

Bockley Gallery

Star Wallowing Bull

b. 1973

Fellowships and Awards

- 2014 Native Arts and Cultures Foundation Regional Artist Fellowship, Vancouver WA
- 2010 Bush Artist Fellowship, Bush Foundation, St. Paul
- 2003 Plains Art Museum, *Art on the Plains 6*, received Juror Award, Fargo
- 2001 Smithsonian National Museum of the American Indian, Native Artist Fellowship, Washington D.C.

Special Projects

- 2004 *Migrations*, Tamarind Institute, The University of New Mexico
- 2003 *Detritus of the Light People*, mural created in collaboration with Frank Big Bear for the Plains Art Museum, Fargo

Solo Exhibitions

- 2015 *Star Wallowing Bull: Transformer*, Plains Art Museum, Fargo
Star Wallowing Bull: Mechanistic Renderings, Museum of Contemporary of Native Arts, Santa Fe (January 24 - July 31)
- 2013 *Star Wallowing Bull: Mechanistic Renderings*, Bockley Gallery, Minneapolis (October 23 - November 30)
- 2009-10 *Star Wallowing Bull: Wind-talker*, Bockley Gallery, Minneapolis (November 21 - January 2, 2010)
- 2008 *The Art of Star Wallowing Bull*, Bockley Gallery, Minneapolis (October 18 - November 15)
- 2006 *Star Wallowing Bull, Beyond Tradition*, Bockley Gallery, Minneapolis (November 18 - December 23)
- 2005-6 *Between Two Cultures: The Art of Star Wallowing Bull*, Plains Art Museum, Fargo (September 22 - January 8, 2006) catalogue with color photos
- 2001 *Star Wallowing Bull: Ubiquitous Visions*, Plains Art Museum, Fargo

Selected Group Exhibitions

- 2015-16 TBA, curated by Jill Ahlberg Yohe, Minneapolis Institute of Arts (May - February)
- 2014 *Contemporary American Indian Art*, Nerman Museum of Contemporary Art, Overland Park KS (January 31 - May 18)
- 2013-14 *Before and after the Horizon: Anishinaabe Artists of the Great Lakes*, curated by David Penney and Gerald McMaster, Smithsonian National Museum of the American Indian, George Gustav Heye Center (August 3 - June 15, 2014); Art Gallery of Ontario, Toronto (July 26, 2014 - December 7, 2014) catalogue with color photo
- 2013 *Transmissions: Contemporary American Indian Art 2003-2013*, Minneapolis Central Library (July 7 - August 24)
- 2012-13 *Art in the Age of Globalization: Global Migrations and the Landscape*, curated by

- Elizabeth Armstrong and David Little, Minneapolis Institute of Arts
(September 16 - July 14, 2013)
- 2010-11 *Vantage Point: The Contemporary Native Art Collection*, Smithsonian National Museum of the American Indian, Washington, DC (September 25 - August 7, 2011)
Transcending Traditions: Contemporary American Indian Artwork, Mesa Arts Center, Mesa AZ (September 10 - January 2, 2011)
Animal Instinct: Allegory, Allusion, and Anthropomorphism, curated by Leslie Umberger, John Michael Kohler Arts Center, Sheboygan WI (October 18 - June 5, 2011)
Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin, New York NY (December 9 - January 9, 2011)
- 2009-11 *This is Displacement: Native Artists Consider the Relationship Between Land & Identity*, Out North, traveling group show
- 2010 *Unnatural Selection: Frank Big Bear, Star Wallowing Bull, Jim Denomie, Graham Gingles, David Crone, Jack Pakenham, Meirion Ginsberg, Colin Williams, Emrys William*, Saint Patrick Centre, Downpatrick, Ireland (October)
Four Points: the Art of Julie Buffalohead, Andrea Carlson, Jim Denomie, and Star Wallowing Bull, Johnson Heritage Post, Art Gallery, Grand Marais MN
- 2008 *Carolyn Anderson, Frank Big Bear, Julie Buffalohead, Star Wallowing Bull, Andrea Carlson, Jim Denomie, Carl Gawboy*, The Gage Family Art Gallery, Augsburg College, Minneapolis (January 11 - February 15)
- 2007 *Oshki-bawaajige - New Dreaming: Frank Big Bear, Andrea Carlson and Star Wallowing Bull*, October Gallery, London, England (September 13 - October 27)
- 2006 *MIGRATIONS: New Directions in Native American Art*, organized by University of New Mexico Art Museum, traveling group show, catalogue edited by Marjorie Devon *From Manhattan to Menatay, the Art of Janice Toulouse Shingwaak and Star Wallowing Bull*, American Indian Community House Gallery, New York (January 20 - February 25)
- 2006 *Impacted Nations*, traveling group exhibition organized by Honor the Earth, Nathan Cummings Foundation, New York: Ancient Traders Gallery, Minneapolis; Institute of American Indian Arts, Santa Fe
- 2004 *Waasa Inaabidaa, We Look in All Directions*, The Minneapolis Foundation, Minneapolis
- 2003 *Paper Warriors: the Drawings of Frank Big Bear and Star Wallowing Bull*, Carl Gorman Museum, University of California, Davis (September 28 - December 5)
- 2002 *Modern Warriors: Julie Buffalohead, Star Wallowing Bull, Jim Denomie*, Texas Women's University, Denton TX
Jimisawaabandaming (Looking Ahead In A Hopeful Way), curated by Juantia Espinosa, Two Rivers Gallery, Minneapolis American Indian Center, Minneapolis
These are the People in my Neighborhood: Mary Esch, Julie Buffalohead, Bruce Bacon, Scott Seekins, Frank Big Bear, Jennifer Nevitt, Star Wallowing Bull, Barbara Kreft, Glen Hanson, Jim Denomie, Bockley Gallery, Minneapolis
- 2000 *Contemporary Native Art in Minnesota: Star Wallowing Bull, Julie Buffalohead, and Jim Denomie*, curated by Kathie Bennewitz and Jill Boldenow; shown in conjunction with *Listening with the Heart: the Work of Frank Big Bear, George Morrison, and Norval Morrisseau*, curated by Todd Bockley, Weisman Art Museum, Minneapolis
- 1999 *Open House*, Bockley Gallery, Minneapolis

Bibliography

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- Abbe, Mary. "Native Ability, Broadening the boundaries of American Indian Art." *Minneapolis Star Tribune*, Sept. 17, 2000.
- . "Forever Indian." *Minneapolis Star Tribune*, March 2, 2006.
- Everett, Deborah and Zorn, Elayne. *Encyclopedia of Native American Artists (Artists of the American Mosaic)*. Westport, Connecticut: Greenwood Press, 2008.
- Freeman, Rusty. "Signs at Play in the Work of Star Wallowing Bull." *Between Two Cultures: The*

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Hornung, Sabrina. "The Art of Star Wallowing Bull." *High Plains Reader*, Nov. 20, 2014.
Howell, Lydia. "Traditions and contemporary art flower at Two Rivers Gallery." *Pulse of the Twin Cities*, Oct. 25, 2000.
Jacobs, Alex. "Saved by Art: Star Wallowing Bull of the Transformer Tribe." *Indian Country Today*, Feb. 16, 2015.
Ketchum, Shanna. "Representing Two Cultures: The Art of Star Wallowing Bull." *Between Two Cultures: The Art of Star Wallowing Bull*, Fargo ND: Plains Art Museum, 2005. Exhibition catalogue
Koumpilova, Mila. "Breaking the Mold." *In-Forum*, Nov. 11, 2007.
McMaster, Gerald. "The Anishinaabe Artistic Consciousness." *Before and After the Horizon: Anishinaabe Artists of the Great Lakes*, Washington DC: Smithsonian National Museum of the American Indian, 2013. Exhibition catalogue.
Riddle, Mason. "A Vital Culture." *St. Paul Pioneer Press*, Sept. 21, 2000.
Stangel, Foster. "New Exhibit at Weisman Museum Features Six Local Indian Artists." *The Circle*, Oct. 2000.
Sund, Pamela. "Star Wallowing Bull works at the studio of James Rosenquist." *Artspulse*, Dec. 2010

Public Collections

The British Museum, London
Smithsonian National Museum of the American Indian, Washington DC
Plains Art Museum, Fargo
Weisman Art Museum, University of Minnesota, Minneapolis
Tweed Museum of Art, University of Minnesota-Duluth
Nerman Museum of Contemporary Art, Overland Park KS
Gate City Bank, Fargo

Selected Private Collections

Winona LaDuke, White Earth MN
Juane Quick-to-See Smith, Corrales NM
James Rosenquist, Aripeka FL
Mason Riddle, St Paul
Thomas Arneson, Minneapolis
Jay C. Krabbenhoft, Fargo