

# Bockley Gallery

## *Dyani White Hawk*

### **Education**

- 2011 MFA University of Wisconsin–Madison
- 2008 BFA Institute of American Indian Arts

### **Grants and Awards and Residencies**

- 2019-20 Jerome Hill Artist Fellowship, Jerome Foundation, St. Paul MN
- 2019 Visual Art Fellowship, United States Artists, Chicago  
Eieljorg Contemporary Art Fellowship, Indianapolis IN  
Forecast for Public Art Mid-Career Development Grant, St. Paul MN
- 2018 Grant for Visual Artists, Nancy Graves Foundation NYC  
Next Step Fund Grant, McKnight Foundation, Minneapolis
- 2017 Native Arts and Cultures Foundation Mentor Fellowship, Vancouver WA
- 2016 Joan Mitchell Foundation Residency, Joan Mitchell Center, New Orleans  
Woven Together: residency/cultural exchange, Yamal–Nenets Musuem ad Exhibition, Salekhard Russia
- 2015 Native Art and Cultures Foundation Regional Fellowship, Vancouver WA  
Institute of American Indian Arts a-i-r program, Sante Fe
- 2014 Joan Mitchell Foundation Painters and Sculptors Grant NYC
- 2013 Landmarks Project Dual Residency Program: Yirrkala Arts Center, Yirrkala Australia  
and Tamarind Institute, Albuquerque NM  
McKnight Visual Artists Fellowship, Minneapolis  
Tiwahe Foundation AIEFP Grant Recipient, Minnneapolis
- 2012 Discovery Fellowship, Southwest Association of Indian Arts  
Best of Division (Mixed Media) and First Place, Sante Fe Indian Market
- 2011 Best of Classification (Painting, Drawing, Graphics and Photography), Sante Fe Indian  
Art Market  
First Place, Third Place, Painting, Northern Plains Indian Art Market  
Second Place, Painting, Red Cloud Indian Art Show, Pine Ridge SD
- 2010 Class of 1930 Trust Fund Purchase Award, Porter Butts & 1925 Galleries, University of  
Wisconsin-Madison  
Second Place, Oil Painting, Sante Fe Indian Market
- 2009-10 American Indian Graduate Center Fellow, Albuquerque NM
- 2008-11 Advance Opportunity Fellow, University of Wisconsin–Madison

### **Solo Exhibitions**

- 2020 *She Gives*, Plains Art Museum, Fargo ND (March 21–Oct 3), forthcoming
- 2019 *See Her*, curated by Paul Baker Prindle, The Lilley Museum, University of Nevada, Reno  
(April 4–May 23)
- 2016 *Storied Abstraction*, Bockley Gallery, Minneapolis (Sept 9–Oct 22)
- 2015 *Dyani White Hawk*, Shiprock Santa Fe Gallery, Sante Fe

- 2014 *Into the Light: Paintings and Prints by Dyani White Hawk*, Bockley Gallery (June 20–Aug 2)
- 2013 *An Exhibition of Works by Dyani White Hawk*, Gallery 110, University of South Dakota, Vermillion
- 2012 *Dyani White Hawk*, Bockley Gallery, Minneapolis (March 23–April 17)
- 2011 *Inseparable*, Art Lofts Gallery, Madison WI

### Group Exhibitions (selected)

- 2019-20 *Hearts of Our People: Native Women Artists*, curated by Jill Ahlberg Yohe, Teri Greeves, Minneapolis Institute of Art, Minneapolis (June 2–Aug 18, 2019); Frist Museum, Nashville (Sept 27, 2019–Jan 12, 2020); Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C. (Feb 21–May 17, 2020); Philbrook Museum of Art, Tulsa OK (June 28–Sept 20, 2020), catalogue
- Blurring the Line: The Eiteljorg Contemporary Art Fellowship 2019*, Eiteljorg Museum, Indianapolis IN (Nov 16–Feb 2)
- 2019 *Transference: Printmakers in Mni Sota Makoce*, Highpoint Center for Printmaking, Minneapolis (Sept 16–Oct 26)
- 2018-19 *Intersections*, Tweed Museum of Art, Duluth MN (Oct 16, 2018–Aug 19, 2019)
- 2017-19 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Art, Omaha NE (Dec 7, 2017–Feb 24, 2018); Museum of Contemporary Art North Miami (May 24–Aug 5, 2018); Blue Star Contemporary, San Antonio TX (Oct 4, 2018–Jan 6, 2019); Nerman Museum of Contemporary Art, Overland Park KS (March 7–June 2, 2019), catalogue
- 2017-18 *Buffalo in the American Living Room*, Plains Art Museum, Fargo ND (Oct 3–Jan 13)
- 2017 *All That Glitters*, work on display in contemporary galleries at St. Louis Art Museum
- Now is the Time: Investigating Native Histories and Visions of the Future* IAlA Museum of Contemporary Native Arts, Santa Fe (Jan 27–April 16)
- 2016-17 *From the Belly of Our Being: art by and about Native creation*, Oklahoma State University, Museum of Art (Sept 26–Jan 28)
- The Horse Nation of the Ochéthi Šakówin*, The Heritage Center at Red Cloud Indian School, Pine Ridge SD; Dahl Arts Center, Rapid City SD; South Dakota Art Museum, Brookings SD (Sept 2016–Aug 2017)
- 2016 *Skins*, Intermedia Arts, Minneapolis (Oct 21–Nov 5)
- Back Where They Came From*, Sherry Leedy Gallery, Kansas City (Sept 2–Oct 2)
- Culture Shift*, Art Mur, Montreal Canada (April 30–June 18)
- 2015-17 *Arriving at Fresh Water: Frank Big Bear, Andrea Carlson, Jim Denomie, Louise Erdrich, Dyani White Hawk, Tom Jones, Truman Lowe*, curated by Jill Ahlberg Yohe, Minneapolis Institute of Arts, Minneapolis (May 9, 2015–Feb 28, 2016); Plains Art Museum, Fargo ND (Oct 1, 2016–Jan 7, 2017)
- 2015-16 *Supertrusted: The 4th Midwest Biennial*, curated by Cheryl Wilgren Clyne, Soap Factory, Minneapolis (Sept 12–Nov 8, 2015); Urban Institute for Contemporary Arts, Grand Rapids MI (Aug 18–Oct 23, 2016)
- 2014 *2013/14 McKnight Visual Artists Fellowship Exhibition*, MCAD Gallery, Minneapolis College of Art and Design (Jan 13–Feb 23)
- 2013 *Air, Land, Seed*, University of Venice, Ca' Foscari Italy; 516 Arts, Albuquerque NM (June 29–Sept 21)
- Dyani White Hawk and Philip Vigil*, Shiprock Santa Fe Gallery
- Art of the American Indian: Kevin Red Star and Friends*, Owensburg Museum of Fine

- Art, Owensburg KT
- 2012-13 *ENCODED: Traditional Patterns / A Contemporary Response*, Tweed Museum of Art, Duluth MN (Sept 18–March 17)
- 2012 *Visions and Viewpoints: Art of the Dakota and Ojibwe People*, Red Wing Arts Association Depot Gallery, Red Wing MN
- 2011 *Soul Sister: Reimagining Kateri Tekakwitha*, Museum of Contemporary Native Arts, Santa Fe  
*Pot Luck*, Bockley Gallery, Minneapolis  
*44th Annual Red Cloud Indian Art Show*, Heritage Center at Red Cloud Indian School, Pine Ridge SD
- 2010 *International Festival Exhibition*, Playhouse Gallery, Overture Center for the Arts, Madison  
*Hokah!*, Ancient Traders Gallery, Minneapolis  
*The News*, Warehouse 21, Santa Fe
- 2009 *States, Dates and Place*, Ancient Traders Gallery, Minneapolis
- 2006 *Impacted Nations, organized by Honor the Earth*, Ancient Traders Gallery, Minneapolis
- 2008 *Legends Santa Fe: Year One*, Legends Santa Fe Gallery  
*Playing, Remembering, Making: Art in Native Women's Lives*, Museum of Indian Arts and Culture in collaboration with the School of Advanced Research, Santa Fe  
*Cultivating Awareness: Alive Between the Lines*, Primitive Edge Gallery, Santa Fe
- 2007 *War Paint*, Institute of American Indian Arts Museum, Santa Fe

### Bibliography (selected)

- Josie Glassberg. "Quiet Strength." *Double Scoop*. April 11, 2019
- Sara Gallego. "Artist Dyani White Hawk Portrays Women's Strength through Exhibit, 'See Her.'" *The Nevada Sagebrush*. April 8, 2019
- Jillian Steinhauer. "37 Artists Native to the Americas Weave Stories of Migration and Geography." *Hyperallergic*. February 16, 2018
- Risa Puleo. *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*. Miami FL: [NAME] Publications, 2018
- Paul Schmelzer. "Roundtable Discussion: How Can Contemporary Art Be More Inclusive of Native Voices?" *The Walker Reader: Sightlines*. October 12, 2017
- Minnesota Original*. "Silvercocoon and Dyani White Hawk." Season 8 Episode 3. [PBS](#), February 5, 2017
- Gunthar Reising. "Native American artist Dyani White Hawk is ready to get you talking." *Minnesota Daily*. November 2, 2016
- Dylan Thomas. "What was stolen is taken back." *Southwest Journal*. October 5, 2016
- Oklahoma State University Museum of Art. *From the Belly of Our Being: Art By and About Native Creation*. Stillwater: Oklahoma State University Press, 2016
- Candice Hopkins. "The Ties That Bind Us: The Painting and Printmaking of Dyani White Hawk." *McKnight Foundation Fellowship for Visual Artists*. 2014/15
- Amy Lonetree, Kenneth Bloom, Catherine Meier. *Perspectives and Parallels: Expanding Interpretive Foundations with American Indian Curators and Writers*. Duluth MN: Tweed Museum of Art Publications, 2014
- "Midwest." *New American Paintings*. The Open Studios Press, Issue No 113. 2014
- Taté Walker. "Urban Arts Scene" *Native Peoples Magazine*. August 2014 Issue
- Virginia Campbell. "Road Trip: Six Native Artists from the Great Lakes." *Native Peoples Magazine*. August 2014 Issue

Marianne Combs. "Artist links native quillwork and abstract painting." *MPR News: State of the Arts*. July 29, 2014

Dyani White Hawk and Joe D. Horse Capture. *Mni Sota: Reflections of Time and Place*. All My Relations Arts and Afton Press, 2014

Craig Olson. "Walking in Dyani White Hawk's Moccasins." [mnartists.org](http://mnartists.org). July 24, 2014

Michele Corriel. "Ones to Watch: Spotlighting the Works of Dyani White Hawk." *Western Art and Architecture*. February/March 2013

Suzanne Deats, Kitty Leaken. *Contemporary Native American Artists*. Layton UT: Gibbs Smith, 2012

Nancy Mithlo, ed. *Wicazo Sa Review: A Journal of Native American Studies*. University of Minnesota Press, Vol. 27 No. 1, Spring 2012

Heid Erdrich. *Cell Traffic: New and Selected Poems*. University of Arizona Press, Tucson 2012

Amy Lonetree. *Decolonizing Museums: Representing Native America in National and Tribal Museums*. University of North Carolina Press, 2012

Gussie Fauntleroy. "Direct from the Artist, The 2012 Santa Fe Indian Art Market: Dyani Reynolds-White Hawk." *National Museum of the American Indian: American Indian Magazine*. Summer 2012

Tara Gatewood. "It's All About Winning. Or is it?" *The Official Santa Fe Indian Market Magazine, a Native People's Magazine Production*. 2012

Cynthia Chavez Lamar, Sherry Farrell Racette. *Art In Our Lives: Native Women Artists In Dialogue*. Santa Fe: School for Advanced Research Press, 2010

Emily Genco. "Exhibit Goes International by Exploring Global Issues." *The Badger Herald*. 2010

Mary Abbe. "Inside Out: Indian Self-Portraits." *Star Tribune*. 2010

Nancy Mithlo. "Visiting: Conversations on Curatorial Practice and Native North American Art." 2009

Mary Abbe. "Art History Lesson." *Star Tribune*. 2008

### **Collections (selected)**

Aktá Lakota Museum, Chamberlain SD

Buffalo Thunder Resort and Casino, Sante Fe

Denver Art Museum

Eiteljorg Musuem of American Indians and Western Art, Indianapolis IN

Fairview Ridges Hospital, Burnsville MN

Minneapolis Institute of Art

Minnesota Philanthropy Partners, St. Paul

Museum of Contemporary Native Arts, Santa Fe

Plains Indian Museum, Buffalo Bill Center of the West, Cody WY

Robert Penn Collection of Contemporary Northern Plains Indian Art of the University of South Dakota, Vermillion SD

Smithsonian National Museum of the American Indian, Washington DC

Tweed Museum of Art, Duluth

University of Wisconsin Hospital and Clinics, Madison WI

Wisconsin Union Art Collection, University of Wisconsin–Madison