

# Bockley Gallery

## *Brad Kahlhamer*

b. 1956, Tuscon AZ / Lives and works in NYC/Mesa AZ

### **Education**

1976–82 Bachelor of Fine Arts, University of Wisconsin–Fond du Lac and Oshkosh

### **Grants , Awards, and Residencies**

- 2020 Foundation for Contemporary Arts Grant, NYC
- 2016 Headland Center for the Arts Residency, Sausalito CA
- 2015 Visiting Artist-in-Residence, Bemis Center for Contemporary Arts in partnership with the Joslyn Museum of Art, Omaha NE  
Residency, Rauschenberg Foundation, Captiva Island FL
- 2012 TBA 21 Imagine Lopud, Croatia
- 2009 The Monet Foundation, Giverny, France, invited artist program
- 2007 TBA 21 Imagine Lopud, Croatia
- 2006 Joan Mitchell Award
- 2004 LeRoy Neiman Center for Print Studies, Columbia University NY invited artist program
- 2002 Commissioned by the Smithsonian National Museum of the American Indian to write score for the silent film *Red Skins, 1929* (Paramount, 81 minutes); National Braid (Kahlhamer and violinist Laura Ortman) performed at Native Cinema Showcase, Santa Fe, New Mexico, 2002; Febio Fest, Prague, 2003; Tribeca Film Festival, New York, 2003; and 22nd Pordenone Silent Film Festival, Sacile, Italy, 2003
- 2001 Louis Comfort Tiffany Foundation Award in painting
- 1995 Marie Walsh Sharpe Art Foundation studio grant

### **Solo Exhibitions**

- 2022 *Swap Meet*, curated by Natasha Boas, Scottsdale Museum of Contemporary Art, AZ (Feb 26–Oct 9)  
*11:59 to Tucson*, curated by Julie Sasse, Tuscon Museum of Art, AZ (May 17–Sep 25), catalogue  
*Fort Gotham USA*, Garth Greenan Gallery, NYC (May 12–Jun 18)
- 2019-20 *A Nation of One*, Minnesota Museum of American Art, St. Paul (June 20–Aug 25); Plains Art Museum, Fargo ND (Oct 3–Jan 25)
- 2019 *Bowery Nation + Hawk + Eagle*, Bockley Gallery, Minneapolis MN (June 22–Aug 17)  
*36 Hours in Gallup*, LOOM Indigenous Art Gallery, Gallup NM (March 9–April 13)
- 2018 *Super Catcher, Vast Array*, Open Spaces, Kansas City MO (Aug 25–Oct 28)
- 2017 *Travelogue*, Jack Shainman Gallery, Kinderhook NYC (May 20–Oct 6)
- 2016 *Nomadic Studio*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland OR (Oct 27–Dec 15)
- 2015–16 *Brad Kahlhamer*, The Contemporary Artists Project Space, The Joslyn Museum, Omaha NE (Nov 14–April 17)
- 2015 *Fort Gotham Girls + Boys Club*, Zidoun–Bossuyt Gallery, LUX (June 19–July 25)
- 2014 *Fort Gotham Boys + Girls Club*, Jack Shainman Gallery, NYC (Mar 28–April 26)

- 2013 *The Four Hairs*, Andréhn-Schiptjenko Gallery, Stockholm SWE (Feb 20–Mar 29)  
*A Fist Full of Feathers*, Jack Shainman Gallery, NYC (Oct 18–Nov 23)  
*Bowery Nation*, The Nelson Atkins Museum of Art, Kansas City MO (Mar 22–July 21)
- 2012–13 *Bowery Nation*, The Aldridge Contemporary Art Museum, Ridgefield CT  
 (July 15–Feb 24)
- 2011 *Project Room Brad Kahlhamer*, Anne De Villepoix, Paris FRA (Sept 3–Oct 15)  
*NDN Birds Over Fort Gotham 2011*, Stephane Simoens, 8300 Knokke-Zoute, BEL  
 (May 12–July 12)
- 2010 *Giverny/JEEV*, Andrehn-Schiptjenko, Stockholm SWE (Mar 25–May 2)  
*Topps and the Indians*, Giverny/JEEV, Zidoun Gallery, LUX (April 8–May 22)
- 2008 *The Slow Game*, James Kelly Contemporary, Santa Fe NM (Aug 22–Oct 11)  
*Rapid City*, Denver Museum of Contemporary Art, CO (June 10–Sept 21)
- 2007 *Rapid City*, Modern Art, London GBR (Jan 18–Feb 17)
- 2006 *Brad Kahlhamer & Aaron Spangler*, Kantor/Feuer Gallery, Los Angeles CA  
 (Aug 16–Sept 23)  
*Girls & Skulls*, Deitch Projects NYC (Mar 4–April 1)
- 2005 *Let's Walk West*, Bakalar Gallery, Massachusetts College of Art, Boston (Feb 1–Mar 18)  
 catalogue essay by Susan Krane  
*Road Trip USA*, Andrehn Schiptjenko, Stockholm SWE (September)
- 2004–05 *Let's Walk West*, Scottsdale Contemporary Museum of Art, AZ (Sept 30–Jan 23)
- 2004 *Skull Project*, Galleria Francesca Kaufmann, Milan ITA (May 27–July 31)
- 2003 *Apache Junction USA*, Modern Art Inc., London GBR (Jan 17–Feb 23)
- 2002 *Almost American*, James Kelly Contemporary, Santa Fe NM (Aug 9–Oct 25)  
*Almost American*, Galerie Drantmann, Brussels BEL (Nov 9 –Dec 21)
- 2001 *Almost American*, Deitch Projects, NYC (May 5–June 30)  
*Brad Kahlhamer*, Galleria Francesca Kaufmann, Milan ITA (Nov 22–Dec 20)
- 2000–01 *Brad Kahlhamer: Almost American*, Madison Art Center (now Madison Museum of  
 Contemporary Art), Madison WI (Dec 3, 2000–Feb 11, 2001) Organized with and  
 traveled to Aspen Art Museum, Aspen CO (June 1–July 22, 2001) Catalog, essays by  
 Laura Hoptman and Sara Krajewski
- 2000 *Friendly Frontier*, Galleria Francesca Kaufmann, Milan ITA (June 7–July 31)  
*Almost American*, Modern Art Inc., London GBR (Nov 9–Dec 16)
- 1999 *Friendly Frontier*, Deitch Projects, NYC (Oct 14–Nov 6) Catalog, texts by Jeffrey Deitch  
 and Peter Fleissig; Deitch Projects, NYC, Frontier interview by Margaret Archuleta
- 1998 *KTNN*, Bronwyn Keenan Gallery, NYC (April 25–June 6)
- 1996 Bronwyn Keenan Gallery, NYC (Oct 12–Nov 16)
- 1994 *Project Room*, Thread Waxing Space, NYC (Nov 17–Dec 22) Brochure, text by Melinda  
 Gellman, Ph.D.

### Group Exhibitions (selected)

- 2022 *Snake whisky still life and other stories*, curated by Todd Bockley, Various Small Fires,  
 Los Angeles (Jan 15–Feb 19)  
*Disruption: Works from the Vicki and Kent Logan Collection*, Denver Art Museum,  
 Denver CO
- 2021-22 *there is this We*, curated by Michelle Grabner and Theaster Gates, Sculpture Milwaukee,  
 WI (Summer 2021-Fall 2022)  
*The Contemporary Print: 20 Years at Highpoint Editions*, Minneapolis Institute of Art  
 (Oct 9–Jan 9)
- 2020-21 *Larger Than Memory: Contemporary Art from Indigenous North America*, Heard  
 Museum, Phoenix AZ (Sept 4–Jan 3)
- 2020 *Taking a Stand: Art & Society*, Deutsche Bank Collection: Frieze London & Frieze  
 Masters Online (Oct 7–16)

- 2019 *Open Spaces*, curated by Dan Cameron, 21c Museum Hotels, Kansas City KS (Aug 25–Oct 25)  
*Psychic Reader*, curated by Cameron Gainer, co. Arizona Company Projects, Scottsdale AZ (April 6–May 12)
- 2018-19 *Other Walks, Other Lines*, curated by Lauren Dickens, San Jose Museum of Art, CA (Nov 2–Mar 10)  
*Makeshift*, John Michael Kohler Arts Center, Sheboygan WI (Sept 22–Mar 3)
- 2018 *Group Show*, Andréhn-Schiptjenko Stockholm, Stockholm SWE (May 24–July 6)  
*Manahatta, 50 Covers Project*, New York Magazine, Culture Core at Port Authority NYC
- 2017-18 *The Lotus in Spite of the Swamp*, Prospect 4, New Orleans LA (Nov 18–Feb 25)  
*Once Upon a Time...The Western: A New Frontier in Art and Film*, The Montreal Museum of Fine Arts, CAN (Oct 14–Jan 28)  
*Community Board*, Grimm Amsterdam (Halsstraat), Amsterdam NLD (Nov 24–Jan 20)
- 2017 *New Impressions: Experiments in Contemporary Native American Printmaking*, The Museum of Contemporary Native Arts, Santa Fe NM (Jan 20–June 15)  
*Maker, Maker, Children's Museum of the Arts*, NYC (June 8–Sept 10)  
*The Past is Present: Brad Kahlhamer, Turiya Magadlela, and Hank Willis Thomas*, Jack Shainman Gallery, NYC (Mar 16–April 22)  
*If I Had Possession Over Judgement Day*, Tang Teaching Museum, curated by Ian Berry, Saratoga Springs NY (April 22–Sept 24)  
*The Kindness of Strangers: Recent Acquisitions and Conservation Projects*, Scottsdale Museum of Contemporary Art, AZ (Jan 21–April 23)
- 2016 *The Campaign for Art: Contemporary*, curated by Gary Garrels, San Francisco Museum of Modern Art (May 14–Oct 30)  
*Island States*, Tops Gallery, Memphis TN (April 23–June 11)
- 2015–16 *If You Leave Me Can I Come Too?*, Hunter East Harlem Gallery, NYC (Oct 14–Jan 9)  
*Winter in America*, The School, Kinderhook, NY (Oct 17–Mar 19)
- 2015 *Weaving Past into Present: Experiments in Contemporary Native American Printmaking*, International Print Center New York (Sept 24–Nov 10)
- 2014–15 *The Plains Indians, Artists Of The Earth And Sky*, Curated by Gaylord Torrance, Musee du-quai Branly, Paris FRA (April 8–July 20, 2014); Nelson–Atkins Museum of Art, Kansas City MO (Sept 19, 2014–Jan 11, 2015); The Metropolitan Museum of Art, NYC (Mar 3–May 10, 2015)
- 2014 *Atopia: Migration, Heritage and Placelessness*, Work from the Thyssen–Bornemisza Art Contemporary Collection @ Museo de Arte de Zapopan MAZ, Guadalajara MEX (May 14–Oct 5)  
*Wrong's What I Do Best*, San Francisco Art Institute, CA (April 24–July 26)  
*Contemporary American Indian Art*, The Nerman Museum Collection, The Nerman Museum of Contemporary Art, Overland Park KS (Feb 7–Sept 21)
- 2012 *One Must Know The Animals*, Madison Museum of Contemporary Art, WI (June 2–Aug 19)
- 2011–13 *Exit Art: Printed Histories, Sixteen Years of Exit Art Portfolios 1995–2011*, Exit Art, NYC (Dec 16, 2011–Jan 31, 2013)
- 2011–12 *America: Now and Here*, National Tour, 2011–2012
- 2010-11 *Tale Spinning*, Bates College Museum of Art, Lewiston ME (Sept 23–Dec 17)  
*Postermat*, The Hole, NYC (Dec 18–Jan 15)  
*Legal Tender*, Martha Otero Gallery, Los Angeles CA (Nov 20–Jan 8)
- 2008-09 *Anthology*, Martha Otero Gallery, Los Angeles CA (Nov 22–Feb 7)
- 2008 *The Old, Weird America: Folk Themes in Contemporary Art*, Contemporary Arts Museum, Houston TX (May 10–July 20)  
*The Heart is a Lonely Hunter*, 31 Grand, NYC (Jan 10–Feb 9)

- Admirer*, 31 Grand, NYC (July 10–Aug 10)
- 2007-08 *American Soil*, Nerman Museum of Contemporary Art, Overland Park KS (Oct 27–Feb 18)
- 2007 *Shooting Back*, Thyssen–Bornemisza Art Contemporary, Vienna AUT (June 6–Dec 16)  
*Tattoo Flash*, Saved Tattoo, Brooklyn NY (Sept 15– Oct 15)
- 2006-07 *Radar*, Denver Art Museum, CO (Oct 7–July 15) Works donated by Kent & Vicki Logan to the Denver Art Museum’s Modern & Contemporary Art Department
- 2006 *Block Party*, Daniel Weinberg Gallery, Los Angeles CA (July–Aug)  
*I’m Sorry*, Pilar Para & Romero Galeria de Arte, Madrid ESP (Sept 14–Oct 14)  
*Selections from the Leroy Neiman Center for Print Studies*, Columbia University, Marianne Boesky Gallery, NYC (Jan 10–Feb 4)
- 2005-06 *Monuments for the USA*, White Columns, NYC (Dec 15–Jan 28)
- 2005 *Looking at Words*, Andrea Rosen Gallery, NYC (Nov 2–Dec 31)  
*Different Wavelengths*, Tina Kim Fine Art, NYC (Nov 16–Dec 16)
- 2004-05 *The Print Show*, Exit Art, NYC (Dec 4–Jan 30)  
*Picturing Change; The Impact of Ledger Drawing on Native American Art*, The Hood Museum of Art, Dartmouth College, NH (Dec 11–May 15)
- 2004 *Dessins et des autres*, Galerie Anne de Villepoix, Paris FRA (Jan 22–Feb 28)  
*Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory*, Tacoma Art Museum, WA (Feb 12–June 6) Catalog texts by Thomas Haukaas and Rock Hushka  
*Monument to Now*, Deste Foundation: Center for Contemporary Art, Athens GRC (June 22–Dec 31) Catalog by Deste Foundation: Center for Contemporary Art, Athens GRC. Catalog texts by Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni and Nancy Spector
- 2003-04 *Supernova*, San Francisco Museum of Modern Art, CA (Dec 13–May 23)  
*Fresh: Works on Paper, A Fifth Anniversary Show*, James Kelly Contemporary, Santa Fe NM (Dec 19–Jan 26)  
*Comic Release: Negotiating Identity for a New Generation*, Regina Gouger Gallery, Carnegie Mellon University, Pittsburgh PA (Jan 18–Mar 21) Catalog texts by Vicky A. Clark, Barbara J. Bloemink, Ana Merino, Rick Gribenas and George D. Wallace. Traveled to Contemporary Arts Center, New Orleans LA; University Art Gallery, University of North Texas, Denton; University of Arizona Museum of Art, University of Arizona, Tucson; Western Gallery, Western Washington University, Bellingham; Armory Center for the Arts, Pasadena CA; Art House, Austin TX
- 2002-03 *Art on Paper 2002*, Weatherspoon Art Museum, University of North Carolina at Greensboro (Nov 17–Jan 19)  
*Contemporary Art Project*, Seattle Art Museum, WA (Dec 20–April 6) Catalog, texts by Lisa Corrin and Tarra Reddy Young  
*West RETROSPECTACLE: 25 Years of Collecting Modern & Contemporary Art*, Denver Art Museum, CO (Nov 16–Aug 3) Catalog text by Diane Perry Vanderlip
- 2002 *Five Years of the Altoids Curiously Strong Collection 1998–2002*, New Museum of Contemporary Art, NYC (Oct 23–Nov 30)  
*New Visions of the West*, Nassau County Museum of Art, NY (Feb 17–April 28)
- 2001-02 *Precious Cargo: A Revolving Exhibition of Contemporary Art*, KBond, Los Angeles CA (Dec 15–Jan 27)
- 2001 *Best of the season: Selected Works from the 2000–2001 Manhattan Exhibition Season*, The Aldrich Contemporary Art Museum, Ridgefield CT, Catalog text by Richard Klein  
*Ghost World*, Cais Gallery, Seoul KOR (Oct 9 – Nov 3) Catalog text by Michael Cohen  
*Issues of Identity in Recent American Art*, Gibson Gallery, State University of New York at Potsdam (Mar 12–April 22) Traveled to Art University Galleries, Illinois State University, Normal, Catalog text by Dan Mills

- Spiritual America*, Audiello Fine Art, NYC (May 11–June 16)  
*Waterworks: U.S. Akvarell 2001*, Nordiska Akvarellmuseet, Skärhamn SWE  
(May 20–Sept 2) Catalog texts by Kim Levin and Berndt Arell  
*Tirana Biennale 1*, National Gallery & Chinese Pavilion, Tirana ALB (Sept 15–Oct 15)
- 2000 *Endpapers*, Neuberger Museum of Art, Purchase College, State University of New York  
(Jan 30–April 31) Catalog text by Judy Collischan  
*Ghosts*, Invisible Museum, Denver CO (Oct 31–Dec 9)  
*Greater New York: New Art in New York Now*, P.S.1 MOMA, Long Island City NY  
(Feb 27–May 14) CD-ROM Nowcatalog with booklet  
*ID/Y2K: Identity at the Millennium*, Castle Gallery, The College of New Rochelle, NY  
(Jan 30–Mar 24)
- 1999 *Lost*, Ikon Gallery, Birmingham GBR (Feb 16–April 2)  
*Self Portrait*, Mercer Union, Toronto CAN (Sept 25–Oct 30)  
*The Constructed Landscape*, Brent Sikkema Gallery, NYC (June 8–July 3)  
*Infra–Slim Spaces–The Physical and Spiritual in the Art of Today*, Birmingham Museum  
of Art, Birmingham AL (Feb 12–April 4)
- 1998 *PETS*, Bronwyn Keenan Gallery, NYC (July 16–Aug 14)  
*Solo Painting: Voices in Contemporary Abstraction*, The North Dakota Museum of Art,  
Grand Forks (Mar 8–April 26)
- 1997-98 *Basically Black and White*, Neuberger Museum of Art, Purchase College, State  
University of New York (Sept 21–Jan 18)
- 1997 *Landscape USA*, Bronwyn Keenan Gallery, NYC (Nov 20–Dec 24)  
*Road Show '97*, Bronwyn Keenan Gallery, NYC (Feb 15–Mar 15)  
*Stepping Up*, Andrew Mummery Gallery, London GBR (Sept 18–Oct 25)  
*Structures*, John Berggruen Gallery, San Francisco CA (July 10–Sept 13)
- 1996 *The Art Exchange Show*, Bronwyn Keenan Gallery, NYC (June 7–June 15)  
*Red River Crossings: Ten Contemporary Native American Artists Respond to Peter  
Rindisbacher (1806–1834)*, Swiss Institute, NYC (Nov 1–Dec 14) Catalog texts by  
Margaret Archuleta, Henry E. Bovay and Gregory Sholette  
*Square Bubbles*, Mandeville Gallery, Union College, Schenectady NY (Mar 7–April 21)  
Catalog text by Mikhail Iossel  
*Sweat*, Exit Art, NYC (June 15–July 13)  
*Wish You Were Here*, Bronwyn Keenan Gallery, NYC (Mar 1–Mar 30)
- 1995-96 *Pop Up*, Socrates Sculpture Park, NYC (May–March)
- 1995 Bronwyn Keenan Gallery, NYC (two–person show with Michael Ashkin) (Oct 6–Nov)  
*Extremely Refrigerated*, Meatlocker, NYC (Oct 5–Oct 28)  
*Obsession*, Chassie Post Gallery, NYC (July 21–Sept 4)
- 1994-95 *...It's How You Play the Game*, Exit Art, NYC (Nov 5–Jan 28)
- 1994 *The Garden of Sculptural Delights*, Exit Art, NYC (Mar 12–May 27)  
*Markets of Resistance*, White Columns, NYC (Oct 8–Nov 7)
- 1993 *Simply Made in America*, The Aldrich Contemporary Art Museum, Ridgefield CT  
(Jan 24–May 2) Traveled to Contemporary Art Center, Cincinnati OH; Butler  
Institute of American Art, Youngstown OH; Palm Beach Community College of  
Art, FL; Delaware Art Museum, Wilmington. Catalog text by Barry A. Rosenberg  
W139–NY, Gallerie W139, Amsterdam NDL (Oct 23–Nov 21)
- 1992 *Sculpture: The Day after Today*, Thread Waxing Space, NYC (Jan 16–Feb 28)

### **Publications (selected)**

- Chadd Scott. “Tribal Ambiguity Drives Brad Kahlhamer’s Prolific Artmaking,” *Forbes*, July 12,  
2022
- Sandra Hale Schulman. “Brad Kahlhamer’s Search for His Indigenous Roots from Manhattan to  
Mesa, Arizona,” *Artsy*, April 27, 2022

Lynn Timble. "Brad Kahlhamer and the Amalgamations of Existence," *Hyperallergic*, March 28, 2022

Sandra Hale Schulman. "11 Influential Native American Artists," *Artsy*, November 9, 2021

Susan Harris, "Brad Kahlhamer with Susan Harris," *The Brooklyn Rail*, DEC 20-JAN 21

Castenfors David, "Brad Kahlhamer, Then Four Hairs," *Art Lover*, Stockholm, Sweden No.19, 2014

Holland Cotter, "Art In Review, Brad Kahlhamer 'A Fist Full Of Feathers,'" *The New York Times*, November 15, 2013: C27

Richard Klein, "Brad Kahlhamer, Bowery Nation," *The Aldrich Contemporary Art Museum*, Gallery Brochure, 2012

Ilsa Cambell, "Rapid City, Yondering Through the Social Landscape of America," *VERY 13 Magazine* 2008 p.32-35

"Brad Kahlhamer, New Generation USA," *Boon Magazine* (Japan) 2008 pp. 153-152

Stephanie Cash, "The Hills are Alive," *Art in America*, February 2007: No. 2, pp: 56-65

"Brad Kahlhamer: Fort Gotham," *Black Book*, The Arts Issue, October/November 2006

Barbara Pollack, "Brad Kahlhamer," *ArtNews*, Volume 105/Number 9, October 2006: p 174

Franklin Melendez, "Brad Kahlhamer and the Self In Flux," *SOMA*, The Travel Issue, Volume 20.4, May/June 2006: p 18

David Cohen, "Brad Kahlhamer, Girls and Skulls, Deitch Projects," *New York Sun*, March 9, 2006, Arts and Letters: p 17

Henric Tiseliuss, "Att teckna är so matt skapa musik," *Stockholm City*, September 30, 2005: p 8

Peter Letmark, "Med våldet som ständig följeslagare," *Kultur*, September 29, 2005: p. 3

Åse-Marie Nilsson, "Konstnär söker sin stam," *SvD tisdag*, September 27, 2005: p 3

Deborah Sussman Susser, "Brad Kahlhamer at the Museum of Contemporary Art," *Art in America*, March 2005: p 145-146

Lara Taubman, "A Walk in Several Worlds: Brad Kahlhamer on Art Worlds and All Worlds," *shade*, October-November 2004: p 22-26 and cover

Mariuccia Casadio, "On Brad Kahlhamer's Skull Project," *Vogue Italia*, No. 648 (August 2004)

Antonia Jacchia, "L'artista-sciamano ritrae un'America di bisonti e praterie," *Corriere Della Sera*, (Milano), June 2004

Gemma de Angelis Testa, "Non c'è pace per l'apache," *Vernissage*. Anno V, N. 50, June 2004: p 8

Sherwin Bitsui, "Brad Kahlhamer Interview," *Red Ink No. 11.2*, University of Arizona, Tucson, 2004

Russ Tall Chief, "NMAI Celebrates Santa Fe Indian Market," *National Museum of the American Indian Magazine*, (Winter 2003): p 6

Marie Pointurier, "Une question d'identité," *French Vogue*, No. 842 (November 2003): 232-35

Roberto Calabretto, "Redskin' Country Come Un Tappeto," *Il Gazzettino di Pordenone*, October 17, 2003

Mariuccia Ciotta, "Cinemo muto in terre selvage," *Il manifesto*, (Roma), October 17, 2003

Nico Nanni, "Indiani e Visi Pallidi in Musica," *Il Gazzettino*, (Venice) October 17, 2003

"Il piacere dell'esplorazione alle Giornate del Muto," *Il Piccolo* (Trieste), October 11, 2003

Benedetta De Vito, "Viaggio nelle 'Giornate del Mundo' a caccia di misteri," *Il Gazzettino*, (Venice), October 3, 2003

Roberto Silvestri, "Hollywood esotica, prima di Kong Kong," *Il manifesto* (Roma), October 3, 2003

Andrea Carson, "Brad Kahlhamer: Apache Junction USA," *Canadian Art* 20, No. 2 (Summer 2003)

Sally O'Reilly, "Brad Kahlhamer: Modern Art," *Time Out London*, February 5-12, 2003: 51

Hannah Shuckburgh, "Homeless on the Range," *ArtNext*, January 2003

"Indian Winter," *British Vogue*, January 2003: 32

Bettina Von Hase, "A Monument to Passion," *ArtReview*, International Edition, 2003: p 92-93

Jon Carver, "Brad Kahlhamer: Almost American," *The Magazine*, October 2002

Tom Collins, "Almost American," *Albuquerque Journal*, August 16, 2002: 4-6

Ghada Amer, "Nine Painters," *Modern Painters* 15, No. 2 (Summer 2002)

Paul Weideman, "Brad Kahlhamer's Loaded Paintbrush," *The Santa Fe New Mexican*, August 16, 2002: Pasatiempo-74 ff

Mariuccia Casadio, "2 Ways of...." *Casa Vogue* Supplement 620, No. 11 (April 2002): 183 ff

Mark Zimmerman, "The Stillness of Painting," *PAJ, A Journal of Performance and Art* 23, No. 3 (September 2001): 70-77

Michael Cohen, "Brad Kahlhamer, Prairie Rock," *Flash Art* 34, no. 219 (July- September 2001): 85-87

Jennifer Davoren, "Worlds Lost and Worlds Found," *Aspen Times Weekly*, June 2 & 3, 2001

Ken Johnson, "Almost American," *The New York Times*, 15 June 2001: 34

Michelle Grabner, "Brad Kahlhamer," *New Art Examiner*, 28, Issue 8/9 (May-June 2001): 95-96.

Ann Wilson-Lloyd, "Building the Story of a Life Lived Between Worlds," *The New York Times*, May 13, 2001: Arts-25

Marie-Pierre Nakamura, "Brad Kahlhamer," *Art Actuel*, 1086, No. 15 (May 2001): 83 ff

Paola Noé, "Brad Kahlhamer," *tema celeste*, October-December 2000: 94

Stuart Shave, "un-american beauty," *i-D*, The White Issue No. 203, November 2000: 184

Alanna Heiss, "Brad Kahlhamer," *Connaissance des Arts* XX, No. XX (September 2000): 126-127

Carol Kino, "The Emergent Factor," *Art in America*, July 2000

"Greater New York," *The New Yorker*, March 13, 2000

Riccarda Mandrini, "The New Dripping," *L'Uomo Vogue*, February 2002

Michael Cohen, "Brad Kahlhamer," *Flash Art* 33, No. 210 (January-February 2000): 115

Meghan Dailey, "Brad Kahlhamer," *Artforum* 38, no. 5 (January 2000): 116

Holland Cotter, "Art in Review: Brad Kahlhamer," *The New York Times*, October 29, 1999: late edition E-39

"Brad Kahlhamer," *The New Yorker*, October 26, 1999

John Judge, "Brad Kahlhamer: Bronwyn Keenan," *zingmagazine*, 2, Issue 7 (Fall 1998): 255-56

Ken Johnson, "Art Guide: Brad Kahlhamer," *The New York Times*, May 14, 1998: late edition, E-36

Michael Steinberg, "A New York Mosaic," *Modern Painters* 11, No.1 (Spring 1998): 114-115

David Ebony, "Brad Kahlhamer at Bronwyn Keenan," *Art in America*, No. 7 (July 1997): 94

Uscha Pohl, "Brad Kahlhamer: Bronwyn Keenan Gallery," *zingmagazine* [pre- volumes], Issue 4 (Summer 1997): 232

Leslie Camhi, "Accounts Paid," *Village Voice*, December 17, 1996

Holland Cotter, "Art in Review: Red River Crossings," *The New York Times*, November 29, 1996: late edition E-39

Kim Levin, "Voice Choices: The Garden of Sculptural Delights," *The Village Voice*, April, 5 1994: 73

Amei Wallach, "An Exuberant Celebration of Life," *Newsday*, April 1, 1994: B-17

Kay Larson, "The Garden of Sculptural Delights," *New York Magazine*, March 28, 1994

Eleanor Heartney, "Brad Kahlhamer, Lisa Hoke and Leonardo Drew at the Thread Waxing Space," *Art in America*, No. 5 (May 1992): 137

Gretchen Faust, "Reviews: Leonardo Drew/Lisa Hoke/Brad Kahlhamer," *Arts Magazine* 66, No. 8 (April 1992): 94-95

Paola Morsiani, "Leonardo Drew, Lisa Hoke, and Brad Kahlhamer," *Juliet Art Magazine* (April 1992): 65

Kim Levin, "Voice Choices: Leonardo Drew/Lisa Hoke/Brad Kahlhamer," *The Village Voice*, March 3, 1992: 69

"Group Show: Leonardo Drew/Lisa Hoke/Brad Kahlhamer," *The New Yorker*, February 24, 1992

## **Public Collections (selected)**

Altoids Curiously Strong Collection at the New Museum of Contemporary Art, New York, USA  
Denver Art Museum, Denver, USA  
Deste Foundation, Athens, Greece  
Deutsche Bank Collection, Munich, Germany  
Forge Project Collection, Hudson Valley, New York, USA  
Goldman Sachs, New York, USA  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA  
Madison Museum of Contemporary Art, Wisconsin, USA  
Milwaukee Art Museum, Milwaukee, USA  
Minneapolis Institute of Art, Minnesota, USA  
Minnesota Museum of American Art, USA  
Museum of Modern Art, New York, USA  
Nerman Museum of Contemporary Art, Overland Park, USA  
Neuberger Berman Art Collection, New York, USA  
Oppenheimer Collection, Nerman Museum, Overland Park, USA  
Phoenix Art Museum, Phoenix, USA  
Sammlung Goetz, Munich, Germany  
San Francisco Museum of Modern Art, San Francisco, USA  
Seattle Art Museum, Seattle, USA  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Vanhaerents Art Collection, Brussels, Belgium  
Walker Art Center, Minneapolis, USA  
Weatherspoon Art Museum, The University of North Carolina at Greensboro, USA  
Whitney Museum of American Art, New York, USA