

# Bockley Gallery

## *Jim Denomie*

(1955–2022)

### **Education**

1995 BFA, University of Minnesota, Minneapolis

### **Grants and Awards and Residencies**

- 2019 McKnight Distinguished Artist Award, Minneapolis MN
- 2018 McKnight Artist Fellowship, Minneapolis MN  
National Artist Fellowship, Native Arts & Cultures Foundation, Vancouver WA  
Artist Initiative Grant, MN State Arts Board
- 2017 Joan Mitchell Center Residency, New Orleans LA
- 2015 Joan Mitchell Foundation Painters and Sculptors Grant NYC
- 2012 McKnight Artist Fellowship, Minneapolis MN
- 2011 Artist-in-Residence, Crow's Shadow Institute of the Arts, Pendleton OR
- 2009 Native American Fine Art Fellowship, Eiteljorg Museum, Indianapolis IN
- 2008 Bush Artist Fellowship, Bush Foundation, St. Paul MN
- 2002 55th Arrowhead Biennial, First Place, Duluth Art Institute MN
- 2001 *The Return to the Swing*, a gathering of Indigenous artist participants, hosted by  
The Evergreen State College, Olympia WA
- 1999 Jerome Study and Travel Grant, Jerome Foundation, St. Paul MN

### **Solo Exhibitions**

- 2023-24 *The Lyrical Artwork of Jim Denomie*, Minneapolis Institute of Art, MN (Jul 8–Mar 24),  
catalog
- 2023 *Painting-a-Day*, Bockley Gallery, Minneapolis MN (Sep 15–Oct 14)
- 2022 *Jim Denomie, Sweet Dreams*, St. Croix Valley Gallery, ArtReach, Stillwater MN  
(Mar 31–May 7)
- 2021 Untitled Art Fair, Bockley Gallery, Miami Beach FL (Nov 30–Dec 5)  
*Jim Denomie 2020*, 410 Project, Mankato MN (Jan 8–24)
- 2020-21 *Challenging the Narrative*, Muskegon Museum of Art, MI (Dec 10–Mar 14)
- 2020 *Jim Denomie: Toppled Monuments*, Froelick Gallery, Portland OR (Aug 5–29)
- 2019 *Jim Denomie: Standing Rock Paintings*, Bockley Gallery, Minneapolis MN  
(Feb 22–Apr 6)  
*Jim Denomie: Fearless*, Minnesota State University, Mankato (Jan 14–Feb 4)
- 2017 *Oz, the Emergence*, Bockley Gallery, Minneapolis MN (May 5–Jun 10)
- 2016 *Jim Denomie*, Nemeth Art Center, Park Rapids, MN (Jul 21–Sep 30)
- 2015 *Jim Denomie: Paintings*, Projek Traum, Friedrichshafen Germany  
(Sep 29–Oct 25), catalog
- 2014 *Jim Denomie: Dialogues*, Bockley Gallery, Minneapolis MN (Nov 1–Dec 13)
- 2013-14 *Slightly Disturbed*, Miller Family Building Center for Visual Research, Cedar Crest  
College, Allentown PA (Oct 28, 2013–Jan 3, 2014)

- 2011 *Works on Paper*, Bockley Gallery, Minneapolis MN (Oct 22–Nov 19)
- 2010 *Now and Then*, Winona State University, MN
- 2009 *Recent History*, Bockley Gallery, Minneapolis MN (Sep 10–Oct 10)
- 2008 *Jim Denomie: Recent Work*, Finlandia University Gallery, Hancock MI
- 2007 *Brown-eyed Rabbit*, Bockley Gallery, Minneapolis MN
- 2004 *Paintings by Jim Denomie*, Plains Art Museum, Fargo ND
- 2002 *Jim Denomie: Paintings and Monoprints*, Crossings at Carnegie, Zumbrota MN
- 2001 *Dream Catcher: Paintings and Monoprints* by Jim Denomie, Ancient Traders Gallery, Minneapolis MN
- 2000 *Transitions: Paintings and Drawings* by Jim Denomie, Duluth Art Institute, Duluth MN
- 1999 *Metaphor and Intuition*, Memorial Union Gallery, Iowa State University, Ames
- 1998 *Jim Denomie: Recent Paintings*, Beauimage Fine Art, St. Paul MN
- 1997 *Fishing for Myth*, Two Rivers Gallery, Minneapolis MN
- 1995 *Thoughts and Perceptions*, Two Rivers Gallery, Minneapolis MN

### **Selected Group Exhibitions**

- 2024 The Armory Show, Bockley Gallery presenting Jim Denomie, George Morrison, and Dyani White Hawk, Jacob Javits Center, NYC (Sep 5–8)  
 2024 *Inaugural Exhibition*, The Campus Upstate, Hudson NY (Jun 29–Oct 31)  
*This Must Be the Place: Inside the Walker's Collection*, Walker Art Center, Minneapolis MN (Jun 20, 2024–Apr 29, 2029)  
*Dreaming Our Futures: Ojibwe and Očhéthi Šakówinj Artists and Knowledge Keepers*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis MN (Jan 16–Mar 16); Rochester Art Center, Rochester MN (Apr 24–Jul 21); Tweed Museum of Art, University of Minnesota-Duluth, MN (Sep 3–Dec 27), catalog
- 2023-24 *The Land Carries Our Ancestors: Contemporary Art by Native Americans*, curated by Jaune Quick-to-See Smith, National Gallery of Art, Washington DC (Sep 24–Jan 15); New Britain Museum of American Art, CT (Apr 18–Sep 24, 2024), catalog  
*The House Edge*, The 8th Floor, NYC (Sep 28–Jan 13)
- 2022 *La Línea*, Plains Art Museum, Fargo ND (Feb 24–Aug 13)  
*Art Speaks*, Minnesota History Center, St. Paul (Feb 26–Jul 31)  
*Snake whisky still life and other stories*, curated by Todd Bockley, Various Small Fires, Los Angeles CA (Jan 15–Feb 19)  
*Giving VOICE: Native American Prints from Crow's Shadow Institute of the Arts*, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green OH (Sep 30–Nov 6)
- 2021 *A Shared Body*, Florida State University Museum of Fine Arts, Tallahassee (Aug 23–Dec 11)  
*THREAD: Jim Denomie, Maria Dumlao, and Jessica Wimply*, TCNJ Art Gallery, Ewing NJ (Nov 3–Dec 9)  
*And if I devoted my life to one of its feathers?*, Kunsthalle Wien, Vienna AUT (May 15–Sep 26), catalog  
*Kixpatla: Art and Cosmopolitics*, El Colegio del San Ildefonso, Mexico City, adapted online format (March)
- 2020 *Material Fair*, Bockley Gallery and co. Projects, Mexico City (Feb 7–9)  
*The Beginning of Everything: An Exhibition of Drawings*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis (Jan 21–Mar 28)
- 2019-20 *The Expressionist Figure: 100 Years of Modern and Contemporary Drawing*, Walker Art Center, Minneapolis MN (Nov 17–Oct 18)  
*Imagined Communities, 21st Contemporary Art Biennial Sesc\_Videobrasil*, São Paulo, Brazil (Oct 9–Feb 2)
- 2019 *Transference: Printmakers in Mni Sota Makoce*, Highpoint Center for Printmaking,

- Minneapolis MN (Sep 16–Oct 26)
- 2018-19 *Intersections*, Tweed Museum of Art, University of Minnesota, Duluth (Oct 16–Aug 19)
- 2018 *Witness: Themes of Social Justice in Contemporary Printmaking and Photography*, Hallie Ford Museum of Art, Willamette University, Salem OR (Sep 15–Dec 20), catalog
- 2017-18 *Native Art Now!*, Eiteljorg Museum of American Indians and Western Art, Indianapolis IN (Nov 10–Jan 28)
- 2017 *Andy Warhol–Minnesota Goes Pop: Jim Denomie, Frank Gaard, Maria Cristina Tavera, Ziyand wu, Rory Wakemup, Krista Kelley Walsh, Star WallowingBull, Bianca Pettis, Dylan Redford, Nick Medearis, and Katayoun Amjadi*, Rochester Art Center, MN (Feb 4–May 14)
- 2016 *Reframe Minnesota: Art Beyond a Single Story*, All My Relations Gallery, Minneapolis MN (Jun 24–Sep 16)
- 2015-17 *Arriving at Fresh Water: Frank Big Bear, Andrea Carlson, Jim Denomie, Louise Erdrich, Dyani White Hawk, Tom Jones, Truman Lowe*, Minneapolis Institute of Art, Minneapolis (May 9, 2015–Feb 28, 2016); Plains Art Museum, Fargo ND (Oct 1, 2016–Jan 7, 2017)
- 2014-15 *New Art 2.0*, Eiteljorg Museum, Indianapolis IN (Nov 1–Feb 8)
- 2014 *Szalon*, Reva and David Logan Center for the Arts, University of Chicago, IL (Sep 19–Nov 23)
- Fertile Ground, Native Artist in the Upper Midwest*, All My Relations Gallery, Minneapolis MN (Aug 15–Nov 15)
- 2013 *2012/13 McKnight Visual Artists Fellowship Exhibition*, MCAD Gallery, Minneapolis (Jun 14–Jul 14)
- 2012-13 *Art in the Age of Globalization: Global Migrations and the Landscape*, Minneapolis Institute of Arts (Sep 16–Jul 14)
- 2011 *Counting Coup*, IAIA Museum of Contemporary Native Arts, Santa Fe NM (Aug 19–Dec 31)
- 2010-11 *Transcending Traditions: Contemporary American Indian Artwork*, Mesa Arts Center, Mesa AZ (Sep 10–Jan 2)
- 2010 *Unnatural Selection: Frank Big Bear, Star WallowingBull, Jim Denomie, Graham Gingles, David Crone, Jack Pakenham, Meirion Ginsberg, Colin Williams, Emrys William*, Saint Patrick Centre, Downpatrick, Ireland (October)
- Four Points: The Art of Julie Buffalohead, Andrea Carlson, Jim Denomie, and Star WallowingBull*, Johnson Heritage Post, Art Gallery, Grand Marais MN
- 2009 *Eiteljorg Fellowship for Native American Fine Art*, Eiteljorg Museum, Indianapolis IN
- 2008 *Common Ground: Paintings by Julie Buffalohead and Jim Denomie*, Third Floor Gallery, Metro State University, St. Paul MN
- States, Dates and Place*, Ancient Traders Gallery, Minneapolis MN
- Untitled: Seven Contemporary Indian Artists*, Augsburg College, Minneapolis MN
- 2007 *New Skins: Paintings by Andrea Carlson and Jim Denomie*, Minneapolis Institute of Art
- 2006 *Impacted Nations, organized by Honor the Earth*, Ancient Traders Gallery, Minneapolis MN
- 2005 *Contemporary Native American Art—Reflections After Lewis and Clark*, Montana Museum of Art and Culture, University of Montana, Missoula (traveling exhibit)
- Jon Neuse and Jim Denomie: Paintings and Monoprints*, Southern Theater, Minneapolis MN
- 2002 *8th Native American Fine Art Invitational*, Heard Museum, Phoenix AZ
- Rewritings: New Paintings from Native America: Norman Akers, Julie Buffalohead, Jim Denomie, Mario Martinez*, Artfit Exhibition Space, Phoenix AZ
- Modern Warriors: Julie Buffalohead, Jim Denomie, Star Wallowing Bull*, Texas Woman's University, Denton

- Another Twist: Selections from Minnesota Art with a Twist*, Watkins Gallery, Winona State University, Winona MN
- Truth: David Feinberg and Jim Denomie*, Target Gallery, St. John's University, Collegeville MN
- 55th Arrowhead Biennial*, Duluth Art Institute, MN
- Regarding Beauty: Joyce Elaine Grant Photography Exhibition*, East and West Galleries, Texas Woman's University, Denton
- 2001 *Minnesota Art with a Twist*, Weisman Art Museum, University of Minnesota, Minneapolis
- Return to the Swing*, The Evergreen State College, Olympia WA
- The Treaty Show*, Two Rivers Gallery, Minneapolis MN
- 2000 *Six Worldviews: Contemporary Native Artists of Minnesota*, Memorial Union Gallery, Iowa State University, Ames
- The Shape of the Story*, Two Rivers Gallery, Minneapolis MN
- Contemporary Native Art in Minnesota: Star Wallowin Bull, Julie Buffalohead, and Jim Denomie*; shown in conjunction with *Listening with the Heart: The Work of Frank Big Bear, George Morrison, and Norval Morrisseau*, curated by Todd Bockley, Weisman Art Museum, Minneapolis MN
- Jimisawaabandaming (Looking Ahead in a Hopeful Way)*, Two Rivers Gallery, Minneapolis MN
- Offerings From the Heart*, Carl N. Gorman Museum, University of California at Davis, (traveling exhibit)
- 1999 *Indian Reality Today—Contemporary Indian Art of North America*, Westphalian State Museum of Natural History, Munster, West Germany
- Stories*, Roth Fine Art, Minneapolis MN
- 1998 *Shared Insights*, Roth Fine Art, Minneapolis MN
- Erotica*, The Space, Minneapolis MN

## Publications (selected)

- Jaune Quick-to-See Smith et al. *The Land Carries Our Ancestors: Contemporary Art by Native Americans*. National Gallery of Art and Princeton University Press, Washington DC. Oct 17, 2023.
- Alex V. Cipolle. "How to build a legacy: The late artist Jim Denomie at Mia and beyond." *MPR News: North Star Journey*/ August 28, 2023
- Chadd Scott. "Anishinaabe Visions and European Traditions: Jim Denomie at Minneapolis Institute of Art." *Forbes Magazine*. July 21, 2023
- Nicole E. Soukup. *The Lyrical Artwork of Jim Denomie*. Minneapolis Institute of Art and Yale University Press: Minneapolis, July 18, 2023.
- Alicia Eler. "Show celebrating Ojibwe artist Jim Denomie opens at Minneapolis Institute of Art." *Star Tribune*. July 11, 2023.
- Heid E. Erdrich. "One thousand friends and kin: Remembering the generous spirit of artist Jim Denomie." *Star Tribune*. March 4, 2022.
- Sheila Regan. "Jim Denomie, Ojibwe artist who painted the 'raw realities of America', has died, aged 66." *The Art Newspaper*. March 3, 2022.
- Sandra Hale Schulman. "Artist Jim Denomie paired dark wit, social issues." *Indian Country Today*. March 3, 2022.
- Anya Montiel, PhD. "Jim Denomie Sketch Work." *First American Art Magazine*. No. 30, Spring 2021: 86-87.
- Jim Denomie with Andrea Carlson and Robert Cozzolino. *Jim Denomie Sketch Work*. Minneapolis, MN: Rez Rabbit Press, 2020.
- Alicia Eler. "Ojibwe artist Jim Denomie takes home Minnesota's highest arts prize." *Star Tribune*, August 29, 2019.

- Christina Schmid. "Critics' Picks: Minneapolis, Jim Denomie." *Artforum*, March 15, 2019.
- Cat Whipple. "Denomie Exhibit: When Reality and Imagination Combine." *The Circle News*. March 4, 2019.
- Alicia Eler. "Growing in skill at 63, Minnesota artist Jim Denomie is a 'delayed bloomer.'" *Star Tribune*. February 21, 2019
- Marianne Combs. "Painter's exhibit pays tribute to Standing Rock protests." *MPRNews*. February 20, 2019.
- Ambrose Leung. "Jim Denomie Paints the Harsh Realities Faced by the Standing Rock Movement." *HYPEBEAST*. February 8, 2019.
- Sheila Regan. "An Indigenous Artist Captures the Racial Violence at Standing Rock." *Hyperallergic*. February 7, 2019.
- "Artist Spotlight: Jim Denomie." *SHOTS*. Issue No. 142 (Winter 2019).
- Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation*. Salem OR: Jordan Schnitzer Family Foundation, 2018
- Veronica Passalacqua and Kate Morris ed. *Native Art Now! : Developments in Contemporary Native American Art Since 1992*. Indianapolis: Eiteljorg Museum, 2017.
- Allison Herrera. "Straddling personal and political, contemporary painter Jim Denomie identifies as both the rabbit and the 'Renegade.'" *Twin Cities Daily Planet*. August 31, 2017.
- Elise Armani. "Artist Feature: Jim Denomie." *Weisman Art Museum*. February 7, 2017.
- Shelia Dickinson. "Imagining Alternatives to the Racist Paintings in Minnesota's State Capitol." *Hyperallergic*. August 2, 2016.
- Katy Read. "The Art of Aging: Jim Denomie's vivid, edgy paintings attract international attention." *Star Tribune*. July 28, 2015.
- Jim Denomie and Projek Traum. *Jim Denomie Paintings*. Krumbach, Germany: Frick Kreativbüro & Onlinedruckerei e.K., 2015.
- Mary Abbe. "Color with an edge: Jim Denomie critiques culture with biting humor." *Star Tribune*. November 20, 2014.
- Robert Silberman. "Complexity and Contradiction in Native American Surrealism." *Journal of Surrealism and the Americas*, vol. 7, no. 1 (2013): 108-130.
- Jim Denomie and McKnight Foundation. *Sketches*. Minneapolis MN: Location Books, 2013.
- David Martinez. "Rabbits and Flying Warriors: The Postindian Imagery of Jim Denomie." *American Indian Culture and Research Journal*, 35:4 (2011): 119-145.
- Dr. Nancy Marie Mithlo. *Manifestations: New Native Arts Criticism*. Santa Fe AZ: Museum of Contemporary Native Arts, 2011.
- Gail Tremblay. "Art that sings and stings." *Art Quantum: The Eiteljorg Fellowship for Native American Fine Art*, 2009: 36-55.
- Susan Power. *New Skins*. Minnesota Artists Exhibition Program catalog. Minneapolis MN: Minneapolis Institute of Art, 2007.

### **Public Collections (selected)**

Anoka-Ramsey Community College, Cambridge MN  
 Davis Museum at Wellesley College, MA  
 Denver Art Museum, CO  
 Eiteljorg Museum, Indianapolis IN  
 Evergreen State College, Olympia WA  
 Florida State University Museum of Fine Arts, Tallahassee  
 Forge Project Collection, Taghkanic NY  
 Gochman Family Collection, NYC  
 Heard Museum, Phoenix AZ

Hallie Ford Museum of Art, Willamette University, Salem OR  
Jordan Schnitzer Family Foundation, Portland OR  
KADIST, San Francisco CA  
McKnight Foundation, Minneapolis MN  
Minneapolis Institute of Art, MN  
Minnesota Historical Society, St. Paul  
Minnesota Museum of American Art, St. Paul  
Montana Museum of Art and Culture, University of Montana, Missoula  
Muskegon Museum of Art, MI  
Philbrook Museum of Art, Tulsa OK  
Rochester Art Center, MN  
Schingoethe Center, Aurora University, IL  
Science Museum of Minnesota, St. Paul MN  
Tia Collection, Santa Fe NM  
Tweed Museum of Art, University of Minnesota, Duluth  
University of Minnesota, Morris  
Walker Art Center, Minneapolis MN  
Weisman Art Museum, University of Minnesota, Minneapolis  
Westphalian Museum of Natural History, Munster, West Germany