohler Art Center Sheboygan WI