

# Bockley Gallery

## *Dyani White Hawk*

### **Education**

- 2011 MFA University of Wisconsin–Madison, WI
- 2008 BFA Institute of American Indian Arts, Santa Fe NM
- 2003 AA Haskell Indian Nations University, Lawrence KS

### **Grants, Awards and Residencies (selected)**

- 2024 Honorary Doctorate of Humanities, Institute of American Indian Arts, Santa Fe NM  
Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, NYC  
“Wild Futures: Art, Culture, Impact” Award, Creative Capital, NYC  
Artist-in-Residence, Tandem Press, University of Wisconsin, Madison
- 2023 MacArthur Foundation Fellowship, Chicago IL  
Artist-in-Residence, The Brodsky Center, Pennsylvania Academy of the Fine Arts, Philadelphia
- 2022 Artist-in-Residence, Crow’s Shadow Institute of the Arts, Pendleton OR
- 2021 Anonymous Was a Woman, NYC  
Anna Julia Cooper Fellow in Art, University of Wisconsin-Madison  
American Academy of Arts & Letters Award in Art, NYC  
McKnight Visual Artists Fellowship, Minneapolis MN
- 2020 Bemis Alumni Award, Bemis Center for Contemporary Arts, Omaha NE  
Carolyn Glasoe Bailey Foundation Minnesota Art Prize, Ojai CA  
Forecast for Public Art Mid-Career Project Grant, St. Paul MN
- 2019 Franz Mayer of Munich Artist Residency, Munich Germany  
Jerome Hill Artist Fellowship, Jerome Foundation, St. Paul MN  
United States Artists Fellowship in Visual Art  
Eiteljorg Contemporary Art Fellowship, Indianapolis IN  
Forecast for Public Art Mid-Career Development Grant, St. Paul MN
- 2018 Grant for Visual Artists, Nancy Graves Foundation, NYC  
Next Step Grant, Metropolitan Regional Arts Council, Minneapolis MN
- 2017 Native Arts and Cultures Foundation Mentor Fellowship, Vancouver WA
- 2016 Joan Mitchell Foundation Residency, Joan Mitchell Center, New Orleans LA  
Woven Together: residency/cultural exchange, Yamal–Nenets Museum, Salekhard Russia
- 2015 Native Art and Cultures Foundation Regional Fellowship, Vancouver WA  
Institute of American Indian Arts a-i-r program, Santa Fe NM
- 2014 Joan Mitchell Foundation Painters and Sculptors Grant, NYC
- 2013 McKnight Visual Arts Fellowship, Minneapolis MN
- 2013 Landmarks Project: residency/cultural exchange: Tamarind Institute, Albuquerque, NM/  
Yirrkala Arts Center, Australia
- 2012 Southwestern Association of Indian Arts Discovery Fellowship, Santa Fe NM
- 2007 The Answers Lie Within, W.K. Kellogg Foundation and The Institute of American Indian Arts, cultural exchange: Botswana/South Africa

## Public Art Commissions

- 2024 *Nourish*, Whitney Museum of American Art, NYC  
2023 *Where They Meet*, CUNA Mutual, Madison WI

## Solo Exhibitions

- 2024 *TBA*, Bockley Gallery, Minneapolis MN (Sep 20–Nov 1)  
*Bodies of Water*, as part of *Preoccupied: Indigenizing the Museum*, Baltimore Museum of Fine Arts (Apr 21–Dec 1), catalog
- 2023-24 *Reflection*, Various Small Fires, Los Angeles CA (Nov 18–Jan 6)
- 2023 *Frieze LA*, Various Small Fires, Los Angeles CA (Feb 16-19)
- 2022-23 *Introductions: Dyani White Hawk*, White Cube Online (Nov 2–Jan 9)
- 2021-22 *Speaking to Relatives*, Kemper Museum of Contemporary Art, Kansas City MO (Feb 18–May 16, 2021); Museum of Contemporary Art Denver (Feb 12–May 14, 2022)  
*Hear Her*, List Gallery, Swarthmore College, Swarthmore PA (Nov 4–Dec 15, 2021); Halsey Institute of Contemporary Art at The College of Charleston, SC (Jan 14–Feb 26, 2022)
- 2020 *She Gives*, Plains Art Museum, Fargo ND (Mar 21–Oct 3)
- 2019 *See Her*, curated by Paul Baker Prindle, The Lilley Museum, University of Nevada, Reno (Apr 4–May 23)
- 2016 *Storied Abstraction*, Bockley Gallery, Minneapolis MN (Sep 9–Oct 22)
- 2015 *Dyani White Hawk*, Shiprock Santa Fe Gallery, Sante Fe NM
- 2014 *Into the Light: Paintings and Prints by Dyani White Hawk*, Bockley Gallery, Minneapolis MN (Jun 20–Aug 2)
- 2013 *An Exhibition of Works by Dyani White Hawk*, Gallery 110, University of South Dakota, Vermillion
- 2012 *Dyani White Hawk*, Bockley Gallery, Minneapolis MN (Mar 23–Apr 17)
- 2011 *Inseparable*, Art Lofts Gallery, Madison WI

## Group Exhibitions (selected)

- 2024-25 *Revolutions: Art from the Hirshhorn Collection, 1860-1960*, Hirshhorn Museum and Sculpture Garden, Washington DC (Mar 22–Apr 20)  
*A Nation Takes Place: Navigating Race and Water in Contemporary Art*, Minnesota Marine Art Museum, Winona (Aug 21–Mar 2)
- 2024 The Armory Show, Bockley Gallery presenting Jim Denomie, George Morrison, and Dyani White Hawk, Jacob Javits Convention Center, NYC (Sep 5–8)  
*Space Makers: Indigenous Expression and a New American Art*, Crystal Bridges Museum of American Art, Bentonville AR (Apr 13–Sep 30)  
*Artists As Cultivators*, Pennsylvania Academy of the Fine Arts, Philadelphia (Feb 8–Jul 7)  
*Dreaming Our Futures: Ojibwe and Očhéthi Šakówiŋ Artists and Knowledge Keepers*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis MN (Jan 16–Mar 16); Rochester Art Center, Rochester MN (Apr 24–Jul 21); Tweed Museum of Art, University of Minnesota-Duluth, MN (Sep 3–Dec 27), catalog
- 2023-24 *Sharing the Same Breath*, John Michael Kohler Arts Center, Sheboygan WI (May 20–Mar 3)  
*Reimagining Native/American Art*, Minneapolis Institute of Art, MN (Nov 11–May 27)  
*Marking Resilience: Indigenous North American Prints*, Museum of Fine Arts Boston, MA (Nov 4–Mar 17)  
*Boundless*, Mead Art Museum, Amherst College, MA (Aug 29–Jan 7)  
*Taking Space: Contemporary Women Artists and the Politics of Scale*, Montclair

- Museum, NJ (Sep 15–Jan 7)
- 2023 *Rising Sun: Artists in an Uncertain America*, Pennsylvania Academy of the Fine Arts and the African American Museum, Philadelphia PA (Mar 23–Dec 31)  
*Indian Theater: Native Performance, Art, and Self-Determination since 1969*, Hessel Museum of Art, Bard College, Annandale-on-Hudson NY (Jun 24–Nov 26), catalog  
*These Colors Will Not Run*, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park KS (Jun 2–Dec 21)  
*The Howe Legacy Across Four Generations*, John A. Day Gallery, University of South Dakota, Vermillion SD (Aug 28–Oct 13)  
Diedrick Brackens and Dyani White Hawk, Various Small Fires Gallery, Frieze Los Angeles CA (Feb 16–Feb 19)
- 2022-23 *More Than: Expanding Artist Identities from the American West*, Tucson Museum of Art, AZ (Oct 15–Mar 19), catalog
- 2022 *Self-Determined: A Survey of Contemporary Native and Indigenous Art*, Center for Contemporary Arts, Santa Fe NM (Aug 18–Nov 27)  
*Whitney Biennial 2022: Quiet as it's Kept*, Whitney Museum of American Art, NYC (Apr 6–Sep 5), catalog  
*Radical Stitch*, MacKenzie Art Gallery, Regina SK, Canada (Apr 30–Sep 25, 2022); Art Gallery of Hamilton, ON, Canada (Feb 11–Aug 27, 2023); Thunder Bay Art Gallery, ON, Canada (Oct 13, 2023–Mar 3, 2024); National Gallery of Canada, Ottawa, ON (May 17–Sep 30, 2024); Beaverbrook Art Gallery, Fredericton, NB, Canada (Nov 30–Mar 2, 2024); Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, USA (Apr 12–Aug 3, 2025); catalog  
*No Forms*, Hill Art Foundation, NYC (May 12–Jul 15)  
*Subversive Media*, Second Street Gallery, Charlottesville VA (Jun 3–Jul 22)
- 2021-22 *Creation Story*, Aktá Lakota Museum & Cultural Center, Chamberlain SD (Dec 20–May 15)  
*Annotations & Improvisations*, Miles McEnery Gallery, NYC (Dec 9–Jan 29)  
*The Contemporary Print: 20 Years at Highpoint Editions*, Minneapolis Institute of Art, MN (Oct 9–Jan 9)
- 2021 *Crystal Bridges: The First Decade*, Crystal Bridges Museum of American Art, Bentonville AR (Jul 10–Sep 27)  
*Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of the Fine Arts, Philadelphia (Jan 7–Sep 5)  
*Native Feminisms*, apexart, NYC (Jan 14–Mar 6)
- 2020-21 *Bring Her Home: Sacred Womxn of Resistance*, All My Relations Arts, Minneapolis MN (Nov 9–Feb 20)
- 2020 *Indelible Ink: Native Women, Printmaking, Collaboration*, University of New Mexico Art Gallery, Albuquerque (Feb 7–Oct 17)  
The Armory Show, Bockley Gallery presenting Sky Hopinka and Dyani White Hawk, Pier 91, NYC (Mar 5–8)
- 2019-21 *Hearts of Our People: Native Women Artists*, Minneapolis Institute of Art, Minneapolis (Jun 2–Aug 18, 2019); Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C. (Feb 21, 2019–May 17, 2020); Philbrook Museum of Art, Tulsa OK (Oct 7, 2020–Jan 3, 2021), catalog
- 2019-20 *Blurring the Line: The Eiteljorg Contemporary Art Fellowship 2019*, Eiteljorg Museum, Indianapolis IN (Nov 16–Feb 2)  
*Foresight: 20 Years of Mitakuye Oyasmin*, All My Relations Gallery, Minneapolis MN (Dec 3–Feb 2)
- 2019 *Transference: Printmakers in Mni Sota Makoce*, Highpoint Center for Printmaking,

- Minneapolis MN (Sep 16–Oct 26)
- 2018-19 *Intersections*, Tweed Museum of Art, Duluth MN (Oct 16, 2018–Aug 19, 2019)
- 2017-19 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Art, Omaha NE (Dec 7, 2017–Feb 24, 2018); Museum of Contemporary Art North Miami, FL (May 24–Aug 5, 2018); Blue Star Contemporary, San Antonio TX (Oct 4, 2018–Jan 6, 2019); Nerman Museum of Contemporary Art, Overland Park KS (Mar 7–Jun 2, 2019), catalog
- 2017-18 *Buffalo in the American Living Room*, Plains Art Museum, Fargo ND (Oct 3–Jan 13)
- 2017 *All That Glitters*, work on view in contemporary galleries at St. Louis Art Museum, MO  
*Now is the Time: Investigating Native Histories and Visions of the Future*, IAIA Museum of Contemporary Native Arts, Santa Fe NM (Jan 27–Apr 16)
- 2016-17 *From the Belly of Our Being: Art by and about Native creation*, Oklahoma State University Museum of Art, Stillwater OK (Sep 26–Jan 28), catalog  
*The Horse Nation of the Ochéthi Šakówin*, The Heritage Center at Red Cloud Indian School, Pine Ridge SD; Dahl Arts Center, Rapid City SD; South Dakota Art Museum, Brookings SD (Sep 2016–Aug 2017)
- 2016 *Skins*, Intermedia Arts, Minneapolis MN (Oct 21–Nov 5)  
*Back Where They Came From*, Sherry Leedy Gallery, Kansas City MO (Sep 2–Oct 2)  
*Culture Shift – Une révolution culturelle*, Art Mûr, Montreal QC, Canada (Apr 30–Jun 18)
- 2015-17 *Arriving at Fresh Water: Frank Big Bear, Andrea Carlson, Jim Denomie, Louise Erdrich, Dyani White Hawk, Tom Jones, Truman Lowe*, Minneapolis Institute of Arts, MN (May 9, 2015–Feb 28, 2016); Plains Art Museum, Fargo ND (Oct 1, 2016–Jan 7, 2017)
- 2015-16 *Supertrusted: The 4th Midwest Biennial*, Soap Factory, Minneapolis MN (Sep 12–Nov 8, 2015); Urban Institute for Contemporary Arts, Grand Rapids MI (Aug 18–Oct 23, 2016)
- 2014 *2013/14 McKnight Visual Artists Fellowship Exhibition*, MCAD Gallery, Minneapolis College of Art and Design, MN (Jan 13–Feb 23)
- 2013 *Air, Land, Seed*, University of Venice, Ca' Foscari Italy; 516 Arts, Albuquerque NM (Jun 29–Sep 21)  
*Dyani White Hawk and Philip Vigil*, Shiprock Santa Fe Gallery, NM  
*Art of the American Indian: Kevin Red Star and Friends*, Owensburg Museum of Fine Art, KT
- 2012-13 *ENCODED: Traditional Patterns / A Contemporary Response*, Tweed Museum of Art, Duluth MN (Sep 18–Mar 17)
- 2012 *Visions and Viewpoints: Art of the Dakota and Ojibwe People*, Red Wing Arts Association Depot Gallery, MN
- 2011 *Soul Sister: Reimagining Kateri Tekakwitha*, Museum of Contemporary Native Arts, Santa Fe NM  
*Pot Luck*, Bockley Gallery, Minneapolis MN  
*44th Annual Red Cloud Indian Art Show*, Heritage Center at Red Cloud Indian School, Pine Ridge SD
- 2010 *International Festival Exhibition*, Playhouse Gallery, Overture Center for the Arts, Madison WI  
*Hokah!*, Ancient Traders Gallery, Minneapolis MN  
*The News*, Warehouse 21, Santa Fe NM
- 2009 *States, Dates and Place*, Ancient Traders Gallery, Minneapolis MN
- 2006 *Impacted Nations, organized by Honor the Earth*, Ancient Traders Gallery, Minneapolis MN
- 2008 *Legends Santa Fe: Year One*, Legends Santa Fe Gallery, NM  
*Playing, Remembering, Making: Art in Native Women's Lives*, Museum of Indian Arts and Culture in collaboration with the School of Advanced Research, Santa Fe NM

*Cultivating Awareness: Alive Between the Lines*, Primitive Edge Gallery, Santa Fe NM  
2007 *War Paint*, IAIA Museum of Contemporary Native Arts, Santa Fe NM

## Publications (selected)

- Dare Turner and Leila Grothe, ed. *Preoccupied: Indigenizing the Museum*. Baltimore Museum of Art. May 2024.
- Brenda J. Child and Howard Oransky, ed. *Dreaming Our Futures: Ojibwe and Očhéthi Šakówin Artists and Knowledge Keepers*. Katherine E. Nash Gallery and MIT Press. January 16, 2024.
- Sherry Farrell Racette, Michelle LaVallee and Cathy Mattes, ed. *Radical Stitch*. MacKenzie Art Gallery. 2024.
- Steve Marsh. "Dyani White Hawk: Expanding Abstraction." *Mpls.St.Paul Magazine*. January 14, 2024.
- Philip J. Deloria, et al. ed. Jeffrey Gibson. *An Indigenous Present*. New York: DelMonico Books/ BIG NDN Press. 2023.
- Ted Loos. "Setting a Table at the Whitney with Art." *The New York Times*. November 1, 2023.
- Alex V. Cipolle. "Lakota artist Dyani White Hawk: A 2023 MacArthur 'genius' fellow." *MPR News, Arts and Culture*. October 30, 2023.
- Jori Finkel. "Doing It Their Way." *W Magazine*. February 8, 2023.
- Eliza Jordan. "Dyani White Hawk is Making Powerful Art that Recognizes Lineage as a Living History." *Whitewall Magazine*. Winter 2023.
- Maximiliano Durón. "The Best Booths at Frieze LA 2023, From Poignant Reflections on History to an Art Gallery in a Van." *ARTnews*. February 16, 2023.
- Hollad Cotter. "On the Hudson, Visions for a New Native American Art." *The New York Times*. August 10, 2023.
- Tyler Green and Dyani White Hawk. "No. 610: Dyani White Hawk, Si Lewen." *The Modern Art Notes Podcast*. July 13, 2023.
- Hilarie M. Sheets. "What Would Ben Franklin Say? Artists Weigh the Dream of Democracy." *The New York Times*. March 23, 2023.
- Adrienne Gaffney. "Dyani White Hawk is Rewriting Art History." *ELLE*. March 2023.
- Ben Davis. "Here is What the Riddle at the Heart of the 2022 Whitney Biennial Actually Means." *Artnet News*. May 5, 2022.
- Simon Wu. "Disquiet in the Abstract: The 2022 Whitney Biennial." *Art in America*. May 2, 2022.
- Ray Mark Rinaldi. "Artifacts or just plain art? Dyani White Hawk wants to recategorize Indigenous works as early abstract." *The Denver Post*. April 19, 2022.
- Alicia Eler. "North stars: Artists Pao Houa Her and Dyani White Hawk represent Minnesota—and their own communities—at New York's prestigious Whitney Biennial." *Star Tribune*. April 15, 2022.
- Gabriella Andgeleti. "Indigenous artists highlight shared histories of abstraction and survival in the Whitney Biennial." *The Art Newspaper*. April 7, 2022.
- Benjamin Sutton. "The 2022 Whitney Biennial in five key themes." *The Art Newspaper*. April 6, 2022.
- David Breslin and Adrienne Edwards, ed. *Whitney Biennial 2022: Quiet as It's Kept*. New York: Whitney Museum of American Art, 2022.
- Emilie Trice. "Review: Dyani White Hawk: Speaking to Relatives at MCA Denver." *Southwest Contemporary*. March 16, 2022.
- Maura Hogan. "Review: 2 Charleston exhibitions celebrate the strong and make them visible." *Post and Courier*. February 15, 2022.
- Sheila Regan. "Dyani White Hawk: Speaking to Relatives." *Mn Artists*. April 12, 2021.
- Jennifer Doyle, ed. *Dyani White Hawk: Speaking to Relatives*. Kansas City, MO: Kemper Museum of Contemporary Art, 2021.

- Sarah Archer. "The Gifts in Making: Dyani White Hawk." *American Craft Magazine*. December/January 2021: 39-41.
- Sheila Regan. "Pushing the Conversation Forward: Dyani White Hawk Interviewed by Sheila Regan." *Bomb Magazine*. September 7, 2020.
- Jenna Ross. "Star Tribune's 2019 Artists of the Year." *Star Tribune*. January 6, 2020.
- Nicholas Galanin et al. "The Artists' Artists: 34 Artists Reflect on 2019." *Art Forum*. December 2019.
- Candice Hopkins. "Hearts of Our People: Native Women Artists." *Art Forum*. November 2019.
- Jill Ahlberg Yohe and Teri Greeves. *Hearts of Our People: Native Women Artists*. Minneapolis Insitute of Art with University of Washington Press, 2019.
- Josie Glassberg. "Quiet Strength." *Double Scoop*. April 11, 2019.
- Sara Gallego. "Artist Dyani White Hawk Portrays Women's Strength through Exhibit, 'See Her.'" *The Nevada Sagebrush*. April 8, 2019.
- Jillian Steinhauer. "37 Artists Native to the Americas Weave Stories of Migration and Geography." *Hyperallergic*. February 16, 2018.
- Risa Puleo. *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*. Miami FL: [NAME] Publications and Bemis Center for Contemporary Arts, 2018.
- Paul Schmelzer. "Roundtable Discussion: How Can Contemporary Art Be More Inclusive of Native Voices?" *The Walker Reader: Sightlines*. October 12, 2017.
- Minnesota Original*. "Silvercocoon and Dyani White Hawk." Season 8 Episode 3. *PBS*, February 5, 2017.
- Gunthar Reising. "Native American artist Dyani White Hawk is ready to get you talking." *Minnesota Daily*. November 2, 2016.
- Dylan Thomas. "What was stolen is taken back." *Southwest Journal*. October 5, 2016.
- Oklahoma State University Museum of Art. *From the Belly of Our Being: Art by and about Native creation*. Stillwater: Oklahoma State University Press, 2016.
- Candice Hopkins. "The Ties That Bind Us: The Painting and Printmaking of Dyani White Hawk." *McKnight Foundation Fellowship for Visual Artists*. 2014/15.
- Amy Lonetree, Kenneth Bloom, Catherine Meier. *Perspectives and Parallels: Expanding Interpretive Foundations with American Indian Curators and Writers*. Duluth MN: Tweed Museum of Art Publications, 2014.
- "Midwest." *New American Paintings*. The Open Studios Press, Issue No 113. 2014.
- Taté Walker. "Urban Arts Scene" *Native Peoples Magazine*. August 2014 Issue.
- Virginia Campbell. "Road Trip: Six Native Artists from the Great Lakes." *Native Peoples Magazine*. August 2014 Issue.
- Marianne Combs. "Artist links native quillwork and abstract painting." *MPR News: State of the Arts*. July 29, 2014.
- Dyani White Hawk and Joe D. Horse Capture. *Mni Sota: Reflections of Time and Place*. All My Relations Arts and Afton Press, 2014.
- Craig Olson. "Walking in Dyani White Hawk's Moccasins." *Mn Artists*. July 24, 2014.
- Michele Corriel. "Ones to Watch: Spotlighting the Works of Dyani White Hawk." *Western Art and Architecture*. February/March 2013.
- Suzanne Deats, Kitty Leaken. *Contemporary Native American Artists*. Layton UT: Gibbs Smith, 2012.
- Nancy Mithlo, ed. *Wicazo Sa Review: A Journal of Native American Studies*. University of Minnesota Press, Vol. 27 No. 1, Spring 2012.
- Heid Erdrich. *Cell Traffic: New and Selected Poems*. University of Arizona Press, Tucson 2012.
- Amy Lonetree. *Decolonizing Museums: Representing Native America in National and Tribal Museums*. University of North Carolina Press, 2012.
- Gussie Fauntleroy. "Direct from the Artist, The 2012 Santa Fe Indian Art Market: Dyani Reynolds-White Hawk." *National Museum of the American Indian: American Indian Magazine*. Summer 2012.
- Tara Gatewood. "It's All About Winning. Or is it?" *The Official Santa Fe Indian Market*

*Magazine, a Native People's Magazine Production.* 2012.  
Cynthia Chavez Lamar, Sherry Farrell Racette. *Art In Our Lives: Native Women Artists In Dialogue.* Santa Fe: School for Advanced Research Press, 2010.  
Emily Genco. "Exhibit Goes International by Exploring Global Issues." *The Badger Herald.* 2010.  
Mary Abbe. "Inside Out: Indian Self-Portraits." *Star Tribune.* 2010.  
Nancy Mithlo. "Visiting: Conversations on Curatorial Practice and Native North American Art." 2009.  
Mary Abbe. "Art History Lesson." *Star Tribune.* 2008.

### **Public Collections (selected)**

Aktá Lakota Museum, Chamberlain SD  
Autry Museum of the American West, Los Angeles CA  
Brooklyn Museum, NY  
Buffalo Thunder Resort and Casino, Sante Fe NM  
Cincinnati Art Museum, OH  
Crystal Bridges Museum of American Art, Bentonville AR  
Memphis Brooks Museum of Art, TN  
CU Art Museum at the University of Colorado, Boulder  
Davis Museum at Wellesley College, MA  
Denver Art Museum, CO  
Detroit Institute of Arts, MI  
Eiteljorg Musuem of American Indians and Western Art, Indianapolis IN  
Fairview Ridges Hospital, Burnsville MN  
Fidelity Investments, Boston MA  
First People's Fund, Rapid City SD  
General Mills, Minneapolis MN  
Gochman Family Collection, NYC  
Hirshhorn Museum, Washington DC  
IAIA Museum of Contemporary Native Arts, Santa Fe NM  
Joslyn Museum of Art, Omaha NE  
Kemper Museum of Contemporary Art, Kansas City MO  
Lincoln Center for Education, NYC  
Mead Art Museum at Amherst College, MA  
Mellon Foundation, NYC  
Minneapolis Institute of Art, MN  
Minnesota Philanthropy Partners, St. Paul  
The Modern Art Museum of Fort Worth, TX  
Museum of Contemporary Art, Los Angeles CA  
Museum of Fine Arts Boston, MA  
Museum of Modern Art, NYC  
National Gallery of Canada, Ottawa ON  
Nerman Museum of Contemporary Art, Overland Park KS  
Oyate Health Center, Rapid City SD  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Plains Art Museum, Fargo ND  
Plains Indian Museum, Buffalo Bill Center of the West, Cody WY  
Portland Art Museum, Portland OR  
Robert Penn Collection of Contemporary Northern Plains Indian Art of the University of South Dakota, Vermillion SD  
Rollins Museum of Art, Rollins College, Orlando FL  
Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton NY  
Saint Louis Art Museum, MO  
Smithsonian National Museum of the American Indian, Washington DC

Solomon R. Guggenheim Museum, NYC  
Thrivent Financial, Minneapolis MN  
Tweed Museum of Art, Duluth MN  
University of Wisconsin Hospital and Clinics, Madison WI  
University of Colorado Art Museum, Boulder  
Virginia Museum of Fine Arts, Richmond  
Walker Art Center, Minneapolis MN  
Whitney Museum of American Art, NYC  
Wisconsin Union Art Collection, University of Wisconsin–Madison  
Yale University Art Gallery, New Haven CT