

Bockley Gallery

Francis Yellow: Wanbli Koyake

Lakol Wokaga Atazi, Lwa, All Yellow, Friendly Made

Education

- 1986-88 University of Wisconsin-Madison, M.F.A. program
- 1985 Black Hills State University, Spearfish SD, B.S. Cum Laude
Major: Art Education, Minor: Indian Studies
- 1954- Lakol Wicohan Kin, Community Life with Elders, South Dakota

Grants and Awards and Residencies

- 2011 Poetry and Art Commission, Indian Health Service Hospital, Eagle Butte, South Dakota
- 2007 Art Work Commission, Gustavus Adolphus College Chapel, St. Peter MN
Poetry Commission, Home Sweet Home Again, Family Housing Fund, Minneapolis
- 2002 Artist's Grant, Art and Religion in the Twin Cities, Minneapolis
- 2000 Artist's Grant, Oppression Study Group, Minneapolis

Teaching and Speaking

- 2010 Inservice Phillips Indian Education Association, Minneapolis
- 2009 Elmhurst College, Chicago
- 2007 Minneapolis College of Art and Design, Minneapolis
Gustavus Adolphus College, St Peter MN
- 2006 Intertribal Gathering, SCIC, Santa Cruz CA
- 2003 American Indian Art, Macalester College, St. Paul MN
American Indian Philosophy, University of Minnesota
- 2002 Native American Landscape Tradition, Minnesota Humanities Commission, St Paul MN
American Indian Art, Fond du Lac Tribal and Community College, Minneapolis
Art History and American Indian Philosophy, Fond du Lac Tribal and Community College, Minneapolis

Public Art

- 2011 *Wani Oncinpelo, We Want to Live*, mural design for 11 x 26 feet mural, executed by artistic Marilyn Lindstrom and community people of San Gregorio de Palanco, Uruguay, South America
- 2008-10 *Our Power Comes from Our People*, Painted mural, 18 x 18 feet, outdoor southern wall, with artist Marilyn Lindstrom and 21 student muralists of Nawayee, Center, School, funded by a State Arts Board Grant, Minneapolis
- 2009 *Pathways to Peace*, Ceramic tile, mosaic, 4.5 x 6.5 feet, outdoor entrance wall, with artist Marilyn Lindstrom and 100 6th graders, Anthony Middle School, commissioned by Arts for Academic Achievement and P. Sommers history class, Minneapolis
- 2008 *Tree of Life; Life is Power*, ceramic tile mosaic 5.5 x 5.5 feet, with lead artist, Marilyn Lindström and Emerson and Jefferson School students, Minneapolis

- 2006 *Peace in Relatedness*, entrance lobby, ceramic tile, mosaic 5.5 x 6.5 feet, with lead artist, Marilyn Lindström and Oltman Middle School students, St. Paul Park MN
Mosaic Cone Restoration Project, ceramic tile mosaic, cement cone form, 4 x 6 feet, with artist Marilyn Lindström, Kellogg Cultural Garden, by Public Art St. Paul MN
Homage, perdomo smalti, ceramic tile mosaic 4.5 x 6 feet, with lead artist, Marilyn Lindström, Heritage Commons lobby, Minneapolis Public Housing Authority
- 1990 *Wowicala "Belief,"* white ash, aniline stain, 5 x 8 feet, Spiritual Retreat Room, Indian Health Service Hospital, Rosebud SD

Group and Solo Exhibitions (selected)

- 2013 *Transmissions: Contemporary American Indian Art 2003-2013*, Minneapolis Central Library (July 7 - August 24)
- 2012-13 *Art in the Age of Globalizaion: Global Migrations and the Landscape*, curated by Elizabeth Armstrong and David Little, Minneapolis Institute of Arts (September 16, 2012 through July 14, 2013)
- 2012 *Francis Yellow: Takuskanskan (Power Moving)*, Bockley Gallery, Minneapolis (June 1 -June 30)
- 2011-12 *Mni Sota: Reflections of Time and Place*, traveling group exhibition, All My Relations Gallery, Minneapolis; Katherine E. Nash Gallery, University of Minnesota; Mille Lacs Indian Museum, Minnesota Historical Society, Onamia MN; Tweed Museum of Art, University of Minnesota, Duluth, color catalogue
- 2011 *Pot Luck*, Bockley Gallery, Minneapolis
- 2007 *Critical Translations: Art That Examines Our Social World*, Katherine E. Nash Gallery, Universtiy of Minnesota, Minneapolis
- 2008 *Lifeway as Art Exhibit and Giveaway*, International Sundance, Green Grass SD
- 2005 *Coexistence*, traveling exhibit: Tucson, Austin, Houston, Museum on the Seam, Socio-Political Contemporary Art Museum, Jerusalem Israel
Lifeway as Art Exhibit and Giveaway, Ancient Traders Gallery, Minneapolis
- 2004 *Reservations*, Florida Holocaust Museum, St. Petersburg FL
- 1999 *The Artistic Memory of the Holocaust and Genocide*, Katherine E. Nash Gallery, University of Minnesota (January 7-February 25)

Bibliography

- Drawing: A Contemporary Approach, 6th edition*, Teel Sale and Claudia Betti, Prepress Company, 2007
- Seeing High and Low: Representing Social Conflict in American Visual Cultur.* Patricia Johnson, ed., University of California Press, Custer's Last Stand: High Low On the New Frontier, Patricia M. Burnham, 2006
- Crossing Waters, Crossing Worlds: The African Diaspora in Indian Country*, Tiya Miles and Sharon P. Holland, eds., Duke University Press, 2006
- International Review of African American Art, The Black - Indian Connection in American Art: American Portraits; Soulscape and Spirit Works*, Vol. 17.1, Hampton University of Washington Press, 1998
- Harpers Magazine, March 1997
- Plains Indian Drawings, Pages from a Visual History 1865-1935*, Janet Berlo, ed. Abrams,

American Federation of Arts, The Drawing Center, New York City, 1996

Public Collections

Peabody Museum of Archaeology, Harvard University, Cambridge MA
Smithsonian National Museum of the American Indian, Washington DC
Mitchell Indian Museum, Evanston IL
Eiteljorg Museum, Indianapolis IN
Western Illinois Art Museum, Macomb IL
Minneapolis Institute of Arts, Minneapolis
South Dakota Museum of Art, Brookings SD
Northern Plains Tribal Arts, Sioux Falls SD
Buffalo Bill Cody Museum, Cody WY
National Wildlife Museum, Jackson Hole WY
Museum of Contemporary Native Arts (formerly the IAIA), Santa Fe
Portland Museum of Art, Portland OR
US West Contemporary Art Collection, Denver CO
Minnesota Museum of American Art, Saint Paul