

Bockley Gallery

Star Wallowing Bull

b. 1973

Fellowships and Awards

- 2015-16 Jerome Fellowship, Jerome Foundation, Minneapolis
- 2014 Native Arts and Cultures Foundation Regional Artist Fellowship, Vancouver WA
- 2010 Bush Artist Fellowship, Bush Foundation, St. Paul
- 2003 Plains Art Museum, *Art on the Plains 6*, received Juror Award, Fargo ND
- 2001 Smithsonian National Museum of the American Indian, Native Artist Fellowship, Washington DC

Special Projects

- 2020 Collaborative mural project and artist residency with students at Kindred Public Schools, Kindred Area Arts Partnership, ND
- 2017 Commissioned painting for the Sanford Medical Center Fargo ND
- 2004 *Migrations*, Tamarind Institute, The University of New Mexico, Albuquerque
- 2003 *Detritus of the Light People*, mural created in collaboration with Frank Big Bear for the Plains Art Museum, Fargo ND

Solo Exhibitions

- 2021 *Machine Head*, Bockley Gallery (Jan 22–Mar 6)
- 2015-16 *Transformer*, Plains Art Museum, Fargo ND (Oct 2–Jan 2)
- 2015 *Mechanistic Renderings*, Museum of Contemporary of Native Arts, Santa Fe (Jan 24–July 31)
- 2013 *Mechanistic Renderings*, Bockley Gallery, Minneapolis (Oct 23–Nov 30)
- 2009-10 *Wind-talker*, Bockley Gallery, Minneapolis (Nov 21–Jan 2)
- 2008 *The Art of Star Wallowing Bull*, Bockley Gallery, Minneapolis (Oct 18–Nov 15)
- 2006 *Beyond Tradition*, Bockley Gallery, Minneapolis (Nov 18–Dec 23)
- 2005-6 *Between Two Cultures: The Art of Star Wallowing Bull*, Plains Art Museum, Fargo ND (Sept 22–Jan 8) catalogue with color photos
- 2001 *Ubiquitous Visions*, Plains Art Museum, Fargo ND

Group Exhibitions (selected)

- 2022 *Art Speaks*, Minnesota History Center, St. Paul (Feb 26–Jul 31)
- 2019 *Transference: Printmakers in Mni Sota Makoce*, Highpoint Center for Printmaking, Minneapolis (Sept 16–Oct 26)
- 2018-19 *Intersections*, Tweed Museum of Art, Duluth MN (Oct 16–Aug 19)
- 2017 *We the People*, curated by Christopher Harrison, Maggie Thompson, Mary Anne Quiroz, Johnnay Leenay, Minnesota Museum of American Art, St. Paul (Aug 17–Nov 12)

- FOR DIRECTIONS, All My Relations Gallery, Minneapolis (May 20–July 29)
Andy Warhol–Minnesota Goes Pop: Jim Denomie, Frank Gaard, Maria Cristina Tavera, Ziyand wu, Rory Wakemup, Krista Kelley Walsh, Star Wallowing Bull, Bianca Pettis, Dylan Redford, Nick Medearis, and Katayoun Amjadi, curated by Dr. Shelia Dickinson, Rochester Art Center, Rochester, MN (Feb 4–May 14)
- 2016 *Star Wallowing Bull: Emmett Ramstad, Lindsey Rhyner, Holly Streekstra, Samuel Weinberg*, Jerome Fellowship Exhibition, MCAD, Minneapolis (Oct 7–Nov 8)
- 2015-17 *Arriving at Fresh Water: Contemporary Native Artists from Our Great Lakes*, curated by Jill Ahlberg Yohe, Minneapolis Institute of Arts (May 9, 2015– Feb 28, 2016); Plains Art Museum, Fargo ND (Oct 1, 2016–Jan 7, 2017)
- 2015 *Ascent*, US Bank Art Space, Denver CO
- 2014 *Contemporary American Indian Art*, Nerman Museum of Contemporary Art, Overland Park KS (Jan 31–May 18)
- 2013-14 *Before and after the Horizon: Anishinaabe Artists of the Great Lakes*, curated by David Penney and Gerald McMaster, Smithsonian National Museum of the American Indian, George Gustav Heye Center (Aug 3, 2013–June 15, 2014); Art Gallery of Ontario, Canada (July 26–Dec 7, 2014) catalogue with color photo
- 2013 *Transmissions: Contemporary American Indian Art 2003-2013*, Minneapolis Central Library (July 7–Aug 24)
- 2012-13 *Art in the Age of Globalizaion: Global Migrations and the Landscape*, curated by Elizabeth Armstrong and David Little, Minneapolis Institute of Arts (Sept 16–July 14)
- 2010-11 *Vantage Point: The Contemporary Native Art Collection*, Smithsonian National Museum of the American Indian, Washington DC (Sept 25–Aug 7)
Transcending Traditions: Contemporary American Indian Artwork, Mesa Arts Center, Mesa AZ (Sept 10–Jan 2)
Animal Instinct: Allegory, Allusion, and Anthropomorphism, curated by Leslie Umberger, John Michael Kohler Arts Center, Sheboygan WI (Oct 18–June 5)
Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin, New York NY (Dec 9–Jan 9)
- 2009-11 *This is Displacement: Native Artists Consider the Relationship Between Land & Identity*, Out North, traveling group show
- 2010 *Unnatural Selection: Frank Big Bear, Star Wallowing Bull, Jim Denomie, Graham Gingles, David Crone, Jack Pakenham, Meirion Ginsberg, Colin Williams, Emrys William*, Saint Patrick Centre, Downpatrick, Ireland (October)
Four Points: the Art of Julie Buffalohead, Andrea Carlson, Jim Denomie, and Star Wallowing Bull, Johnson Heritage Post, Art Gallery, Grand Marais MN
- 2008 *Carolyn Anderson, Frank Big Bear, Julie Buffalohead, Star Wallowing Bull, Andrea Carlson, Jim Denomie, Carl Gawboy*, The Gage Family Art Gallery, Augsburg College, Minneapolis (Jan 11–Feb 15)
- 2007 *Oshki-bawaajige–New Dreaming: Frank Big Bear, Andrea Carlson and Star Wallowing Bull*, October Gallery, London, England (Sept 13–Oct 27)
- 2006 *MIGRATIONS: New Directions in Native American Art*, organized by University of New Mexico Art Museum, traveling group show, catalogue edited by Marjorie Devon *From Manhattan to Menatay, the Art of Janice Toulouse Shingwaak and Star Wallowing Bull*, American Indian Community House Gallery, New York (Jan 20–Feb 25)
- 2006 *Impacted Nations*, traveling group exhibition organized by Honor the Earth, Nathan Cummings Foundation, New York; Ancient Traders Gallery, Minneapolis; Institute of American Indian Arts, Santa Fe

- 2004 *Waasa Inaabidaa, We Look in All Directions*, The Minneapolis Foundation, Minneapolis
- 2003 *Paper Warriors: the Drawings of Frank Big Bear and Star Wallowing Bull*, Carl Gorman Museum, University of California, Davis (Sept 28–Dec 5)
- 2002 *Modern Warriors: Julie Buffalohead, Star Wallowing Bull, Jim Denomie*, Texas Women's University, Denton TX
Jimisawaabandaming (Looking Ahead In A Hopeful Way), curated by Juantia Espinosa, Two Rivers Gallery, Minneapolis American Indian Center
These are the People in my Neighborhood: Mary Esch, Julie Buffalohead, Bruce Bacon, Scott Seekins, Frank Big Bear, Jennifer Nevitt, Star Wallowing Bull, Barbara Kreft, Glen Hanson, Jim Denomie, Bockley Gallery
- 2000 *Contemporary Native Art in Minnesota: Star Wallowing Bull, Julie Buffalohead, and Jim Denomie*, curated by Kathie Bennewitz and Jill Boldenow; shown in conjunction with *Listening with the Heart: the Work of Frank Big Bear, George Morrison, and Norval Morrisseau*, curated by Todd Bockley, Weisman Art Museum, Minneapolis
- 1999 *Open House*, Bockley Gallery, Minneapolis

Publications (selected)

- Natasha Rausch. "Kindred students 'inspire' Indigenous artist through dreamcatcher project." *InForum*, February 7, 2020
- Sheila Regan. "White Earth Ojibwe-Arapaho Painter Star Wallowing Bull." *First American Art*. No. 16 (Fall 2017): 66–71
- Christina Schmid. "Star Wallowing Bull." *MCAD–Jerome Foundation*. Jerome Fellowship Exhibition Catalogue 2015/16
- Dylan Thomas. "Emergent," *Southwest Journal*, October 19, 2016
- Alex Jacobs. "Saved by Art: Star Wallowing Bull of the Transformer Tribe." *Indian Country Today*, February 16, 2015
- Michael Abatemarco. "Tools of engagement: Native artists reshape legacies." *Santa Fe New Mexican*, January 23, 2015
- Sabrina Hornung. "The Art of Star Wallowing Bull." *High Plains Reader*, November 20, 2014
- Robert Silberman. "Complexity and Contradiction in Native American Surrealism." *Journal of Surrealism and the America* 7:1 (2013), 108-130
- Mary Abbe. "Review: American Indian artists fuse tradition and modernity in two Minneapolis gallery shows." *Star Tribune*, November 7, 2013
- Shelia Regan. "Star Wallowing Bull at Bockley Gallery." *City Pages*, November 4, 2013
- Gerald McMaster. "The Anishinaabe Artistic Consciousness." *Before and After the Horizon: Anishinaabe Artists of the Great Lakes*, Washington DC: Smithsonian National Museum of the American Indian, 2013. Exhibition catalogue
- Pamela Sund. "Star Wallowing Bull works at the studio of James Rosenquist." *Artspulse*, December 2010
- Deborah Everett and Elayne Zorn. *Encyclopedia of Native American Artists (Artists of the American Mosaic)*. Westport, Connecticut: Greenwood Press, 2008
- Mila Koumpilova. "Breaking the Mold." *In-Forum*, November 11, 2007
- "Forever Indian." *Minneapolis Star Tribune*, March 2, 2006
- Rusty Freeman. "Signs at Play in the Work of Star Wallowing Bull." *Between Two Cultures: The Art of Star Wallowing Bull*, Fargo ND: Plains Art Museum, 2005. Exhibition catalogue
- Shanna Ketchum. "Representing Two Cultures: The Art of Star Wallowing Bull." *Between Two Cultures: The Art of Star Wallowing Bull*, Fargo ND: Plains Art Museum, 2005 Exhibition catalogue
- Dan Gunderson. "Minnesota visual artist inspires orchestral composer." *Minnesota Public Radio*, September 22, 2005

Lydia Howell. "Traditions and contemporary art flower at Two Rivers Gallery." *Pulse of the Twin Cities*, October 25, 2000
Foster Stangel. "New Exhibit at Weisman Museum Features Six Local Indian Artists." *The Circle*, October 2000
Mason Riddle. "A Vital Culture." *St. Paul Pioneer Press*, September 21, 2000
Mary Abbe. "Native Ability, Broadening the boundaries of American Indian Art." *Star Tribune*, September 17, 2000

Public Collections

Anoka-Ramsey Community College, Coon Rapids MN
The British Museum, London
Federal Reserve Bank of Minneapolis
Gate City Bank, Fargo ND
Interior Museum, US Department of the Interior, Washington DC
Microsoft Art Collection
Minnesota Historical Society, St. Paul
Minnesota Museum of American Art, St. Paul
Nerman Museum of Contemporary Art, Overland Park KS
North Dakota State University, Memorial Union Gallery
Plains Art Museum, Fargo ND
Sanford Medical Center Fargo ND
Smithsonian National Museum of the American Indian, Washington DC
Tweed Museum of Art, University of Minnesota-Duluth
Weisman Art Museum, University of Minnesota, Minneapolis