

Bockley Gallery

Tom Jones

b. 1964, Charlotte NC / Lives and works Madison WI

Education

- 2005 MFA, Photography, Columbia College, Chicago IL
- 2005 MA, Museum Studies, Columbia College, Chicago IL
- 1994 Summer Program, School of Visual Arts, New York NY
- 1988 BFA, University of Wisconsin-Madison

Selected Grants, Awards & Residencies

- 2023 Vilas Mid-Career Investigator Award, University of Wisconsin-Madison
- 2022 2nd Place, Outwin Boochever Portrait Competition, National Portrait Gallery, Washington DC
- 2019 Institute of American Indian Art Residency, Santa Fe NM
- 2018 Madison Magazine, 2018 M List: Innovation in the Arts, Award Recipient
Romnes Fellowship, University of Wisconsin-Madison
- 2015 The Map(ing) Project Residency, Arizona State University, Tempe
- 2012 Kohler Foundation (Preservation Project-Ho-Chunk Baskets)
Eric Hoffer Book Awards (Art), *People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942* (Finalist)
National Indie Excellence Awards, *People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942* (Winner, Multicultural Non-Fiction)
Next Generation Indie Book Awards, *People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942* (Winner, Multicultural Non-Fiction & Best Overall Design)
- 2011 Midwest Independent Publishers Association Midwest Books Awards, *People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942* (Winner, Total Book Design)
USA National Best Book Awards, *People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942* (Winner, Photography: People)
USA "Best Book 2011" Awards, *People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942* (Winner, Photography: People)
- 2010 National Geographic's All Roads Photography Award, Nominee
- 2009 Smithsonian National Museum of the American Indian, The Visual and Expressive Arts Program
- 2004 Tamarind Institute Residency, Albuquerque NM
- 2002 Wisconsin Humanities Council Grant
- 2000 Artist's Support Program, Polaroid Corporation

Solo & Two Person Exhibitions

- 2024-25 *The North American Landscape*, Bockley Gallery, Minneapolis MN (Nov 16–Jan 4)
- 2024 *Tom Jones: Strong Unrelenting Spirits*, Sherry Leedy Contemporary Art, Kansas City MO (Apr 5–May 25)
- 2022-23 *Tom Jones: Here We Stand*, Museum of Wisconsin Art, West Bend WI (2022); Museum of Fine Arts St. Petersburg, St. Petersburg FL (2023), catalog

- 2022 *Remnants*, Wriston Art Galleries at Lawrence University, Appleton WI
- 2021 *Strong Unrelenting Spirits*, Bockley Gallery, Minneapolis MN
- 2020 *Strong Unrelenting Spirits*, Museum of Contemporary Native Arts, Santa Fe NM
Remnants, The Heritage Center, Pine Ridge SD
- 2019 *Strong Unrelenting Spirits*, Pablo Center at the Confluence, Eau Claire WI
- 2018 *Remnants*, Sherry Leedy Contemporary Art, Kansas City MO
The North American Landscape, Trout Museum, Appleton WI
Remnants, Edgewood College, Madison WI (Two Person Show)
- 2013 *I am an Indian first and Artist second*, Museum of Wisconsin Art, West Bend WI
- 2012 *Indian First-Identity, Appropriation, and Reclamation*, All My Relations Gallery, Minneapolis MN
“Native” *Commodity*, Theodore Robinson Gallery, University of Wisconsin-Rock County, Janesville WI
Encountering Cultures, Wautrous Gallery, Madison WI
I am an Indian first and an Artist second, Sherry Leedy Contemporary Art, Kansas City MO
- 2010 *The People of the Big Voice*, Diocletian’s Palace, Croatian American Society, Split, Croatia
- 2009 *Rendezvoused*, La Biennale di Venezia 53rd international arts exhibition in collaboration with the University of Venice’s Department of Postcolonial Literature, Venice, Italy
Encountering Cultures/Rendezvous, Casa Del Cinema Venezia, Venice, Italy
“Native” *Commodity*, Gertrude Herbert Institute of Art, Augusta GA
Encountering Cultures, Museum of Wisconsin Art, West Bend WI
“Native” *Commodity*, Sherry Leedy Contemporary Art, Kansas City MO
- 2008 *Encountering Cultures*, Sundance Cinemas, Madison WI
- 2006 *Dear America*, Sherry Leedy Contemporary Art, Kansas City MO
Encountering Cultures, Enderfred, Madison WI
Among the Ho Chunk, Neville Public Museum, Green Bay WI
- 2004 *Dear America & The Ho Chunk People*, Blue Heron Designs, Birmingham MI
Honoring the Ho Chunk Warrior, Michigan State University Museum
The Ho Chunk People, Nokomis Learning Center, East Lansing MI
- 2003 *The Ho Chunk People*, Buffalo Arts Studio, Buffalo NY
Honoring the Ho Chunk Warrior, Wisconsin Veterans Museum, Madison WI
Choka, De Ricci Gallery, Edgewood College, Madison WI
- 2001 *The Ho Chunk People*, Rochester Art Center, Rochester MN
The Ho Chunk People, Pump House Regional Art Center, La Crosse WI
The Ho Chunk People, Wisconsin Cultural Center, Wisconsin Rapids WI
The Ho Chunk People, Wendy Cooper Gallery, Madison WI
Wonk Sheek Ka Day/ The Big People, Ho Chunk Nation Executive Building, Black River Falls WI
- 2000 *Wonk Sheek Ka Day/ The Big People*, H. H. Bennett Studio Museum-Wisconsin State Historical Society, Wisconsin Dells WI

Selected Group Exhibitions

- 2025 *Indigenous Identities: Here, Now & Always*, Zimmerli Art Museum, New Brunswick NJ (Feb 1–Dec 21), forthcoming
- 2024-27 *Here, Now: Selections from the M’s Collection*, Minnesota Museum of American Art, St. Paul MN (Oct 17–May 2027)
- 2024 *Present Tense Indigeneity*, Yang Family University Art Gallery, Indiana State University, Terre Haute (Oct 7–Nov 1)
The Creator’s Game, Field Museum, Chicago IL (ongoing)

- OVERRIDE | A Billboard Project*, Chicago IL (Apr 1–21)
It moves forward, always, Carolyn Campagna Kleefeld Contemporary Art Museum, California State University Long Beach (Feb 13–May 9)
- 2023-24 *In Our Hands: Native Photography from 1890 to Now*, Minneapolis Institute of Art, Minneapolis MN (Oct 22–Jan 14), catalog
- 2022-24 *The Outwin 2022: American Portraiture Today*, National Portrait Gallery, Washington DC (2022–2023); Ackland Art Museum, Chapel Hill NC (2023–2024); Michele and Donald D'Amour Museum of Fine Arts, Springfield MA (2024)
- 2022-23 *Water Memories*, Metropolitan Museum of Art, New York City
Speaking with Light: Contemporary Indigenous Photography, Amon Carter Museum of American Art, Fort Worth TX; Denver Art Museum, Denver CO, catalog
Home, Madison Museum of Contemporary Art, Madison WI
- 2022 *Snake whisky still life and other stories*, Various Small Fires, Los Angeles CA
- 2021 *Summer Invitational*, Sherry Leedy Contemporary Art, Kansas City MO
Unraveled. Restructured. Revealed. Where Contemporary Art and Diverse Perspectives Intersect, Trout Museum of Art, Appleton WI
- 2020 *Fall Show*, Bockley Gallery, Minneapolis MN
Group Show, Wisconsin Governor's Mansion, Madison WI
Stolen Sisters, Crossman Gallery, University of Wisconsin-Whitewater
- 2019 *Ho-Chunk Art: Sharing our Sacred Voice through our Art*, Overture Galleries, Madison WI
Wisconsin Triennial, Madison Museum of Contemporary Art, Madison WI
Among the Wonders of the Dells: Photography, Place, and Tourism, Museum of Wisconsin Art, West Bend WI
Time Returns: A Continuous Now, Everson Museum of Art, Syracuse NY
- 2018 *Original Warrior*, National Veterans Art Museum, Chicago IL
Native American Visions II, Grand Gallery, Las Vegas NV
IN/SIGHT, Sherry Leedy Contemporary Art, Kansas City MO
Reading Material, Crossman Gallery, Whitewater WI
- 2017 *A Thousand Words*, Tweed Museum, Duluth MN
Weaving Our Traditions Together, Electric Machete Studios, Minneapolis MN
For Directions, All My Relations Gallery, Minneapolis MN; Two Rivers Gallery, Minneapolis MN
My Country Tis of Thy People, You're Dying, Radiator Gallery, Long Island City NY
Native Art Evolving, Promega, Madison WI
- 2016 *Map(ing)*, Arizona State University, Tempe
Native American Visions, Grand Gallery, Las Vegas NV; Charleston Heights Art Center, Las Vegas NV
The Art of Photographic Portraiture, Gallery 211, Madison College, Madison WI
Back Where They Came From, Sherry Leedy Contemporary Art, Kansas City, Kansas MO
In Our Midst, Scarabocchio Art Museum, Stevens Point WI
The 2nd Annual Allegany National Photography Competition and Exhibition, The Arts Council's Saville and Schwab Galleries, Cumberland MD
Super Natural and the WISCONSIN WILD AND TAME, John Michael Kohler Arts Center, Sheboygan WI
University of Wisconsin-Madison, Art Department Faculty Quadrennial Exhibition, Chazen Museum of Art, Madison WI
- 2015-18 *Re-Riding History: From the Southern Plains to the Matanzas Bay*, Crisp-Ellert Art Museum, St. Augustine FL (2015); Wright Museum of Art, Beloit WI (2015); The Museum of the Native American Resource Center, University of North Carolina-Pembroke (2015); All My Relations Gallery, Minneapolis MN (2015-2016); University

- of Buffalo Art Gallery, Buffalo NY (2016); Museum of the Great Plains, Lawton OK (2016-17); Edgewood College, Madison WI (2017); Kenosha Public Museum, Kenosha WI (2017); Trout Museum of Dickinson College, Carlisle PA (2018), catalog
- 2015-16 *Arriving at Fresh Water: Contemporary Artists from Our Great Lakes*, Minneapolis Institute of Art, Minneapolis MN; Plains Art Museum, Fargo ND
- 2015 *Natasha Nicholson: The Artist in Her Museum*, Madison Museum of Contemporary Art, Madison WI
Group Show, True West of Santa Fe, Santa Fe NM
los archivos del cuerpo [body files], A collective project by Dalida María Benfield, Huret & Spector Gallery, Emerson College, Boston MA
- 2014-17 *As We See It: Works by Ten Contemporary Native American Photographers*, Perm State Art Gallery, Perm, Russia (2014); Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia (2014); ROBA Art Gallery, Omsk, Russia (2014); the Fifth Biennial of Contemporary Photography, Novosibirsk State Museum of Art, Novosibirsk, Russia (2014); 516 Arts, Albuquerque NM (2016); New Mexico State Art Museum, Las Cruces NM (2017); Alaska State Museum, Juneau AK (2017)
- 2014 *Contemporary American Indian Art-The Nerman Museum Collection*, Nerman Museum, Overland Park KS
Epilogue, Eaton Hall, Wilmette University, Salem OR
NON STOP, Delta Properties Train Station, Madison WI
- 2013 *Refigured: Photography of Tom Jones, Ken Gonzales-Day, Zoe Crosher, and Shen Wei*, Shepard Contemporary and University Galleries, University of Nevada-Reno
Ancestral Visions: Contemporary Voices, Edgewood College Gallery, Madison WI
Thicker Than Water, Museum of Contemporary Native Arts, Santa Fe NM
- 2012-14 *Changing Hands: Art Without Reservation 3*, Museum of Art and Design, NYC (2012); Memorial Art Gallery, University of Rochester, NY (2012); The McMichael Canadian Art Collection, Kleinburg, Ontario, Canada (2013); The Museum of Contemporary Native Arts, Santa Fe NM (2013); Chazen Museum of Art, Madison WI (2014); University of Michigan Museum of Art, Ann Arbor MI (2014); Eiteljorg Museum of American Indians & Western Art, Indianapolis IN (2014); catalog
Ossuary, Chazen Museum of Art, Madison WI (2012); University of Knoxville Tennessee-Downtown Gallery (2013); Herron Galleries Indiana University (IUPUI), Indianapolis IN (2014)
- 2012 *Pocahontas Meets Hello Kitty: A Select Group of Artists Looking at the Past and Present of Native Women's History*, American Culture Center in Shanghai, China
Encoded, Tweed Museum, Duluth MN
Collaboration, Idyllwild Arts Native American Arts Festival, Campus Gallery, Idyllwild-Pine Cove CA
- 2011 *Counting Coup*, Museum of Contemporary Native Arts, Santa Fe NM
Group Show, Sherry Leedy Contemporary Art, Kansas City MO
- 2010 *Visualizing the Experience of War*, OSU Urban Arts Space, Columbus OH
Mostly Indian and Other Fables, Lawton Gallery, Green Bay WI
TO SEE OUTSELVES AS OTHERS SEE US: CONTEMPORARY WISCONSIN PORTRAITS, Museum of Wisconsin Art, West Bend WI
The Wisconsin Triennial, Madison Museum of Contemporary Art, Madison WI
CACHE, Art Industry, Madison WI
Transitional/Transcultural: New Paradigms for a New Century, Fredrick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee WI
The Journey as Destination: Contemporary Native American Prints, Harwood Museum, Taos NM
ALTERNATION, Planet IndigenUS/Harbourfront Centre Gallery, Toronto, Canada
Sovereign Image, Museum of Contemporary Native Arts, Santa Fe NM

- 2009-10 *Animal Connections*, University of Colorado Special Collections, Boulder CO; Richard F. Bush Gallery, St. Lawrence University, Canton NY; Proyecto'ace, Dialogue Space/ Mezzanine, Buenos Aires, Argentina
- 2009 *TRACE: Wisconsin Portrait Makers J. Shimon & J. Lindemann, Tom Jones, Al Luft, Paul Baker Prindle, and Jake Naughton*, Project Lodge, Madison WI
Accidental Art: Collecting Found Photography, Steenbock Gallery, Madison WI
Images of the Ho Chunk, Wisconsin Historical Museum, Madison WI
SATISFACTION TOWN, 2009 Southern Graphics Printmaking Conference, "Global Implications", Columbia College, Conway Center, Chicago, IL
Beyond Bounds Glow, Nerman Museum of Contemporary Art, Overland Park KS
- 2008 *Impermanent Archive: Photography and the Technologies of Empire and Race*, Steenbock Gallery at the Wisconsin Academy, Madison WI
The Masters Show, Steenbock Gallery at the Wisconsin Academy, Madison WI
Culture in Transition Series: This Land is My Land, Fredrick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee WI
University of Wisconsin-Madison, Art Faculty Exhibition, Chazen Museum of Art, Madison WI
- 2007-09 *4 Aces: Large Format Prints*, Louisiana State University School of Art Gallery, Baton Rouge LA (2007); University of Louisiana at Lafayette, Lafayette LA (2007); Bruno David Gallery, St. Louis MO (2008); University of Texas-Austin, Austin TX (2008); Washington University, St. Louis MO (2008); Commonwealth Gallery, Madison WI (2009)
- 2007-08 *Forest Art Wisconsin Photographic Exhibition*, Dane County Regional Airport, Madison WI (2007); University of Wisconsin-Madison Pyle Center, Madison WI (2008); Madison Municipal Building, Madison WI (2008)
- 2007 *Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison WI
Forest Art Wisconsin, Native/Invasive, NOIXGA, curator Ute Ritschel, Northern Highland-American Legion State Forest WI
Art Chicago, Sherry Leedy Contemporary Art, Chicago IL
Wisconsin's People on the Land, James Watrous Gallery, Wisconsin Academy of Sciences, Arts and Letters, Madison WI
Summer Group Show, Sherry Leedy Contemporary Art, Kansas City MO
Take a Bite out of this! From Corn to Commodity, Indian Pueblo Cultural Center, Albuquerque NM
Print Show, Sherry Leedy Contemporary Art, Kansas City MO
- 2006-08 *Pocahontas Meets Hello Kitty: A Select Group of Artists Looking at the Past and Present of Native Women's History*, The University of North Florida Gallery, Jacksonville FL (2006); Organized by Melanie Yazzie for the 35th Southern Graphics Conference Points, Plots and Ploys, Kansas City MO (2007); Artstation Gallery, Ponsonby, Auckland, Aotearoa/New Zealand (2007); Graphics Communications, Gallery 6, Estonia National Library, Tallinn, Estonia (2007); University of Miami Rainbow Building, Coral Gables FL (2007); Richard F. Brush Art Gallery, St. Lawrence University, Canton NY (2008); Print Walls Gallery, University of Wisconsin-Madison (2008); C.N. Gorman Museum, University of California Davis (2008); SUB Gallery, Boise State University, ID (2008); Southwest School of Art and Craft, San Antonio TX (2008)
- 2006-09 *Migrations: New Directions in Native American Art*, University of New Mexico Museum, Albuquerque NM (2006); Turtle Bay Exploration Park, Redding CA (2007); Missoula Art Museum, Missoula MT (2007); MacNider Art Museum, Mason City IA (2007); Plains Art Museum, Fargo ND (2008); Booth Western Art Museum, Cartersville, GA (2008); Southeast Missouri Regional Museum at Southeast Missouri State University, Cape Girardeau MO (2008); Yellowstone Art Museum, Billings MT (2009); Mashantucket Pequot Museum, Ledyard CT (2009); Thorne Art Gallery, Keene State

- 2006 College, Keene NH (2009); Hillstrom Museum of Art, Saint Peter NM (2009); catalog *INKLANDIA: an international print exhibition*, East Galleries, Rueff Galleries, Purdue University, West Lafayette IN
Art Chicago, Sherry Leedy Contemporary Art, Chicago IL
- 2004 *Our Lives: Contemporary Life and Identities*, National Museum of the American Indian, Washington DC
- 2003 *The WISCONSIN: Landscape*, Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire WI
America-First People, New People, Forgotten People, Moser Gallery, University of St. Francis, Joliet IL; Blue Sky Gallery, Portland OR
3 Years in Review, Wendy Cooper Gallery, Madison WI
Multiple Voices, Kings Foot Gallery, Madison WI
- 2002 *Group Show*, Sherry Leedy Contemporary Art, Kansas City MO
Selections from the Midwest Photographers Project at the Museum of Contemporary Photography, O'Hare Airport, Chicago IL
Wisconsin Triennial, Madison Art Center, Madison WI
Still Lives, Michael Lord Gallery, Milwaukee WI
- 2001 *Miami Art Fair*, Wendy Cooper Gallery, Miami FL
- 2000 *Objects Transformed*, Wendy Cooper Gallery, Madison WI
- 1989 *Group Show*, A Space Gallery, Madison WI
Installations, Natasha Nicholson Works of Art, Madison WI
- 1988 *Recent Work From Dane County*, Madison Art Center, Madison WI
Bachelor of Fine Arts Show, Seventh Floor Gallery, Madison WI

Publications as Author

- Nancy Marie Mithlo, General Editor, Tom Jones essay, "Insider Knowledge and Truth and Humor," *For A Love of His People, The Photography of Horace Poolaw*, Yale Press: 2014
- Tom Jones, Michael Schumdlach, Matthew Daniel Mason, Amy Lonetree, & George Greendeer, *People of the Big Voice Photographs of Ho-Chunk Families by Charles Van Schaick, 1879–1942*, Wisconsin Historical Society Press: 2011
- Tom Jones, "A Ho-Chunk Photographer Looks at Charles Van Schaick," *Wisconsin Magazine of History*, Fall 2011, Volume 95, Number 1
- Julie Nielsen, Jessie Eisner Kleyle, and Tom Jones, *Photographers Under the Big Top*, Self-Published, Lulu: 2011

Publications (selected)

- Richelle Wilson, "Museum of Wisconsin Art exhibit highlights the artistry and history of Ho-Chunk baskets," *Wisconsin Public Radio*, October 18, 2024.
- Jill Ahlberg Yohe et al., *In Our Hands: Native Photography, 1890 to Now*, Minneapolis Institute of Art and Yale University Press, Minneapolis MN, October 22, 2023
- Maggie Duffy, "This St. Petersburg art museums offers a rare view into Native American culture," *Tampa Bay Times*, July 19, 2023.
- Bill DeYoung, "Photography show illustrates, interprets Native American life," *St. Pete Catalyst*, May 13, 2023.
- Stacy J. Platt, "Tom Jones Zeroes in on Ho-Chunk Visibility," *Hyperallergic*, March 23, 2023.
- Michael Muckian, "Review: Tom Jones: Here We Stand," *First American Art Magazine*, No. 36, Fall 2022: 83-84
- Terry Ann R. Neff, ed. *Tom Jones: Here We Stand*, Museum of Wisconsin Art: 2022
The Outwin 2022: American Portraiture Today, National Portrait Gallery, Smithsonian

Institution: 2022

- Nancy Mithlo, *Visualizing Genocide: Indigenous Interventions in Art, Archives and Museums*, University of Arizona Press: 2020
- Cynthia, O'Dell, *Documentary Photography: A Creative Guidebook*, Focal Press/Routledge: 2020
- Nancy Mithlo, *Knowing Native Arts*, University of Nebraska Press: 2020
- Tyler Friedman, *Among the Wonders of the Dells: Photography, Place, Tourism*, University of Wisconsin Press: 2019
- Native Art Now! Developments in Contemporary Native American Art Since 1992*, Eiteljorg Museum of American Indians and Western Art, University of Oklahoma Press: 2017
- Ellen Samuels, *Fantasies of Identification: Disability, Gender, Race*, New York University Press: 2014
- Microsoft Art Collection's 25th Anniversary*, Microsoft: 2012
- Oppenheimer's Collection*, Nerman Museum of Contemporary Art: 2012
- Manifestations: New Native American Art Criticism*, Museum of Contemporary Native Arts: 2011
- Dean Rader, *Native Visualities: American Indian Art & Film*, Michigan State University Press: 2011
- Robert Hirsch, *Exploring Color Photography, From Film To Pixels*, Focal Press: 2011
- Mick Gidley, *Photography and the USA*, Reaktion Books, London: 2010
- Nancy Mithlo, edited by Bill Gilbert and Kathleen Shields with essays by Lucy Lippard, William L. Fox, Nancy Marie Mithlo and MaLin Wilson-Powell, *LAND/Art New Mexico*, essay, "The Political Aesthetic of Imaginary Landscapes," Radius Books: 2009
- Abby Ferber, *The Matrix Reader: Examining the Dynamics of Oppression and Privilege*, published by McGraw-Hill: 2008
- Steven Hoelscher, *Picturing Ho-Chunk: H.H. Bennett's Native American Photographs in the Wisconsin Dells*, published by the Wisconsin Historical Society: 2008
- Oppenheimer Collection*, Nerman Museum of Contemporary Art: 2007
- Ute Ritschel, *International Forest Art Wisconsin Native/Invasive*, 2007 (catalog)
- Jo Ortel, Lucy Lippard, Kathleen Howe, and Gerald McMaster, Edited by Marjorie Devon, *Migrations: New Directions in Native American Art*, Tamarind Institute: 2006
- Lucy Lippard, Edited by Andrea Kahn and Carol Burns, *Site Matters: Concepts, Histories, and Strategies in the Design Disciplines and Professions*, "Around the Corner: A Photo Essay," published by Routledge: 2005

Public Collections

Amon Carter Museum of American Art, Fort Worth TX
Arizona State University Art Museum, Tempe AZ
Block Museum of Art, Northwestern University, Evanston IL
The Center for Photography at Woodstock, Woodstock NY
Columbia College, Chicago IL
Crow's Shadow Institute of the Arts, Pendleton OR
Chazen Museum of Art, Madison WI
Daum Museum of Contemporary Art, Sedalia MO
En Foco, New York NY
Georgette Klinger Inc., Chicago IL
Hallie Ford Museum of Art, Salem OR
The Ho-Chunk Nation, Black River Falls WI
Joslyn Art Museum, Omaha NE
Lightwork, Syracuse NY
MacArthur Foundation, Chicago IL
Mc Millan Memorial Library, Wisconsin Rapids WI

Michigan State University Museum, East Lansing MI
Microsoft Corporation, Redmond WA
Minneapolis Institute of Art, Minneapolis MN
Minnesota Museum of American Art, St. Paul
Museum of Contemporary Native Arts, Santa Fe NM
Museum of Contemporary Photography, Chicago IL
Museum of Wisconsin Art, West Bend WI
National Museum of the American Indian - Smithsonian Institute, Washington DC
Nerman Museum, Kansas City MO
Polaroid Corporation, Waltham MA
Proyecto'ace, Contemporary Print Collection, Buenos Aires, Argentina
The Richard F. Brush Art Gallery, St. Lawrence University, Canton NY
Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware OH
Saint Louis University, Saint Louis MO
Sprint Corporation, Kansas City MO
Tamarind Institute, Albuquerque NM
Tweed Museum of Art, University of Minnesota-Duluth
University of Colorado Special Collections, Boulder CO
University of Nebraska-Lincoln, Midwest Child Welfare Implementation Center
University of New Mexico Art Museum, Albuquerque NM
Wriston Art Galleries, Lawrence University, Appleton WI