

Bockley Gallery

Cara Romero

b. 1977

Education

- 2006 AAS, Photography Technology, Oklahoma State University
- 2003 AFA, Studio Arts, Institute of American Indian Arts
- 1999 BA, University of Houston

Selected Solo Exhibitions

- 2022 *Homecoming: Works by Cara Romero*, San Bernadino County Museum, Redlands CA (May 12–Aug 14)
Cara Romeo: Mythos and Sub-Pop, Juanita Harvey Art Gallery, MSU Texas, Wichita Falls TX (Jan 10–Feb 25)
- 2021 *Alcoves 20/20 #4: Cara Romero*, New Mexico Museum of Art, Santa Fe (Feb 20–Jun 27)
Cara Romero, Peters Projects, Santa Fe NM (March–April)
- 2020 *Cara Romero: Native American Photography*, German American Institute, Tübingen DEU (Jan 7–Mar 28)
- 2019 *Jackrabbit & Cottontail*, Bockley Gallery, Minneapolis MN (Nov 8–Dec 28)
- 2018 *Everywhen: Indigenous Landscapes*, Peters Projects, Santa Fe NM (Jun 8–Aug 25)
Cara Romero, Rainmaker Gallery, Bristol GBR (Mar 8–May 31)
- 2016 *The Flood*, Apama Mackey Gallery, Houston TX
- 2015 *Cara Romero Photography*, Robert Nichols Gallery, Santa Fe NM

Selected Group Exhibitions

- 2022-23 *Water Memories*, The Metropolitan Museum of Art, NYC (Jun 23–Apr 2)
- 2022 *Our Selves: Photographs by Women Artists from Helen Kornblum*, Museum of Modern Art, NYC (Apr 16–Oct 2)
Desert Rider, Phoenix Art Museum, Phoenix AZ (Apr 24–Sep 18)
Water, Wind, Breath: Southwest Native Art in Community, Barnes Foundation, Philadelphia PA (Feb 20–May 15)
Outcropping–Indigenous Art Now, Southampton Arts Center, Southampton NY (Feb 4–Apr 9)
Snake whisky still life and other stories, curated by Todd Bockley, Various Small Fires, Los Angeles (Jan 15–Feb 19)
- 2020-21 *Landscapes of Extraction: The Art of Mining in the American West*, Phoenix Art Museum, AZ (Nov 7–Mar 6)
Land Body, curated by Kelly Carper, Ogden Contemporary Arts Center, Ogden UT (Dec 10–Feb 20)
- 2021 *AH'-WAH-NEE*, Donna Beam Gallery, University of Nevada, Las Vegas (Nov 1–Dec 10)
Santo Lowride: Norteño Car Culture and the Santos Tradition, The Harwood Museum of Art, Taos NM (May 29–Oct 10)

- RESTORATION: NOW or NEVER*, public art installment organized by Art at a Time Like This and SaveArtSpace, London GBR
- 2020-21 *Larger Than Memory: Contemporary Art from Indigenous North America*, Heard Museum, Phoenix AZ (Sep 4–Jan 3)
Magnetic West: The Enduring Allure of the American West, Figge Art Museum, Davenport IA (Jun 27–Sep 20); Sioux City Art Center, Sioux City IA (Oct 24–Jan 17), catalogue
- 2020 *Art is the Seed: Contemporary Native American Female Art*, Tuscon Desert Art Museum, AZ (Jan 10–May 31)
- 2019-21 *When I Remember I See Red: American Indian Art and Activism in California*, Crocker Art Museum, Sacramento CA (Oct 20, 2019–Jan 26, 2020); Institute of American Indian Arts, Museum of Contemporary Native Arts, Santa Fe NM (Aug 14, 2020–Jan 3, 2021); Autry Museum of the American West, Los Angeles CA (Mar 30–Nov 14, 2021); catalogue
Hearts of Our People: Native Women Artists, curated by Jill Ahlberg Yohe, Teri Greeves, Minneapolis Insitute of Art, Minneapolis (Jun 2–Aug 18, 2019); Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C. (Feb 21, 2019–May 17, 2020); Philbrook Museum of Art, Tulsa OK (Oct 7, 2020–Jan 3, 2021), catalogue
- 2019-20 *Laughter and Resilience: Humor in Native American Art*, Wheelwright Museum, Santa Fe NM (Nov 10–Oct 4)
The Western Sublime: Majestic Landscapes of the American West, Tuscon Museum of Art, AZ (Oct 19–Feb 9), catalogue
Crafting Identity: American Highlights from Tia Collection, Rockwell Museum, Corning NY (Sep 20–Jan 5)
- 2019 *Seeking Tongues: Postcolonial Photographies*, Texas Tech University School of Art, Lubbock (Oct 11–Dec 15)
Foresight/Insight: Reflecting on the Museum's Collection, Nerman Museum of Contemporary Art, Overland Park KS (July 25–Oct 27)
Extractions, The Nevada Museum of Art, Reno (May 11–Sep 15)
The Young Americans, Rainmaker Gallery, Bristol GBR (Mar 21–Jun 8)
Desert X, Desert Biennial, Coachella Valley CA (Feb 9–Apr 21)
Contemporary Traces on Ancient Land, Triton Museum of Art, Santa Clara CA (Feb 9–Apr 21)
- 2018-19 *Rising Tide: 12 Women Artists*, Peters Projects, Santa Fe NM (Dec 14–Mar 15)
Laid Bare in the Landscape, Nevada Museum of Art, Reno (Sep 29–Jan 27)
Matriarchs, ESMoA, El Segundo CA (Oct 18–Jan 26)
Wait Until Dark, New Mexico Art Museum, Santa Fe (Nov 17–Apr 21)
Without Borders: Arte Sin Fronteras, El Pueblo History Museum, Pueblo CO (Sep 20, 2018–Mar 1, 2019); History Colorado Center, Denver (Apr 14–Sep 2, 2019)
- 2018 *Bring Her Home*, All My Relations Art Gallery, Minneapolis (Feb 2–Apr 20)
- 2017-18 *Neo-Native*, Sam and Alfreda Maloof Foundation, Rancho Cucamonga CA (Jun 4–Jan 6)
- 2017 *History/HERstory*, David Richard Gallery, Santa Fe NM (Sep 15–Oct 14)
Broken Boxes, form&concept, Santa Fe NM (Aug 18–Oct 22)
- 2016-17 *From the Belly of Our Being*, Oklahoma State Museum, Oklahoma City (Sep 27–Jan 28), catalogue
- 2016 *Still*, Rainmaker Gallery, Bristol GBR (Mar 15–May 28)
April Showers, CIIS Gallery, San Francisco (Apr 9–May 31)
Sand to Stone Contemporary Native Art, Joshua Tree National Park CA (Apr 27–May 22)
- 2015 *Captured*, Rainmaker Gallery, Bristol GBR (Mar 5–May 30)

- Put A Feather On It*, Red Dot Gallery, Santa Fe NM (Aug 14–Sep 24)
 2014 *Contemporary Native Arts*, Charles King Gallery, Scottsdale AZ
 2007 *Visions for the Future*, Native American Rights Fund, Boulder CO

Selected Awards and Grants

- 2022 Santa Fe Indian Market, Best of Class (Paintings, Drawings, Graphics and Photography)
 2021 Women’s International Study Center Fellowship, Santa Fe NM
 Heard Indian Fair & Market, 2nd Place (Photography)
 2020 Radical Imagination Grant, NDN Collective, Rapid City SD
 Editorial Award, Las Fotos Project, Los Angeles
 Heard Indian Market, 1st Place, Best of Division (Photography)
 2019 Santa Fe Indian Market, 1st Place (Photography), Honorable Mention (Photography),
 1st Place (Digitally altered primary sources and printed)
 Heard Indian Fair & Market, 1st Place (Photography), Phoenix AZ
 2018 Santa Fe Indian Market, Best of Class (Paintings, Drawings, Graphics and Photography),
 Best of Division (Photography), 1st Place (Digital Photography)
 Heard Indian Market, 2nd Place (Photography), Phoenix AZ
 2017 Distinguished Alumni Award, Institute of American Indian Arts
 Santa Fe Indian Market, Best of Class (Paintings, Drawings, Graphics and Photography),
 Best of Division (Photography), 1st Place (Digital Photography), Best of Division,
 (Computer-generated Graphic), 1st Place (Digitally altered & computer-generated
 graphics)
 Heard Indian Fair & Market, Judge’s Award (Photography), Phoenix AZ
 2016 Santa Fe Indian Market, 1st Place (Digital Photography)
 Heard Indian Market, 1st Place (Photography), Phoenix AZ
 2015 Santa Fe Indian Market, 1st Place (Photography)
 Heard Indian Market, 1st Place (Photography), Phoenix AZ
 2014 Santa Fe Indian Market, Best of Division (Photography), 1st Place (Black and white or
 continuous tone photography)
 Heard Indian Market, 2nd Place (Photography), Judge’s Award, Phoenix AZ
 2013 Santa Fe Indian Market, Best of Division (Photography), 1st Place (Digital Photography)
 2012 Santa Fe Indian Market, 1st Place (Digital photography)
 2007 Heard Indian Fair & Market, Honorable Mention (Photography), Phoenix AZ
 2006 *Visions for the Future*, 2nd Place, Native American Rights Fund

Publications (selected)

- Andrea K. Scott. “Water Memories.” *The New Yorker*, July 2022
 Ariella Budick. “Water Memories, Metropolitan Museum review—the eloquent story of Americas
 indigenous cultures.” *Financial Times*, July 19, 2022
 Jennifer Vanasco. “A provocative exhibit at NYC’s Met Museum takes a new point of view.”
NPR, July 4, 2022
 Holland Cotter. “At the Met, Protest and Poetry About Water.” *New York Times*, July 3, 2022
 Marcoci, Ed. Kornblum et al., Text. *Our Selves: Photographs by Women Artists*. New York: The
 Museum of Modern Art, 2022
 Veronica Esposito. “Our Selves: celebrating photographs taken by female artists.” *The Guardian*,
 April 25, 2022
 Emily Withnall. “In Conversation with the Sea.” *El Palacio Magazine*, Fall 2021
 “Highlights in Photography.” *Native American Art Magazine*, Issue 32 April/May 2021: cover, 37,
 72
 Michael Abatemarco. “Moments of truth: Photographer Cara Romero.” *Santa Fe New Mexican*,
 March 26, 2021

- Anne Wallentine. "The World I Wish People Knew: Photographer Cara Romero on Redefining Contemporary Native Art." *Hyperallergic*. January 6, 2021
- Kathaleen Roberts. "A different lens: Santa Fe-based Chemehuevi photographer Cara Romero is a storyteller sans words." *Albuquerque Journal*. May 24, 2020
- Chuck Thompson. "Photo Essay: XL Statment Maker." *Cowboys & Indians*. February/March 2020
- Tess Thackara. "The Hand of Native American Women, Visible at Last." *The New York Times*. Jun 1, 2019
- Maria Manuela. "Visionary Gaze: Cara Romero." *UNUM Magazine*. May 24, 2019
- Noah Smith. "Cara Romero's Billboard Art Reminds Us We're on Native American Land." *Los Angeleno*. April 8, 2019
- Janelle Zara. "Frieze LA: Vogue's Essential Guide." *Paris Vogue*. February 19, 2019
- Annabel Herrick. "Billboards bring Native American culture into the spotlight at Desert X." *The Spaces*. February 14, 2019
- Shirine Saad. "The Land Art at Desert X Confront Borders and Politics on Indigenous Territory." *Hyperallergic*. February 11, 2019
- Bruce Fessier. "Those new billboards in Palm Springs? They're a Desert X installation celebrating Native American history." *Desert Sun*. February 6, 2019
- Alicia Inez Guzman. "The Profound Photography of Cara Romero." *New Mexico Magazine*, February 2019
- Tristan Ahtone. "Native Americans are Recasting Views of Indenous Life." *National Geographic Magazine*, December 2018
- Paul Weideman. "Little Boxes: Cara Romero." *Santa Fe New Mexican*, August 17, 2018
- Tracey M Atsitty. *Rain Scald: Poems*. Albuquerque: University of New Mexico Press, 2018
- Kathryn M Davis. "Everywhen: Indigenous Photoscapes." *THE Magazine*, Vol 27 Iss. 2, July 30, 2018
- Alexis Bunten, PhD. "Chemehuevi Photographer Cara Romero." *First American Art Magazine*, No. 18 (Spring 2018)
- Oklahoma State University Museum of Art. *From the Belly of Our Being: Art By and About Native Creation*. Stillwater: Oklahoma State University Press, 2016
- America Meredith. "Water Memory." *First American Art Magazine*, No. 9 (Winter 2015/16)
- Demelza Durston. "Cara Romero at Rainmaker." *The Bristol Magazine*, 2016
- Ginger Dunnill. "Interview with Photographer Cara Romero." *Broken Boxes Podcast*. 2016
- Helen Cobby. "We Are Watching Your Culture Too. Captured." *Trebuchet Magazine*, March 15, 2015
- John Muller. "A Gift From the Wind." *New Mexico Magazine*, August 2015
- Alex Jacobs. "Last Indian Market." *Indian Country Media*, January 21, 2014
- Sara Marie Ortiz. "Cara Romero Photographer: Creative Conversations." *Santa Fe New Mexican*, August 18, 2014
- Steven T. Newcolmb. *Pagans in the Promised Land*. Golden CO: Fulcrum Publishing, 2008
- Native American Rights Fund. *Visions for the Future Vol.1*, Golden CO: Fulcrum Publishing, 2007

Selected Public Collections

- Amon Carter Museum of American Art, Forth Worth TX
- Arizona State Museum, Tuscon
- Autry Museum of the American West, Los Angeles
- Birmingham Museum of Fine Art, AL
- Bristol Museum, GBR
- Crocker Museum of Art, Sacramento CA
- Davis Museum, Wellesley MA

Denver Art Museum, CO
Des Moines Art Center, IA
Figge Art Museum, Davenport IA
Flaten Art Museum, St. Olaf College, Northfield MN
Forge Project Collection, Taghkanic NY
Fralin Museum of Art, University of Virginia, Charlottesville
Haffenreffer Museum of Anthropology, Providence RI
Harwood Museum, Phoenix AZ
Heard Museum, Phoenix AZ
Hood Museum of Art, Hanover MA
Huntington Library, Art Museum and Botanical Gardens, San Marino CA
Los Angeles County Museum of Art
Lucas Museum of Narrative Art, Los Angeles
Metropolitan Museum of Art
Minneapolis Institute of Art, MN
Minnesota Museum of American Art, St. Paul
Montclair Art Museum, NJ
Muscarelle Museum of Art at William and Mary, Williamsburg VA
Museum of Contemporary Native Arts, Santa Fe NM
Museum of Indian Arts and Culture, Santa Fe NM
Museum of Modern Art, NYC
National Museum of World Cultures, Leiden, NLD
Nelson-Atkins Museum of Art, Kansas City MO
Nerman Museum, Overland Park KS
Nevada Museum of Art, Reno
Newberry Library, Chicago IL
New Mexico Museum of Art, Santa Fe
Newark Museum of Art, NJ
Palm Springs Art Museum, CA
Peabody Essex Museum, Salem MA
Poeh Cultural Center, Pojoaque NM
Ralph T. Coe Center for the Arts, Santa Fe NM
Saint Louis Art Museum, MO
Smithsonian National Museum of the American Indian, N
Tia Collection, Santa Fe NM
Tweed Museum of Art, University of Minnesota Duluth
Virginia Museum of Fine Art, Richmond
Weisman Art Museum, Minneapolis MN
Wellin Museum of Art, Clinton NY