

Bockley Gallery

Sky Hopinka

b. 1984

Education

- 2016 MFA University of Wisconsin-Milwaukee
- 2012 BA Portland State University

Awards, Grants, and Residencies

- 2019 Sundance Art of Nonfiction Fellowship, Sundance Institute, Los Angeles
- 2018-19 Radcliffe Institute for Advanced Study Fellow, Harvard University, Cambridge MA
- 2018 Filmmaker Magazine 25 New Faces of Film
YBCA 100 Honoree, Yerba Buena Center for the Arts, San Francisco
Jury Award, Chicago Underground Film Festival
MoCNA Social Engagement Artist in Residence, Santa Fe NM
CEAM Artist Residency, Flagler College, St. Augustine FL
Mary L. Nohl Fund Fellowship for Individual Artists, Emerging artist, Milwaukee WI
- 2017 New Cinema Award, Berwick Film and Media Arts Festival, UK
Best of Festival, ICDOCS, Iowa City
Best New Form Short Film, FilmfestDC, Washington DC
- 2016 Tom Berman Award Most Promising Filmmaker, 54th Ann Arbor Film Festival, MI
Jury Award, Milwaukee Underground Film Festival
Best Experimental Film, Santa Fe Indian Market
First Prize, UNXFEST 1.1, Durham NC
More with Less Award, Images Festival, Toronto Canada
- 2015 Jury Award, Milwaukee Underground Film Festival
3rd Prize, Media City Film Festival, London Canada
Juror Award, Student Experimental Film Festival
- 2013 Longhouse Native Creative Development Program, Olympia WA
Honorable Mention, Indigenous Language Award, ImagineNATIVE Film Festival, Toronto Canada

Solo Exhibitions

- 2019-20 *The Great Poor Farm Experiment XI, Sky Hopinka Exhibition*, Poor Farm, Manawa WI (Aug 3–July 20)
- 2019 *The Land Describes Itself*, Green Gallery, Milwaukee WI (April 20–June 1)
- 2018 *Around the Edge of Encircling Lake*, Crisp-Ellert Art Museum, Flagler College, St. Augustine FL (Nov 2–Dec 8)
Fainting Spells, Bockley Gallery, Minneapolis (Sept 12–Oct 27)

Solo Screenings and Artist Talks

- 2019 *Horizontal Vertigo: Films by Sky Hopinka*, Julia Stoschek Collection, Düsseldorf Germany (Sept 6–Oct 13)
LRVS MFA Lecture, Pacific Northwest College of Art, Portland OR (July 3)
Personal Ethnographies, Maysles Cinema, Harlem NY (May 17)
Short Films of Sky Hopinka, Amherst Cinema, Amherst MA (May 16)
An Evening with Sky Hopinka, Harvard Film Archive, Cambridge MA (May 5)
The Ethnopoetic Cinema of Sky Hopinka, LACMA, Los Angeles CA (May 2)
American Traditional War Songs, Western Colorado University, Gunnison CO (April 29)
Unraveling Collective Forms, LACE, Los Angeles CA (April 28)
05:Sky Hopinka, Courtisan Festival, Ghent Belgium (April 4)
School of the Museum of Fine Arts at Tufts University, Boston MA (March 28)
On Resentment—An Evening with Sky Hopinka, Brooklyn Academy of Music, Brooklyn NY (March 27)
Screening: Sky Hopinka, Museum of Contemporary Art Chicago (March 15)
Yale University, New Haven CT (March 6)
Autochthonous Cinema, Ecole des Hautes Etudes en Sciences Sociales, Paris France (Feb 27–March 1)
Audible Bacillus, Wesleyan University, Middletown CT (Feb 18)
CAVE 3, Cellular Cinema, Minneapolis MN (Jan 5)
- 2018 *Disjecta program*, Portland Art Museum, Portland OR (Dec 18)
Mary Nohl Screening, UWM Union Cinema, Milwaukee WI (Dec 6)
Artists Now! Peck School of the Arts UWM, Milwaukee WI (Dec 5)
Institute of Modern Art, Brisbane Australia (Oct 18)
Massachusetts College of Art and Design, Boston (Oct 16)
Tacoma Film Festival, Tacoma WA (Oct 5)
Wellesley College, Wellesley MA (Oct 11)
Berwick Film and Media Arts Festival, Berwick-Upon-Tweed UK (Sept 20–23)
LUX Scotland Masterclass, Glasgow Scotland (Sept 18)
LUX, London UK (Sept 16)
Walker Art Center, Minneapolis (Sept 13)
Visions, Montreal Canada (May 30–31)
SF Cinematheque, San Francisco (May 10)
CineMarfa, Marfa TX (May 4)
Lease Agreement, Huntsville TX (April 24)
FDM Porter Visiting Artist: Sky Hopinka, Santa Cruz CA (April 16)
First Person Cinema, Boulder CO (April 9)
Gallery 400, Chicago (April 3)
IAIA Museum of Contemporary Native Arts, Santa Fe NM (March 28)
Visiting Artist Colloquium, University of Wisconsin–Madison (March 7)
Rubicon Cinema, Akron OH (Feb 24)
Redcat Theatre, Los Angeles (Feb 19)
Flagler College CEAM Artist Residency, St. Augustine FL (Feb 12)
Northwestern University, Chicago (Jan 18)
- 2017 *The ARTS Project*, London Canada (Dec 22)
An Evening with Sky Hopinka, Union Docs, Brooklyn NY (Dec 16)
The Films of Sky Hopinka, Bard College, Hudson NY (Nov 14)
American Traditional War Songs, IAIA Museum of Contemporary Native Arts, Santa Fe NM (July 3–Oct 27)

- Sky Hopinka*, MassArt Film Society, Boston MA (April 26)
Sky Hopinka in Person, Squeaky Wheel Film and Media, Buffalo NY (April 15)
04: Sky Hopinka, Spectral Microcinema, Stevens Point WI (April 6)
Sky Hopinka: Translations and Transmutations, Conversations at the Edge, Chicago (March 16)
Video Works by Sky Hopinka, Visual Studies Workshop, Rochester NY (Feb 25)
- 2016 *Sky Hopinka at FilmScene*, Headroom Screening Series, Iowa City IA
Microlights Presents: Sky Hopinka, Milwaukee WI (Dec 2)
The Nightingale Microcinema Presents Sky Hopinka, Chicago (Oct 14)
Tahoe Underground Film Festival, Tahoe City CA (June 17)
Screening: Sky Hopinka, Hosted by the Center for 21st Century Studies, Milwaukee WI

Group Exhibitions

- 2019-20 *Àbadakone | Continuous Fire | Feu continuel*, National Gallery of Canada, Ottawa (Nov 8–April 5)
- 2019 *Coloring Wall*, Tetsuo's Garage, Nikko Japan (Aug 3–Sept 8)
witching hour, Titanik Gallery, Turku Finland (June 28–July 28)
yəhaw, Indigenous exhibition at King Street Station, Seattle WA (March 23–Aug 3)
Counterpublic, Triennial Public Art Exhibition, sight-specific installation, St. Louis MO (April 13–July 13)
Unraveling Collective Forms, LACE, Los Angeles CA (April 3–May 25)
- 2018-19 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, curated by Risa Puleo, Museum of Contemporary Art North Miami (May 24–Aug 5, 2018); Blue Star Contemporary, San Antonio TX (Oct 4, 2018–Jan 6, 2019); Nerman Museum of Contemporary Art, Overland Park KS (March 7–June 2, 2019); catalogue
- 2018 *I've known rivers: I've known rivers as ancient as the world and older than the flow of human blood in human veins*, curated by Suzy Halajian, Disjecta Contemporary Art Center, Portland OR (Dec 2–Dec 30)
Front International: Cleveland Triennial for Contemporary Art, Cleveland OH (Jul 14–Sept 30)
- 2017 *Out of Sight*, Seattle WA (Aug 3–27)
Deep-Time Construction, Wattis Institute, Los Angeles (May 31–July 28)
21st Century Cyphers, curated by Claude Smith, 516 ARTS, Albuquerque NM (May 12–July 14)
When the Land Speaks, curated by Carla Acevedo-Yates, Steven L. Bridges, MSU Broad Museum, East Lansing MI (May 1–June 3)
A Tender Spot, The Mistake Room, Los Angeles (April 25–June 16)
Native Voices, Walker's Point Center for the Arts, Milwaukee WI (April 6–May 19)
- 2017-18 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Art, Omaha NE (Dec 7–Feb 24); catalogue
Whitney Biennial, New York City (March 17–June 11)
- 2016-17 Wisconsin Triennial at the Madison Museum of Contemporary Art (Sept 24–Jan 8)
- 2016 *Berwick Media + Arts Festival*, Berwick UK (Sept 21–25)
mamuk xalaqt iliʔi, curated by Cass Ray, Littman Gallery, Portland OR (July 8–27)
- 2015 *VERGE Video*, curated by Jesse Cumming, Art Toronto, Canada (Oct 23–26)
Survivance: An Indigenous Intervention, Portland State University, OR (Jan 28)
#ImNotBuyingIt at the Chinatown Arcade, Los Angeles

Group Screenings

- 2019 *Matchsticks*, Metrograph, New York NY (Sept 14)
The Land, curated by Tomonari Nishikawa, Uplink Theatre, Tokyo Japan (June 29)
Pitos Waskohchepayis VIII, Indigenous Peoples Artist Collective, Prince Albert Canada (June 4)
In the Listening Garden, curated by Oona Mosna of Media City, Experiments in Cinema, Albuquerque NM (April 19)
Descendants Short Film Screening, McCord Museum, Montreal Canada (April 17)
Unraveling Collective Forms, LACE, Los Angeles CA (April 28)
- 2018 *World Records Launch Vol. 2: Ways of Organizing*, Union Docs, Brooklyn NY (Nov 16)
Compressed Air: The Best Experimental Films of 2018, Houston Cinema Arts Festival, Houston TX (Nov 11)
Infrared, SF Cinematheque, San Francisco (Oct 16)
Cinema Multiversal, programmed by Ana Vaz, Mercado de Santa Clara, Lisbon Portugal (July 29)
Invited filmmaker, The Flaherty Seminar, Hamilton NY
Anthology Film Archive: Cinema of Gender Transgression, New York City (April 18)
Nocturnal Reflections, Milan Italy (April 4)
Other Cinema, San Francisco (March 17)
Heaven is a Place, The Nightingale, Chicago (March 6)
Cinema Politica, Montreal Canada (Jan 29)
- 2017 *Shorts from Standing Rock*, Mini Microcinema, Cincinnati OH (Oct 19)
Without Us There is No You, Artists Space, New York City (Oct 12)
This Landscape Tells Stories: Caroline Monnet and Sky Hopinka, Pleasure Dome, Montreal Canada (June 22)
Sites, Sines, Songs: Mary Helena Clark, Sky Hopinka, and Cauleen Smith, Whitney Biennial, New York City (March 25–26)
Haunted Ethnographies, Urban Video Project, Syracuse NY (March 9)
Object! On the Documentary as Art, Sheffield Fringe, London UK (Feb 4)
View from Up Here, Northern Norway Art Museum, Tromsø Norway (Jan 15)
- 2016 Now! Journal Presents: Shut It Down, Brooklyn NY (Dec 20)
Passages, Cinema Project, curated by David Dinnell, Portland OR (Nov 17)
Projected States, Ipswich Art Gallery, Ipswich Australia (Oct 14)
TIFF Lightbox Short Documentary Showcase, Toronto Canada (Aug 28)
NMAI Native Cinema Showcase, Santa Fe NM (Aug 16)
Native Documentary by Sundance Indigenous Program, St. Paul MN (July 15)
Geography of the Body of the World, LA Film Forum, Los Angeles (July 14)
UNEXPOSED – Midwest Screening with Emily Oscarson, Durham NC (March 25)
The Best Short Films of Sundance, Phi Centre, Montreal Canada (March 8)
Minority Report, Pleasure Dome, Toronto Canada (March 5)
Shapeshifters, The Grange, East Haddam CT (April 1)
The Being of Seeing UNEXPOSED Microcinema, Durham NC
NMAI Mother Tongue Film Festival, Washington DC (Feb 23)
- 2015 *Minority Report*, Mothlight Microcinema, Detroit MI
People & Places, Mini Microcinema, Cincinnati OH
Indigene Guerilla Independent Film Showcase, Pine Ridge SD
NO HOME: Films by Dan Smeby at Mothlight Microcinema, Detroit MI
A Program of Short Films, curated by Steve Wetzel, Paris France

Alsharif/Hopinka/Smith at Courtisane Festival, Ghent & Brussles Belgium (April 4)

Publications as Author

- Around the Edge of Encircling Lake* Published by The Green Gallery Press, 2018
“The Centers of Somewhere” *Walker Reader*, Apr. 2018
“Sky Hopinka Introduces his film “Dislocation Blues.” *MUBI Notebook Feature*, Oct. 2017
“American Traditional War Dances” *This Long Century*, Nov. 2017
“Anti-Objects, or Space Without Path or Boundary” *Design Week Portland*, 1 Feb. 2017

Bibliography (selected)

- Dan Schindel. “The Experimental Cinema of This Year’s Whitney Biennial Film Curator.”
Hyperallergic, May 1, 2019
Lindsay Nixon. “Wistful, Wayward Warriors.” *Deep-Time Construction at The Wattis Institute*,
June 2018
Almudena Escobar Lopez. “Ethnopoetics of Reality: The Works of Sky Hopinka.” *Afterimage*,
Vol. 45, January 2018
Adam Khalil and Zach Khalil. “Sky Hopinka.” *Third Rail*, October 2017
Almudena Escobar Lopez. “In Conversation with Sky Hopinka and belit sag.” *Brooklyn Rail*,
November 2, 2017
Matthew Jeffrey Abrams. “In Search of Lost Words: The Work of Sky Hopinka.” *L.A. Review of
Books*, September 29, 2017
Alicia Guzmán. “American Traditional War Songs: The Ethnopoetic Videos of Sky Hopinka.”
THE Magazine, August 1, 2017
Jesse Cumming. “The Land of Sound, the Land of Images: On Recent Works by Sky Hopinka.”
Cinema Scope 70, Spring 2017
Dennis Lim. “Openings: Sky Hopinka.” *Artforum*, March 2017

Collections

Museum of Modern Art, New York NY
KADIST, San Francisco CA
The Anchorage Museum, Anchorage AK
Walker Art Center, Minneapolis MN
The Whitney Museum, New York NY
JP Morgan Chase Art Collection, New York NY
Princeton University Art Museum, Princeton NJ

Filmography

Lore – 16mm transfer to HD video, 10:00, 2019
Cloudless Blue Egress of Summer – 2 channel video, 13:15, 2019
When you’re lost in the rain – video, 4:53, 2018
Fainting Spells – video, 10:45, 2018
Dislocation Blues – video, 16:57, 2017
Anti-Objects, or Space Without Path or Boundary – video, 13:05, 2017
I’ll Remember You as You Were, not as What You’ll Become – video, 12:32, 2016
Visions of an Island – video, 14:55, 2016
Jáaji Approx. – video, 7:37, 2015
Venite et Loquamur, Come All and Let Us Speak – video, 9:30, 2015

Kunĭkága Remembers Red Banks, Kunĭkága Remembers the Welcome Song – video, 9:30, 2014
wawa – video, 6:00, 2014
huyhuy – video, 5:05, 2013
Fishday at the Scaffold – video, 23:10, 2010

Film Festivals

2019 ImagineNATIVE Film and Media Arts Festival, Toronto Canada
Hamburg International Queer Film Festival, Hamburg Germany
Santa Fe Independent Film Festival, Santa Fe NM
BFI London Film Festival, London UK
Nashville Film Festival, Nashville TN
Montana Film Festival, Missoula MT
Kaunas International Film Festival, Kaunas Lithuania
Curtociruito International Film Festival, Santiago de Compostela Spain
Locarno Film Festival, Locarno Switzerland
BlackStar Film Festival, Philadelphia, PA
Moscow International Experimental Film Festival, Moscow Russia
Duluth-Superior Film Festival, Duluth MN
Xposed International Queer Film Festival, Berlin Germany
European Media Arts Festival, Osnabrück Germany
Minneapolis St. Paul International Film Festival, Minneapolis MN
Spectral Film Festival, Stevens Point WI
Portland International Film Festival, Portland OR
Onion City Film Festival, Chicago IL
Maoriland Film Festival, Otaki New Zealand
Cosmic Rays Film Festival, Chapel Hill NC
True/False, Columbia MO
FLEXfest, Tampa FL
Sundance Film Festival, Park City UT

2018 Transformation Film Festival, Berlin Germany
Media City Film Festival, Windsor Canada
Toronto Queer Film Festival, Toronto Canada
ImagineNATIVE Film and Media Festival, Toronto Canada
November Film Festival, London UK
Viennale, Vienna Austria
Milwaukee Film Festival, Milwaukee WI
Antimatter Film Festival, Victoria Canada
Denver International Film Festival, Denver CO
Syros International Film Festival, Syros Greece
Projections, New York NY
Wavelengths, Toronto Canada
Lima Independiente, Lima Peru
Freeland Film Festival, Green Lake WI
Winnipeg Underground Film Festival, Winnipeg Canada
ICDOCS, Iowa City IA
MSP Film Festival, Minneapolis MN
Fronteira Festival, Goiânia Brasil
Ashland Independent Film Festival, Ashland OR
Images Festival, Toronto Canada

Onion City Film Festival, Chicago IL
Punto De Vista International Documentary Festival, Pamplona Spain
Cosmic Rays Film Festival, Chapel Hill NC
Skábmagovat, Inari Finland
International Film Festival Rotterdam, The Netherlands
Children's Film Festival, Seattle WA
2017 Kaunas International Film Festival, Kaunas Lithuania
AFI Fest, Los Angeles CA
Doc Lisboa, Lisbon Portugal
Antimatter Film Festival, Victoria Canada
ImagineNATIVE Film Festival, Toronto Canada
Tulsa American Film Festival, Tulsa OK
Milwaukee Film Festival, Milwaukee WI
The Unseen Festival, Denver CO
Berwick Film + Media Arts Festival, Berwick-Upon-Tweed UK
Camden International Film Festival, Camden MA
Projections, New York NY
Wavelengths, Toronto Canada
San Diego Underground Film Festival, San Diego CA
Présence Autochtone, Montréal Canada
Media City Film Festival, London Canada
Encounters Documentary Fest, Cape Town S. Africa
Crossroads Film Festival, San Francisco CA
Winnipeg Underground Film Fest, Winnipeg Canada
RSC Shorts Fest, Denver CO
Dallas Medianale, Dallas TX
Kyiv International Film Festival, Kiev Ukraine
Iowa City Documentary Film Festival, Iowa City IA
International Wildlife Film Festival, Missoula MT
FilmFest DC, Washington DC
Milwaukee Underground Film Festival, Milwaukee WI
Minneapolis International Film Fest, Minneapolis MN
Images Festival, Toronto Canada
Columbus International Film Fest, Columbus OH
Mother Tongue Film Festival, Washington DC
Sundance Film Festival, Park City UT
One Flaming Arrow Intertribal Art, Music, & Film, Portland OR
2016 AFI Film Festival, Los Angeles CA
November Film Festival, London UK
Antimatter Film Festival, Victoria Canada
ImagineNATIVE Film + Arts Festival, Toronto Canada
Eastern Oregon Film Festival, La Grande OR
Tulsa American Film Festival, Tulsa OK
Images Festival, Toronto Canada
FlexFEST, Gainesville FL
Wavelengths, Toronto Canada
Winnipeg Underground Film Fest, Winnipeg Canada
LA Film Festival, Los Angeles CA
UNX Fest 1.1, Durham NC

Chicago Underground Film Festival, Chicago IL
Milwaukee Underground Film Festival, Milwaukee WI
Sheffield Fringe, Sheffield UK
SF International Film Festival, San Francisco CA
Images Festival, Toronto Canada
Onion City Film Festival, Chicago IL
Milwaukee Film Festival, Milwaukee WI
Projections, New York NY
Agua Caliente Native FilmFest, Palm Springs CA
Ann Arbor Film Festival, Ann Arbor MI
Sundance Film Festival, Park City UT
2015 Wavelengths, Toronto Canada
Winnipeg Underground Film Fest, Winnipeg Canada
LA Film Festival, Los Angeles CA
UNX Fest 1.1, Durham NC
Chicago Underground Film Festival, Chicago IL
Milwaukee Underground Film Festival, Milwaukee WI
Sheffield Fringe, Sheffield UK
SF International Film Festival, San Francisco CA
Images Festival, Toronto Canada
Onion City Film Festival, Chicago IL
2014 Agua Caliente Native FilmFest, Palm Springs CA
Cine Las Americas International Film Fest, Austin TX
NMAI Cinema Showcase, Santa Fe NM
First Peoples' Festival, Montreal Canada
LA Skins Festival, Los Angeles CA
2013 ImagineNATIVE Film + Arts Festival, Toronto Canada
American Indian Film Festival, San Francisco CA
Red Nation Film Festival, Los Angeles CA
Vancouver Indigenous Media Fest, Vancouver Canada