

Bockley Gallery

Elizabeth Simonson

Education

- 1999 MFA, Hunter College, New York
- 1996 BFA, Hunter College, New York
- 1991 The School of The Boston Museum of Fine Arts, Boston (summer workshop)

Grants and Residencies

- 2022 Joan Mitchell Center Residency, New Orleans LA
- 2015 Artist Initiative Grant, Minnesota State Arts Board
- 2014 Joan Mitchell Foundation Painters and Sculptors Grant NYC
- 2011-12 McKnight Foundation Artist Fellowship, Minneapolis

Special Projects

- 2011-12 Walker Art Center, *Instar*, commissioned installation, Minneapolis

Solo Exhibitions

- 2020 *Switch*, Bockley Gallery, Minneapolis (June 1–July 12)
- 2016 *Elizabeth Simonson*, Bockley Gallery, Minneapolis (May 6–June 11)
- 2012 *Elizabeth Simonson*, Bockley Gallery, Minneapolis (Nov 17–Dec 22)
Gallery One at BMW of Minnesota, Minnetonka
- 2009 *Elizabeth Simonson*, Thomas Barry Fine Art, Minneapolis
- 2007 *Elizabeth Simonson*, Fringe Exhibitions, Los Angeles
- 2005 *Elizabeth Simonson*, Livingroom-D-lyx, Malmö, Sweden
- 2004 *Elizabeth Simonson*, Plane Space, New York
- 2000 *Elizabeth Simonson*, The Soap Factory, Minneapolis
- 2000 *Elizabeth Simonson: Tape Drawing*, Post Gallery, Los Angeles

Selected Group Exhibitions

- 2020 *Centered Mindfulness*, The Guild, Northfield MN (July 23–Aug 29)
- 2015 *Artists Singular*, Bockley Gallery, Minneapolis (July 17–Aug 15)
75 Gifts for 75 Years, Walker Art Center, Minneapolis (Feb 5–July 26)
- 2013 *The River: An Evolving Group Show*, Bockley Gallery, Minneapolis
Dancing, Dazzling Beads, North Dakota Museum of Art, Grand Forks
(April 14–May 26)
- 2012 *Anniversary Show: Minnesota Artists*, Minnetonka Art Center, curated by James Dayton
(Oct 6–31)
- 2010 *Ordinarily Here*, Weisman Museum of Art, University of Minnesota, Minneapolis
- 2006 *Over + Over: Passion for Process*, Austin Museum of Contemporary Art, Austin TX

- 2005 *Over + Over: Passion for Process*, Addison Gallery of American Art, Phillips Academy, Andover MA
In Line, Rockland Center for the Arts, West Nyack NY
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois, Champaign IL
- 2004 *Anna Linneman and Elizabeth Simonson*, Kristen Frederickson (project room), New York
- 2003 *Weight as Real*, Long Island City NY
In Summation, Plane Space, New York
- 2002 *Nayia Frangouli and Elizabeth Simonson*, Plane Space, New York
Second Sight: Selections of Recent Work by Alumni from the Second Decade of the MFA Program at Hunter, Hunter College Times Square Gallery, New York
- 2001 *Obsession*, Cummings Art Center, Connecticut College, New London CT
Different Strokes, Im 'n Il Gallery, Brooklyn NY
- 2000 *Pierogi Flat Files Tour*, Pierogi Gallery, Brooklyn NY
Fixations: The Obsessional in Contemporary Art, John Michael Kohler, Kohler Arts Center, Sheboygan WI
- 1999 *Systemantics*, Caren Golden Fine Art, New York

Bibliography

- “Elizabeth Simonson’s Biomorphing Art.” *Huffington Post Online*. January 10, 2012
- Paul Schmelzer. “The Oculus Inhabited.” *Walker Reader*. December 21, 2011
- Stephanie Xenos. “Second Hand.” *Momentum*. 2010: 24
- Edward Leffingwell. “Elizabeth Simonson at Plane Space.” *Art in America*. March 2005: 133
- Judy Fox and Ginger Duggan. *Over + Over: Passion for Process*. Champaign IL: Krannert Art Museum, University of Illinois. 2004
- Sian Foulkes. “When You Fail, Fail Big.” *Second Sight: Selections of Recent Work by Alumni from the Second Decade of the MFA Program at Hunter*. exhibition catalogue. New York: Hunter College. 2002
- N. F. Karlins. “Drawing Notebook.” *Artnet*. 2002
- Holland Cotter. “Second Sight.” *The New York Times*. March 22, 2002: E36
- Pamela Marks. *Obsession*. exhibition catalogue. New London CT: Cummings Art Center, Connecticut College. 2001
- Mary Abbe. “Making a Name.” *Star Tribune*. June 9, 2000: 22
- J. Boyer Bell and Anthony DiMaggio. “Gerhard Mayer, John E.J. Powers & Elizabeth Simonson at Caren Golden Fine Art.” *Review*. June 15, 2000: 3
- Elizabeth Simonson. “Elizabeth Simonson.” *Art Frenzy*. exhibition catalogue. Long Island City NY: Open Studios. 2000
- Andrea Inselmann. *Fixations: The Obsessional in Contemporary Art*. exhibition catalogue. Sheboygan WI: John Michael Kohler Art Center. 2000
- Kim Levin. “Systemantics: Art Choices.” *Village Voice*. June 8, 1999: 10

Collections

- The Museum of Modern Art, New York
Walker Art Center, Minneapolis
Hunter College, New York
Goldman Sachs Collection, New York