

Bockley Gallery

Jim Denomie

(1955–2022)

Education

1995 BFA, University of Minnesota, Minneapolis

Grants and Awards and Residencies

- 2019 McKnight Distinguished Artist Award, Minneapolis
- 2018 McKnight Artist Fellowship, Minneapolis
National Artist Fellowship, Native Arts & Cultures Foundation, Vancouver WA
Artist Initiative Grant, MN State Arts Board
- 2017 Joan Mitchell Center Residency, New Orleans LA
- 2015 Joan Mitchell Foundation Painters and Sculptors Grant NYC
- 2012 McKnight Artist Fellowship, Minneapolis
- 2011 Crow's Shadow Institute of the Arts Print-making Residency, Pendleton OR
- 2009 Native American Fine Art Fellowship, Eiteljorg Museum, Indianapolis IN
- 2008 Bush Artist Fellowship, Bush Foundation, St. Paul
- 2002 55th Arrowhead Biennial, First Place, Duluth Art Institute
- 2001 *The Return to the Swing*, a gathering of indigenous artist participants, hosted by
The Evergreen State College, Olympia WA
- 1999 Jerome Study and Travel Grant, Jerome Foundation, St. Paul

Solo Exhibitions

- 2023-24 *TBA*, Minneapolis Institute of Art, forthcoming
- 2022 *Jim Denomie, Sweet Dreams*, St. Croix Valley Gallery, ArtReach, Stillwater MN
(Mar 31–May 7)
- 2021 Untitled Art Fair, Bockley Gallery, Miami Beach FL (Nov 30–Dec 5)
Jim Denomie 2020, 410 Project, Mankato MN (Jan 8–24)
- 2020-21 *Challenging the Narrative*, Muskegon Museum of Art, Muskegon MI
(Dec 10–Mar 14)
- 2020 *Jim Denomie: Toppled Monuments*, Froelick Gallery, Portland OR (Aug 5–29)
- 2019 *Jim Denomie: Standing Rock Paintings*, Bockley Gallery, Minneapolis (Feb 22–Apr 6)
Jim Denomie: Fearless, Minnesota State University, Mankato (Jan 14–Feb 4)
- 2017 *Oz, the Emergence*, Bockley Gallery (May 5–Jun 10)
- 2016 *Jim Denomie*, Nemeth Art Center, Park Rapids, MN (Jul 21–Sep 30)
- 2015 *Jim Denomie: Paintings*, Projek Traum, Friedrichshafen Germany
(Sep 29–Oct 25)
- 2014 *Jim Denomie: Dialogues*, Bockley Gallery (Nov 1–Dec 13)
- 2013-14 *Slightly Disturbed*, Miller Family Building Center for Visual Research, Cedar Crest
College, Allentown PA (Oct 28, 2013–Jan 3, 2014)
- 2011 *Works on Paper*, Bockley Gallery, Minneapolis (Oct 22–Nov 19)
- 2010 *Now and Then*, Winona State University, Winona MN

- 2009 *Recent History*, Bockley Gallery, Minneapolis (Sep 10–Oct 10)
- 2008 *Jim Denomie: Recent Work*, Finlandia University Gallery, Finlandia University, Hancock MI
- 2007 *Brown-eyed Rabbit*, Bockley Gallery, Minneapolis
- 2004 *Paintings by Jim Denomie*, Plains Art Museum, Fargo ND
- 2002 *Jim Denomie: Paintings and Monoprints*, Crossings at Carnegie, Zumbrota MN
- 2001 *Dream Catcher: Paintings and Monoprints* by Jim Denomie, Ancient Traders Gallery, Minneapolis
- 2000 *Transitions: Paintings and Drawings* by Jim Denomie, Duluth Art Institute, Duluth MN
- 1999 *Metaphor and Intuition*, Memorial Union Gallery, Iowa State University, Ames
- 1998 *Jim Denomie: Recent Paintings*, Beaumage Fine Art, St. Paul MN
- 1997 *Fishing for Myth*, Two Rivers Gallery, Minneapolis
- 1995 *Thoughts and Perceptions*, Two Rivers Gallery, Minneapolis

Selected Group Exhibitions

- 2022 *La Línea*, Plains Art Museum, Fargo ND (Feb 24–Aug 13)
Art Speaks, Minnesota History Center, St. Paul (Feb 26–Jul 31)
Snake whisky still life and other stories, curated by Todd Bockley, Various Small Fires, Los Angeles (Jan 15–Feb 19)
- 2021 *A Shared Body*, Florida State University Museum of Fine Arts, Tallahassee (Aug 23–Dec 11)
THREAD: Jim Denomie, Maria Dumlao, and Jessica Wimbly, TCNJ Art Gallery, Ewing NJ (Nov 3–Dec 9)
And if I devoted my life to one of its feathers? curated by Miguel A. López, Kunsthalle Wien, Vienna AUT (May 15–Sep 26)
Kixpatla: Art and Cosmopolitics, El Colegio del San Ildefonso, Mexico City, adapted online format (March)
- 2020 *Material Fair*, Bockley Gallery and co. Projects, Mexico City (Feb 7–9)
The Beginning of Everything: An Exhibition of Drawings, Katherine E. Nash Gallery, University of Minnesota, Minneapolis (Jan 21–Mar 28)
- 2019-20 *The Expressionist Figure: 100 Years of Modern and Contemporary Drawing*, curated by Joan Rothfuss, Walker Art Center, Minneapolis MN (Nov 17–Oct 18)
Imagined Communities, 21st Contemporary Art Biennial Sesc_Videobrasil, São Paulo, Brazil (Oct 9–Feb 2)
- 2019 *Transference: Printmakers in Mni Sota Makoce*, Highpoint Center for Printmaking, Minneapolis (Sep 16–Oct 26)
- 2018-19 *Intersections*, Tweed Museum of Art, University of Minnesota, Duluth (Oct 16–Aug 19)
- 2018 *Witness: Themes of Social Justice in Contemporary Printmaking and Photography*, Hallie Ford Museum of Art, Willamette University, Salem OR (Sep 15–Dec 20) catalogue
- 2017-18 *Native Art Now!*, Eiteljorg Museum of American Indians and Western Art, Indianapolis IN (Nov 10–Jan 28)
- 2017 *Andy Warhol–Minnesota Goes Pop: Jim Denomie, Frank Gaard, Maria Cristina Tavera, Ziyand wu, Rory Wakemup, Krista Kelley Walsh, Star Wallowing Bull, Bianca Pettis, Dylan Redford, Nick Medearis, and Katayoun Amjadi*, curated by Dr. Shelia Dickinson, Rochester Art Center, Rochester, MN (Feb 4–May 14)
- 2016 *Reframe Minnesota: Art Beyond a Single Story*, All My Relations Gallery, Minneapolis (Jun 24–Sep 16)
- 2015-17 *Arriving at Fresh Water: Frank Big Bear, Andrea Carlson, Jim Denomie, Louise Erdrich Dyani White Hawk, Tom Jones, Truman Lowe*, curated by Jill Ahlberg Yohe, Minneapolis Institute of Arts, Minneapolis (May 9, 2015–Feb 28, 2016); Plains Art Museum, Fargo ND (Oct 1, 2016–Jan 7, 2017)

- 2014-15 *New Art 2.0*, Eiteljorg Museum, Indianapolis (Nov 1–Feb 8)
- 2014 *Szalon*, curated by Monika Szewczyk, Reva and David Logan Center for the Arts, University of Chicago (Sep 19–Nov 23)
Fertile Ground, Native Artist in the Upper Midwest, All My Relations Gallery, Minneapolis (Aug 15–Nov 15)
- 2013 *2012/13 McKnight Visual Artists Fellowship Exhibition*, MCAD Gallery, Minneapolis (Jun 14–Jul 14)
- 2012-13 *Art in the Age of Globalization: Global Migrations and the Landscape*, curated by Elizabeth Armstrong and David Little, Minneapolis Institute of Arts (Sep 16–Jul 14)
- 2011 *Counting Coup*, curated by Ryan Rice, Museum of Contemporary Native Arts, Santa Fe (Aug 19–Dec 31)
- 2010-11 *Transcending Traditions: Contemporary American Indian Artwork*, Mesa Arts Center, Mesa AZ (Sep 10–Jan 2)
- 2010 *Unnatural Selection: Frank Big Bear, Star Wallowing Bull, Jim Denomie, Graham Gingles, David Crone, Jack Pakenham, Meirion Ginsberg, Colin Williams, Emrys William*, Saint Patrick Centre, Downpatrick, Ireland (October)
Four Points: the Art of Julie Buffalohead, Andrea Carlson, Jim Denomie, and Star Wallowing Bull, Johnson Heritage Post, Art Gallery, Grand Marais MN
- 2009 *Eiteljorg Fellowship for Native American Fine Art*, Eiteljorg Museum, Indianapolis IN
- 2008 *Common Ground: Paintings by Julie Buffalohead and Jim Denomie*, Third Floor Gallery, Metro State University, St. Paul
States, Dates and Place, Ancient Traders Gallery, Minneapolis
Untitled: Seven Contemporary Indian Artists, Augsburg College, Minneapolis
- 2007 *New Skins: Paintings by Andrea Carlson and Jim Denomie*, Minneapolis Institute of Arts
- 2006 *Impacted Nations, organized by Honor the Earth*, Ancient Traders Gallery, Minneapolis
- 2005 *Contemporary Native American Art—Reflections After Lewis and Clark*, Montana Museum of Art and Culture, University of Montana, Missoula (traveling exhibit)
Jon Neuse and Jim Denomie: Paintings and Monoprints, Southern Theater, Minneapolis
- 2002 *8th Native American Fine Art Invitational*, Heard Museum, Phoenix
Rewritings: New Paintings from Native America: Norman Akers, Julie Buffalohead, Jim Denomie, Mario Martinez, Artfit Exhibition Space, Phoenix
Modern Warriors: Julie Buffalohead, Jim Denomie, Star Wallowing Bull, Texas Woman's University, Denton
Another Twist: Selections from Minnesota Art with a Twist, Watkins Gallery, Winona State University, Winona MN
Truth: David Feinberg and Jim Denomie, Target Gallery, St. John's University, Collegeville MN
55th Arrowhead Biennial, Duluth Art Institute, Duluth MN
Regarding Beauty: Joyce Elaine Grant Photography Exhibition, East and West Galleries, Texas Woman's University, Denton
- 2001 *Minnesota Art with a Twist*, Weisman Art Museum, University of Minnesota, Minneapolis
Return to the Swing, The Evergreen State College, Olympia WA
The Treaty Show, Two Rivers Gallery, Minneapolis
- 2000 *Six Worldviews: Contemporary Native Artists of Minnesota*, Memorial Union Gallery, Iowa State University, Ames
The Shape of the Story, Two Rivers Gallery, Minneapolis
Contemporary Native Art in Minnesota: Star Wallowing Bull, Julie Buffalohead, and Jim Denomie, curated by Kathie Bennewitz and Jill Boldenow; shown in conjunction with *Listening with the Heart: the Work of Frank Big Bear, George Morrison, and Norval Morrisseau*, curated by Todd Bockley, Weisman Art Museum, Minneapolis
Jimisawaabandaming (Looking Ahead in a Hopeful Way), Two Rivers Gallery, Minneapolis

- Offerings From the Heart*, Carl N. Gorman Museum, University of California at Davis, Davis (traveling exhibit)
- 1999 *Indian Reality Today—Contemporary Indian Art of North America*, Westphalian State Museum of Natural History, Munster, West Germany
- Stories*, Roth Fine Art, Minneapolis
- 1998 *Shared Insights*, Roth Fine Art, Minneapolis
- Erotica*, The Space, Minneapolis

Publications (selected)

- Heid E. Erdrich. "One thousand friends and kin: Remembering the generous spirit of artist Jim Denomie." *Star Tribune*, March 4, 2022
- Sheila Regan. "Jim Denomie, Ojibwe artist who painted the 'raw realities of America', has died, aged 66." *The Art Newspaper*, March 3, 2022
- Sandra Hale Schulman. "Artist Jim Denomie paired dark wit, social issues." *Indian Country Today*, March 3, 2022
- Anya Montiel, PhD. "Jim Denomie Sketch Work." *First American Art Magazine*, No. 30, Spring 2021: 86-87
- Jim Denomie with Andrea Carlson and Robert Cozzolino. *Jim Denomie Sketch Work*. Minneapolis, MN: Rez Rabbit Press, 2020
- Alicia Eler. "Ojibwe artist Jim Denomie takes home Minnesota's highest arts prize." *Star Tribune*, August 29, 2019
- Christina Schmid. "Critics' Picks: Minneapolis, Jim Denomie." *Artforum*, March 15, 2019
- Cat Whipple. "Denomie Exhibit: When Reality and Imagination Combine." *The Circle News*, March 4, 2019
- Alicia Eler. "Growing in skill at 63, Minnesota artist Jim Denomie is a 'delayed bloomer.'" *Star Tribune*. February 21, 2019
- Marianne Combs. "Painter's exhibit pays tribute to Standing Rock protests." *MPRNews*. February 20, 2019
- Ambrose Leung. "Jim Denomie Paints the Harsh Realities Faced by the Standing Rock Movement." *HYPEBEAST*. February 8, 2019
- Sheila Regan. "An Indigenous Artist Captures the Racial Violence at Standing Rock." *Hyperallergic*. February 7, 2019
- "Artist Spotlight: Jim Denomie." *SHOTS*. Issue No. 142 (Winter 2019)
- Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation*, catalogue. Salem OR: Jordan Schnitzer Family Foundation. 2018
- Veronica Passalacqua and Kate Morris ed. *Native Art Now! : Developments in Contemporary Native American Art Since 1992*. Indianapolis: Eiteljorg Museum, 2017
- Allison Herrera. "Straddling personal and political, contemporary painter Jim Denomie identifies as both the rabbit and the 'Renegade.'" *Twin Cities Daily Planet*. August 31, 2017
- Elise Armani. "Artist Feature: Jim Denomie." *Weisman Art Museum*. February 7, 2017
- Shelia Dickinson. "Imagining Alternatives to the Racist Paintings in Minnesota's State Capitol." *Hyperallergic*. August 2, 2016
- Katy Read. "The Art of Aging: Jim Denomie's vivid, edgy paintings attract international attention." *Star Tribune*. July 28, 2015.
- Jim Denomie and Projek Traum. *Jim Denomie Paintings*, catalogue. Krumbach, Germany: Frick Kreativbüro & Onlinedruckerei e.K., 2015
- Mary Abbe. "Color with an edge: Jim Denomie critiques culture with biting humor." *Star Tribune*. November 20, 2014
- Robert Silberman. "Complexity and Contradiction in Native American Surrealism." *Journal of Surrealism and the Americas*, vol. 7, no. 1 (2013): 108-130

Jim Denomie and McKnight Foundation. *Sketches*. Minneapolis MN: Location Books, 2013
David Martinez. "Rabbits and Flying Warriors: The Postindian Imagery of Jim Denomie."
American Indian Culture and Research Journal, 35:4 (2011): 119-145
Dr. Nancy Marie Mithlo. *Manifestations: New Native Arts Criticism*, Museum of Contemporary
Native Arts, Santa Fe 2011
Gail Tremblay. "Art that sings and stings." *Art Quantum: The Eiteljorg Fellowship for Native
American Fine Art*, 2009: 36–55, catalogue
Susan Power. *New Skins*. Minnesota Artists Exhibition Program catalogue, Minneapolis Institute
of Arts 2007

Public Collections (selected)

Anoka-Ramsey Community College, Cambridge MN
Davis Museum at Wellesley College, Wellesley MA
Denver Art Museum
Eiteljorg Museum, Indianapolis IN
Evergreen State College, Olympia WA
Florida State University Museum of Fine Arts, Tallahassee
Forge Project Collection, Taghkanic NY
Heard Museum, Phoenix
Hallie Ford Museum of Art, Willamette University, Salem OR
Jordan Schnitzer Family Foundation
McKnight Foundation, Minneapolis
Minneapolis Institute of Art
Minnesota History Center, St. Paul
Minnesota Museum of American Art, St. Paul
Montana Museum of Art and Culture, University of Montana, Missoula
Muskegon Museum of Art, Muskegon MI
Philbrook Museum of Art, Tulsa
Rochester Art Center, Rochester MN
Schingoethe Center, Aurora University, Aurora IL
Science Museum of Minnesota, St. Paul
Tia Collection, Santa Fe NM
Tweed Museum of Art, University of Minnesota, Duluth
University of Minnesota, Morris
Walker Art Center
Weisman Art Museum, University of Minnesota, Minneapolis
Westphalian Museum of Natural History, Munster, West Germany