

Bockley Gallery

Julie Buffalohead

b. 1972

Education

- 1999-01 Master of Fine Arts, Painting Emphasis, Cornell University, College of Art, Architecture and Planning, Ithaca NY
1991-95 Bachelor of Fine Arts, Painting Emphasis, Minneapolis College of Art and Design

Grants and Awards

- 2019 Guggenheim Fine Arts Fellowship, John Simon Guggenheim Memorial Foundation NYC
Lillian Orlowsky & William Freed Grant, Provincetown Art Association & Museum, RI
2018 Artist Initiative Grant, MN State Arts Board
2016 Joan Mitchell Foundation Painters and Sculptors Grant NYC
2015 McKnight Foundation Fellowship for Visual Artists, Minneapolis
2013 Native American Fine Art Fellowship, Eiteljorg Museum, Indianapolis IN
2002-03 McKnight Foundation Fellowship for Visual Artists, Minneapolis
2002 Minnesota State Arts Board, Artist Fellowship MN
2001 John Hartell Graduate Award, Cornell University Ithaca NY
1998 Sage Fellowship Full Tuition Scholarship, Cornell University, Ithaca NY
Jerome Travel and Study Grant, Jerome Foundation, St. Paul MN
1995 Native Arts Circle Grant, Minneapolis

Solo Exhibitions

- 2022 TBA, Perlman Teaching Museum, Carleton College, Northfield MN (Sep 26–Nov 16)
2019-20 *Storytelling: Julie Buffalohead*, Minneapolis Institute of Art (Nov 23–Oct 18)
2018-19 *Eyes On: Julie Buffalohead*, Denver Art Museum (July 29–April 21)
2018 *Julie Buffalohead: You and I*, Western Carolina University Fine Art Museum, John W. Bardo Fine and Performing Arts Center, Cullowhee NC (Sept 11–Dec 7)
2017 *Julie Buffalohead*, Bockley Gallery, Minneapolis (Nov 18–Dec 23)
2015-16 *Entwined: New Prints by Julie Buffalohead*, Highpoint Center for Printmaking, Minneapolis (Feb 6–March 28, 2015); Rochester Art Center MN (Oct 2–Jan 3)
small catalogue
2015 *The Truth About Stories: Julie Buffalohead*, Museum of Contemporary Native Arts, Santa Fe NM (May 15–July 31)
2014-15 *Julie Buffalohead: Coyote Dreams*, Minnesota Museum of American Art, St. Paul (Dec 18–Feb 22); Plains Art Museum, Fargo ND (March 27–Aug 29) small catalogue
2014 *Julie Buffalohead: Uncommon Stories*, Bockley Gallery (Sept 19–Oct 25)
2012-13 *Julie Buffalohead, Let the Show Begin*, Smithsonian National Museum of the American Indian, George Gustav Heye Center, New York (Oct 13–Jan 13)
2012 *Julie Buffalohead*, Bockley Gallery, Minneapolis (Oct 13–Nov 10)
2010 *Julie Buffalohead*, Bockley Gallery, Minneapolis (Sept 10–Oct 9)
2008 *Expecting*, Bockley Gallery, Minneapolis (Sept 6–Oct 11)

- 2003 Alice P. Rogers Gallery, St. Johns University, Collegeville MN
 2000 *Offerings from the Heart*, Carl N. Gorman Museum, University of California, Davis

Selected Group Exhibitions

- 2022 *Art Speaks*, Minnesota History Center, St. Paul (Feb 26–Jul 31)
- 2021-22 *Companion Species*, Chazen Museum of Art, Madison WI (Oct 18, 2021–Jan 9, 2022);
 Yellowstone Art Museum, Billings MT (Mar 17–May 29, 2022)
Snake whisky still life and other stories, curated by Todd Bockley, Various Smal Fires,
 Los Angeles (Jan 15–Feb 19)
The Contemporary Print: 20 Years at Highpoint Editions, Minneapolis Institute of Art
 (Oct 9–Jan 9), catalogue
- 2021 *Art on Paper*, curated by Emily Stamey, Weatherspoon Art Museum, University of North
 Carolina at Greensboro (July 24–Nov 27)
Powerful Women: Contemporary Art from the Collection, Eiteljorg Museum of
 American Indians and Western Art, Indianapolis IN (March 21–Oct 3)
A Glitter of Seas, Dreamsong Gallery, Minneapolis MN (Jun 5–Aug 8)
- 2020-21 *Bring Her Home: Sacred Womxn of Resistance*, All My Relations Arts, Minneapolis MN
 (Nov 9–Feb 20)
This Is America | Art USA Today, Kunsthale KAdE, Amersfoort NLD (Sept 25–Jan 3),
 travelogue
- 2020 *Shared Ideologies*, Muscarelle Museum of Art, William and Mary College, Williamsburg
 VA (Aug 29–Oct 18)
Indelible Ink: Native Women, Printmaking, Collaboration, University of New Mexico
 Art Museum (Feb 7–Oct 17)
- 2019-22 *Stretching the Canvas: Eight Decades of Native Painting*, Smithsonian National Museum
 of the American Indian, NYC (Nov 16, 2019–Jan 2, 2022)
- 2019-21 *Hearts of Our People: Native Women Artists*, curated by Jill Ahlberg Yohe, Teri Greeves,
 Minneapolis Insitute of Art, Minneapolis (June 2–Aug 18, 2019); Renwick Gallery of the
 Smithsonian American Art Museum, Washington, D.C.
 (Feb 21, 2019–May 17, 2020); Philbrook Museum of Art, Tulsa OK
 (Oct 7, 2020–Jan 3, 2021), catalogue
- 2019-20 *Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art*, Yale
 University Art Gallery, Cambridge MA (Nov 1–June 21)
- 2019 *Transference: Printmakers in Mni Sota Makoce*, Highpoint Center for Printmaking,
 Minneapolis (Sept 16–Oct 26)
An Opera for Animals, curated by Comsin Costinas and Claire Shea, Para Site, Hong
 Kong (March 23–June 9); Rockbund Museum of Art, Shanghai (June 22–Aug 25)
BECOMING: Transformations in American Indian Art, curated by Meg Bero,
 Schingoethe Center, Aurora University, Aurora IL (Feb 1–April 26)
- 2018-19 *Of Legends and Lore*, curated by Cynthia Nourse Thompson, Walton Arts Center,
 Fayetteville AK (Oct 23–Jan 12)
- 2018 *Julie Buffalohead and Nathanael Flink*, Nemeth Art Center, Park Rapids MN
 (May 3–July 14)
- 2017-18 *Native Art Now!*, Eiteljorg Museum of American Indians and Western Art, Indianapolis
 IN (Nov 10–Jan 28) catalogue
- 2017 *Turtle Island*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia
 (May 18–July 17)
- 2016-17 *From the Belly of Our Being: art by and about Native creation*, curated by heather
 ahtone and James T. Bialac, Oklahoma State University, Museum of Art
 (Sept 26–Jan 28)

- 2015-17 *Arriving at Fresh Water: Contemporary Native Artists from Our Great Lakes*, curated by Jill Ahlberg Yohe, Minneapolis Institute of Arts, Minneapolis (May 9, 2015–Feb 28, 2016); Plains Art Museum, Fargo ND (Oct 1, 2016–Jan 7, 2017)
- 2015 *A Curious Bestiary: Julie Buffalohead, Emmy Lingscheit, Ashton Ludden, Meghan O’Conner, Beauvais Lyons, Briony Morrow-Cribbs, Johanna Winters*, Davidson Galleries, Seattle (July 1–31)
- 2014 *Storytelling: The Contemporary Native Art Biennial*, 2nd Edition, Art Mûr, Montréal, Québec (May 3–June 21)
- 2013-14 *RED: Eiteljorg Contemporary Art Fellowship exhibition*, Eiteljorg Museum of American Indians and Western Art, Indianapolis (Nov 9–Feb 2)
- 2012-13 *Art in the Age of Globalizaion: Global Migrations and the Landscape*, curated by Elizabeth Armstrong and David Little, Minneapolis Institute of Arts (Sept 16–July 14)
- 2012 *Ded Unk’unpi–We Are Here*, All My Relations Arts, Minneapolis (Aug 3rd–Sept 28); James J. Hill House, Minnesota Historical Society, St. Paul (Oct 13–Jan 13)
- 2010-11 *Transcending Traditions: Contemporary American Indian Artwork*, Mesa Arts Center, Mesa AZ (Sept 10–Jan 2)
- Animal Instinct: Allegory, Allusion, and Anthropomorphism*, curated by Leslie Umberger, John Michael Kohler Arts Center, Sheboygan WI (Oct 17–June 5)
- 2010 *Four Points: the Art of Julie Buffalohead, Andrea Carlson, Jim Denomie, and Star Wallowing Bull*, Johnson Heritage Post, Art Gallery, Grand Marais MN
- Telling Stories: Julie Buffalohead and Steven Yazzie*, Berlin Gallery, Phoenix (Jan 15–Feb 12)
- 2008 *Carolyn Anderson, Frank Big Bear, Julie Buffalohead, Andrea Carlson, Jim Denomie, Carl Gawboy, Star Wallowing Bull*, Augsburg College, Minneapolis
- 2006 *Year One*, Bockley Gallery, Minneapolis
- 2005 Bockley Gallery, Minneapolis
- 2004 *Exploration / Exploitation*, St. Louis Artists’ Guild, St. Louis MO
- A Bakers Dozen*, Bockley Gallery, Minneapolis
- 2002-04 *Uncanny Vision; Contemporary Romantic Landscapes*, Plains Art Museum, Fargo MN
- 2003 The Phipps Center for the Arts, Hudson WI
- McKnight Foundation Fellowship Exhibition, Minneapolis College of Art and Design
- 2002 *New Art of the West 8*, Eiteljorg Museum of American Indians and Western Art, Indianapolis IN
- Three Sisters*, Ancient Traders Gallery, Minneapolis
- Modern Warriors: Artworks by Julie Buffalohead, Star Wallowing Bull, Jim Denomie*, Texas Woman’s University, Department of Visual Arts, West Fine Arts Gallery, Denton
- Rewritings: New Paintings from Native America, Group Show: Norman Akers, Julie Buffalohead, Jim Denomie, Mario Martinez*, Artist Exhibition Space, Phoenix
- 2001 *The Myth That is True: An Exhibition of Native American Women*, O’Shaughnessy Educational Center, University of St. Thomas, St. Paul MN
- Minnesota Art with a Twist*, Frederick R. Weisman Art Museum, Minneapolis
- 2000 *Contemporary Native Art in Minnesota*, Weisman Art Museum, Minneapolis
- Six World Views: Contemporary Native Artists of Minnesota*, Iowa State University, Ames IA
- 1999 *We Are Related: Exhibition of Contemporary Indian Art*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- 1994 Hair Police Gallery, Minneapolis

Publications (selected)

Jennifer S. Musawwir. “Review: Paintings at the National Museum of the American Indian (NMAI).” *Daily Art Magazine*, October 11, 2021

- Sigrid Nunez. "Just Passing Through." *New York Times Style Magazine*, April 12, 2021
- Robbert Roos. *This is America | Art USA Today: Reisverslag van een Road Trip door de Verenigde Staten*, Publicaten KA, Amersfoort NDL, Series 33 (2020): 78-80
- Jenna Ross. "Star Tribune's 2019 Artists of the Year." *Star Tribune*. January 6, 2020
- Wendy Wilkinson. "Art Gallery: Julie Buffalohead." *Cowboys & Indians*. June 11, 2019
- Tess Thackara. "The Hand of Native American Women, Visible at Last." *The New York Times*. June 1, 2019
- Amanda Moutinho. "The Gray Area," *Boulder Weekly*. March 7, 2019.
- Anthony Ballas. "Eyes On: Julie Buffalohead and Eyes On: Shimabuku, Denver Art Museum." *Journal of Visual Art Practice*. Jan 11, 2019
- Julie Buffalohead. "A Little Medicine and Magic." *Ecotone*. vol. 14, no. 1 (Fall/Winter 2018): 117-123
- Sarah Bond. "Seeing Ourselves in Animals Throughout Art History." *Hyperallergic*. Oct 2, 2018
- Michael Abatemarco I. "Animal Dreams: Julie Buffalohead." *Santa Fe New Mexican*. Aug 17, 2018
- Megan Robinson. "Julie Buffalohead's Modern Mthology." *Art & Object*. July 31, 2018
- Deborah Locke. "Julie Buffalohead's art gives no answers to the viewer." *The Circle*. Dec 2017
- Alicia Eler. "Animal tricksters rule in Julie Buffalohead's narrative artworks." *Star Tribune*. Dec 15, 2017
- Oklahoma State University Museum of Art. *From the Belly of Our Being: Art By and About Native Creation*. Stillwater: Oklahoma State University Press, 2016
- Sheila Regan. "Julie Buffalohead's Theater of Animals." *Hyperallergic*. Feb 16, 2015
- Mary Abbe. "Julie Buffalohead tells trickster talkes with her art." *Minneapolis Star Tribune*. March 5, 2015
- Jay Gabler. "Julie Buffalohead." *Artforum*. Feb 2015
- Amy Carlson Gustafson. "St. Paul artist Julie Buffalohead explores Native American themes." *St. Paul Pioneer Press*. Jan 9, 2015
- Veronica Kavass. "'Coyote Dreams' in Dark Fairy Tales." *MNartists.org*. Feb 20, 2015
- Sheila Regan. "Julie Buffalohead's Contemporary Allegories." *CityPages Blog*. Sept 29, 2014
- Mason Riddle. "Julie Buffalohead: Uncommon Stories." *First American Art Magazine*, no. 5 (Winter 2014): 66
- Stephanie Xenos. "Animal Magnetism: Whimsy Meets Weighty in Paintings Occupied by Woodland Creatures." *Mpls St. Paul Magazine*. Dec 2014: 176
- Jennifer Complo McNutt, ed. and Ashley Holland. *RED: Eiteljorg Contemporary Art Fellowship 2013*. Indianapolis: Eiteljorg Museum, 2014
- Oded Na'aman. *Journal of Absence: New York City, February-June, 2013*. New York: Bookiemans Publishing, 2013: 10-11
- Robert Silberman. "Complexity and Contradiction in Native American Surrealism." *Journal of Surrealism and the America*, vol. 7, no. 1 (2013): 108-130
- Judy Woodward. "Julie Buffalohead and her furry little friends deconstruct the obvious." *Park Bugle*. April 22, 2013
- Sheila Regan. "Whimsy, wolves, and masks: Julie Buffohead at Bockley Gallery." *CityPages Blog*. Oct 18, 2012
- "Julie Buffalohead Exhibition Opens at the National Museum of the American Indian in New York Oct. 20." *Smithsonian*. Oct 11, 2012
- Ann Klefstad. "4-D Glasses." *MNartists.org*. Sept 23, 2010
- Allison Herrera. "KFAI (Minneapolis/ St. Paul): Julie Buffalohead." *Ampers*. Dec 13, 2010

Public Collections (selected)

Davis Museum, Wellesley MA
Denver Art Museum

Detroit Insitute of Arts
Eiteljorg Museum, Indianapolis IN
The Field Museum, Chicago IL
Heard Museum, Pheonix AZ
Minneapolis Institute of Art
Minnesota Museum of American Art, St. Paul
National Museum of Wildlife Art of the United States, Jackson WY
Nelson-Atkins Museum of Art, Kansas City MO
North Dakota Museum of Art, Grand Forks
Rockwell Museum, Corning NY
Smithsonian National Museum of the American Indian, Washington DC
Schingoethe Center, Aurora University, Aurora IL
Tweed Museum of Art, University of Minnesota, Duluth
University of Minnesota, Morris
University of Wyoming Art Museum, Laramie
Weatherspoon Art Museum, University of North Carolina Greensboro
Weisman Art Museum, University of Minnesota, Minneapolis
Western Carolina University Fine Art Museum, Cullowhee NC
Walker Art Center
Yale University Art Gallery, New Haven CT