

Bockley Gallery

Dyani White Hawk

Education

- 2011 MFA University of Wisconsin–Madison
- 2008 BFA Institute of American Indian Arts
- 2003 AA Haskell Indian Nations University

Grants, Awards and Residencies (selected)

- 2022 Artist-in-Residence, Crows Shadow Institute of the Arts, Pendleton OR
- 2021 Anonymous Was a Woman, NYC
American Academy of Arts & Letters Award in Art, NYC
McKnight Visual Artists Fellowship, Minneapolis
- 2020 Bemis Alumni Award, Bemis Center for Contemporary Arts, Omaha NE
Carolyn Glasoe Bailey Foundation Minnesota Art Prize, Ojai CA
Forecast for Public Art Mid-Career Project Grant, St. Paul MN
- 2019 Franz Mayer of Munich Artist Residency, Munich Germany
Jerome Hill Artist Fellowship, Jerome Foundation, St. Paul MN
United States Artists Fellowship in Visual Art
Eieljorg Contemporary Art Fellowship, Indianapolis IN
Forecast for Public Art Mid-Career Development Grant, St. Paul MN
- 2018 Grant for Visual Artists, Nancy Graves Foundation
Next Step Grant, Metropolitan Regional Arts Council, Minneapolis
- 2017 Native Arts and Cultures Foundation Mentor Fellowship, Vancouver WA
- 2016 Joan Mitchell Foundation Residency, Joan Mitchell Center, New Orleans
Woven Together: residency/cultural exchange, Yamal–Nenets Musuem, Salekhard Russia
- 2015 Native Art and Cultures Foundation Regional Fellowship, Vancouver WA
Institute of American Indian Arts a-i-r program, Sante Fe
- 2014 Joan Mitchell Foundation Painters and Sculptors Grant
- 2013 McKnight Visual Arts Fellowship, Minneapolis
- 2013 Landmarks Project: residency/cultural exchange: Tamarind Institute, Albuquerque, NM/
Yirrkala Arts Center, Australia
- 2012 Southwestern Association of Indian Arts Discovery Fellowship
- 2007 The Answers Lie Within, W.K. Kellogg Foundation and The Institute of American Indian Arts, cultural exchange: Botswana/South Africa

Solo Exhibitions

- 2022-23 *Introductions: Dyani White Hawk*, White Cube Online (Nov 2–Jan 9)
- 2021-22 *Speaking to Relatives*, Kemper Museum of Contemporary Art, Kansas City MO
(Feb 18–May 16, 2021); Museum of Contemporary Art Denver (Feb 12–May 14, 2022)
Hear Her, List Gallery, Swarthmore College, Swarthmore PA (Nov 4–Dec 15, 2021);
Halsey Institute of Contemporary Art at The College of Charleston, SC
(Jan 14–Feb 26, 2022)
- 2020 *She Gives*, Plains Art Museum, Fargo ND (Mar 21–Oct 3)

- 2019 *See Her*, curated by Paul Baker Prindle, The Lilley Museum, University of Nevada, Reno (Apr 4–May 23)
- 2016 *Storied Abstraction*, Bockley Gallery, Minneapolis (Sep 9–Oct 22)
- 2015 *Dyani White Hawk*, Shiprock Santa Fe Gallery, Sante Fe
- 2014 *Into the Light: Paintings and Prints by Dyani White Hawk*, Bockley Gallery (Jun 20–Aug 2)
- 2013 *An Exhibition of Works by Dyani White Hawk*, Gallery 110, University of South Dakota, Vermillion
- 2012 *Dyani White Hawk*, Bockley Gallery, Minneapolis (Mar 23–Apr 17)
- 2011 *Inseparable*, Art Lofts Gallery, Madison WI

Group Exhibitions (selected)

- 2023-24 *Rising Sun: Artists in an Uncertain America* (working title), Pennsylvania Academy of the Fine Arts and the African American Museum, Philadelphia PA (Mar 23–Oct 8)
- 2022-23 *More Than: Expanding Artist Identities from the American West*, Tucson Museum of Art, Tucson AZ, (Oct 15–Mar 19), catalogue
- 2022 *Self-Determined: A Survey of Contemporary Native and Indigenous Art*, curated by Danyelle Means and Kiersten Fellrath, Center for Contemporary Arts, Santa Fe NM (Aug 18–Nov 27)
- Whitney Biennial 2022: Quiet as it's Kept*, Whitney Museum of American Art, NYC (Apr 6–Sep 5), catalogue
- Radical Stitch*, MacKenzie Art Gallery, Regina SK, Canada (Apr 30–Aug 28)
- No Forms*, curated by Margot Norton, Hill Art Foundation, NYC (May 12–Jul 15)
- Subversive Media*, Second Street Gallery, Charlottesville VA (Jun 3–Jul 22)
- 2021-22 *Creation Story*, Aktá Lakota Museum & Cultural Center, Chamberlain SD (Dec 20–May 15)
- Annotations & Improvisations*, curated by Kristen Becker, Miles McEnery Gallery, NYC (Dec 9–Jan 29)
- The Contemporary Print: 20 Years at Highpoint Editions*, Minneapolis Institute of Art (Oct 9–Jan 9)
- 2021 *Crystal Bridges: The First Decade*, Crystal Bridges Museum of American Art, Bentonville AR (Jul 10–Sep 27)
- Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of the Fine Arts, Philadelphia PA (Jan 7–Sep 5)
- Native Feminisms*, curated by Eliabeth S. Hawley, apexart, NYC (Jan 14–Mar 6)
- 2020-21 *Bring Her Home: Sacred Womxn of Resistance*, All My Relations Arts, Minneapolis MN (Nov 9–Feb 20)
- 2020 *Indelible Ink: Native Women, Printmaking, Collaboration*, University of New Mexico Art Gallery (Feb 7–Oct 17)
- The Armory Show, Bockley Gallery presenting Sky Hopinka and Dyani White Hawk, Pier 91, NYC (Mar 5–8)
- 2019-21 *Hearts of Our People: Native Women Artists*, curated by Jill Ahlberg Yohe, Teri Greeves, Minneapolis Institute of Art, Minneapolis (Jun 2–Aug 18, 2019); Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C. (Feb 21, 2019–May 17, 2020); Philbrook Museum of Art, Tulsa OK (Oct 7, 2020–Jan 3, 2021), catalogue
- 2019-20 *Blurring the Line: The Eiteljorg Contemporary Art Fellowship 2019*, Eiteljorg Museum, Indianapolis IN (Nov 16–Feb 2)
- Foresight: 20 Years of Mitakuye Oyasin*, All My Relations Gallery, Minneapolis MN (Dec 3–Feb 2)

- 2019 *Transference: Printmakers in Mni Sota Makoce*, Highpoint Center for Printmaking, Minneapolis (Sep 16–Oct 26)
- 2018-19 *Intersections*, Tweed Museum of Art, Duluth MN (Oct 16, 2018–Aug 19, 2019)
- 2017-19 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Art, Omaha NE (Dec 7, 2017–Feb 24, 2018); Museum of Contemporary Art North Miami (May 24–Aug 5, 2018); Blue Star Contemporary, San Antonio TX (Oct 4, 2018–Jan 6, 2019); Nerman Museum of Contemporary Art, Overland Park KS (Mar 7–Jun 2, 2019), catalogue
- 2017-18 *Buffalo in the American Living Room*, Plains Art Museum, Fargo ND (Oct 3–Jan 13)
- 2017 *All That Glitters*, work on display in contemporary galleries at St. Louis Art Museum
Now is the Time: Investigating Native Histories and Visions of the Future IAIA Museum of Contemporary Native Arts, Santa Fe (Jan 27–Apr 16)
- 2016-17 *From the Belly of Our Being: art by and about Native creation*, Oklahoma State University, Museum of Art (Sep 26–Jan 28)
The Horse Nation of the Ochéthi Šakówin, The Heritage Center at Red Cloud Indian School, Pine Ridge SD; Dahl Arts Center, Rapid City SD; South Dakota Art Museum, Brookings SD (Sep 2016–Aug 2017)
- 2016 *Skins*, Intermedia Arts, Minneapolis (Oct 21–Nov 5)
Back Where They Came From, Sherry Leedy Gallery, Kansas City (Sep 2–Oct 2)
Culture Shift, Art Mur, Montreal Canada (Apr 30–Jun 18)
- 2015-17 *Arriving at Fresh Water: Frank Big Bear, Andrea Carlson, Jim Denomie, Louise Erdrich, Dyani White Hawk, Tom Jones, Truman Lowe*, curated by Jill Ahlberg Yohe, Minneapolis Institute of Arts, Minneapolis (May 9, 2015–Feb 28, 2016); Plains Art Museum, Fargo ND (Oct 1, 2016–Jan 7, 2017)
- 2015-16 *Supertrusted: The 4th Midwest Biennial*, curated by Cheryl Wilgren Clyne, Soap Factory, Minneapolis (Sep 12–Nov 8, 2015); Urban Institute for Contemporary Arts, Grand Rapids MI (Aug 18–Oct 23, 2016)
- 2014 *2013/14 McKnight Visual Artists Fellowship Exhibition*, MCAD Gallery, Minneapolis College of Art and Design (Jan 13–Feb 23)
- 2013 *Air, Land, Seed*, University of Venice, Ca' Foscari Italy; 516 Arts, Albuquerque NM (Jun 29–Sep 21)
Dyani White Hawk and Philip Vigil, Shiprock Santa Fe Gallery
Art of the American Indian: Kevin Red Star and Friends, Owensburg Museum of Fine Art, Owensburg KT
- 2012-13 *ENCODED: Traditional Patterns / A Contemporary Response*, Tweed Museum of Art, Duluth MN (Sep 18–Mar 17)
- 2012 *Visions and Viewpoints: Art of the Dakota and Ojibwe People*, Red Wing Arts Association Depot Gallery, Red Wing MN
- 2011 *Soul Sister: Reimagining Kateri Tekakwitha*, Museum of Contemporary Native Arts, Santa Fe
Pot Luck, Bockley Gallery, Minneapolis
44th Annual Red Cloud Indian Art Show, Heritage Center at Red Cloud Indian School, Pine Ridge SD
- 2010 *International Festival Exhibition*, Playhouse Gallery, Overture Center for the Arts, Madison
Hokah!, Ancient Traders Gallery, Minneapolis
The News, Warehouse 21, Santa Fe
- 2009 *States, Dates and Place*, Ancient Traders Gallery, Minneapolis
- 2006 *Impacted Nations, organized by Honor the Earth*, Ancient Traders Gallery, Minneapolis
- 2008 *Legends Santa Fe: Year One*, Legends Santa Fe Gallery

Playing, Remembering, Making: Art in Native Women's Lives, Museum of Indian Arts and Culture in collaboration with the School of Advanced Research, Santa Fe
Cultivating Awareness: Alive Between the Lines, Primitive Edge Gallery, Santa Fe
2007 *War Paint*, Institute of American Indian Arts Museum, Santa Fe

Publications (selected)

- Ben Davis. "Here is What the Riddle at the Heart of the 2022 Whitney Biennial Actually Means." *Artnet News*. May 5, 2022
- Simon Wu. "Disquiet in the Abstract: The 2022 Whitney Biennial." *Art in America*. May 2, 2022
- Alicia Eler. "North stars: Artists Pao Houa Her and Dyani White Hawk represent Minnesota—and their own communities—at New York's prestigious Whitney Biennial." *Star Tribune*. April 15, 2022
- Gabriella Andgeleti. "Indigenous artists highlight shared histories of abstraction and survival in the Whitney Biennial." *The Art Newspaper*. April 7, 2022
- Benjamin Sutton. "The 2022 Whitney Biennial in five key themes." *The Art Newspaper*. April 6, 2022
- David Breslin and Adrienne Edwards, ed. *Whitney Biennial 2022: Quiet as It's Kept*. New York: Whitney Museum of American Art, 2022
- Emilie Trice. "Review: Dyani White Hawk: SPEaking to Relatives at MCA Denver." *Southwest Contemporary*. March 16, 2022
- Maura Hogan. "Review: 2 Charleston exhibitions celebrate the strong and make them visible." *Post and Courier*. February 15, 2022
- Sheila Regan. "Dyani White Hawk: Speaking to Relatives." *Mn Artists*. April 12, 2021
- Jennifer Doyle, ed. *Dyani White Hawk: Speaking to Relatives*. Kansas City, MO: Kemper Museum of Contemporary Art, 2021
- Sarah Archer. "The Gifts in Making: Dyan White Hawk." *American Craft Magazine*. December/January 2021: 39-41
- Sheila Regan. "Pushing the Conversation Forward: Dyani White Hawk Interviewed by Sheila Regan." *Bomb Magazine*. September 7, 2020
- Jenna Ross. "Star Tribune's 2019 Artists of the Year." *Star Tribune*. January 6, 2020
- Nicholas Galanin et al. "The Artists' Artists: 34 Artists Reflect on 2019." *Art Forum*. December 2019
- Candice Hopkins. "Hearts of Our People: Native Women Artists." *Art Forum*. November 2019
- Jill Ahlberg Yohe and Terri Greeves. *Hearts of Our People: Native Women Artists*. Minneapolis: Insitute of Art with University of Washington Press, 2019
- Josie Glassberg. "Quiet Strength." *Double Scoop*. April 11, 2019
- Sara Gallego. "Artist Dyani White Hawk Portrays Women's Strength through Exhibit, 'See Her.'" *The Nevada Sagebrush*. April 8, 2019
- Jillian Steinhauer. "37 Artists Native to the Americas Weave Stories of Migration and Geography." *Hyperallergic*. February 16, 2018
- Risa Puleo. *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*. Miami FL: [NAME] Publications, 2018
- Paul Schmelzer. "Roundtable Discussion: How Can Contemporary Art Be More Inclusive of Native Voices?" *The Walker Reader: Sightlines*. October 12, 2017
- Minnesota Original*. "Silvercocoon and Dyani White Hawk." Season 8 Episode 3. PBS, February 5, 2017
- Gunthar Reising. "Native American artist Dyani White Hawk is ready to get you talking." *Minnesota Daily*. November 2, 2016
- Dylan Thomas. "What was stolen is taken back." *Southwest Journal*. October 5, 2016
- Oklahoma State University Museum of Art. *From the Belly of Our Being: Art By and About Native Creation*. Stillwater: Oklahoma State University Press, 2016

Candice Hopkins. "The Ties That Bind Us: The Painting and Printmaking of Dyani White Hawk." *McKnight Foundation Fellowship for Visual Artists*. 2014/15

Amy Lonetree, Kenneth Bloom, Catherine Meier. *Perspectives and Parallels: Expanding Interpretive Foundations with American Indian Curators and Writers*. Duluth MN: Tweed Museum of Art Publications, 2014

"Midwest." *New American Paintings*. The Open Studios Press, Issue No 113. 2014

Taté Walker. "Urban Arts Scene" *Native Peoples Magazine*. August 2014 Issue

Virginia Campbell. "Road Trip: Six Native Artists from the Great Lakes." *Native Peoples Magazine*. August 2014 Issue

Marianne Combs. "Artist links native quillwork and abstract painting." *MPR News: State of the Arts*. July 29, 2014

Dyani White Hawk and Joe D. Horse Capture. *Mni Sota: Reflections of Time and Place*. All My Relations Arts and Afton Press, 2014

Craig Olson. "Walking in Dyani White Hawk's Moccasins." mnartists.org. July 24, 2014

Michele Corriel. "Ones to Watch: Spotighting the Works of Dyani White Hawk." *Western Art and Architecture*. February/March 2013

Suzanne Deats, Kitty Leaken. *Contemporary Native American Artists*. Layton UT: Gibbs Smith, 2012

Nancy Mithlo, ed. *Wicazo Sa Review: A Journal of Native American Studies*. University of Minnesota Press, Vol. 27 No. 1, Spring 2012

Heid Erdrich. *Cell Traffic: New and Selected Poems*. University of Arizona Press, Tucson 2012

Amy Lonetree. *Decolonizing Museums: Representing Native America in National and Tribal Museums*. University of North Carolina Press, 2012

Gussie Fauntleroy. "Direct from the Artist, The 2012 Santa Fe Indian Art Market: Dyani Reynolds-White Hawk." *National Museum of the American Indian: American Indian Magazine*. Summer 2012

Tara Gatewood. "It's All About Winning. Or is it?" *The Official Santa Fe Indian Market Magazine, a Native People's Magazine Production*. 2012

Cynthia Chavez Lamar, Sherry Farrell Racette. *Art In Our Lives: Native Women Artists In Dialogue*. Santa Fe: School for Advanced Research Press, 2010

Emily Genco. "Exhibit Goes International by Exploring Global Issues." *The Badger Herald*. 2010

Mary Abbe. "Inside Out: Indian Self-Portraits." *Star Tribune*. 2010

Nancy Mithlo. "Visiting: Conversations on Curatorial Practice and Native North American Art." 2009

Mary Abbe. "Art History Lesson." *Star Tribune*. 2008

Public Collections (selected)

Aktá Lakota Museum, Chamberlain SD
 Autry Museum of the American West, Los Angeles
 Buffalo Thunder Resort and Casino, Sante Fe
 Cincinnati Art Museum
 Crystal Bridges Museum of American Art, Bentonville AR
 Davis Museum at Wellesley College, Wellesley MA
 Denver Art Museum
 Eiteljorg Museum of American Indians and Western Art, Indianapolis IN
 Fairview Ridges Hospital, Burnsville MN
 Fidelity Investments, Boston MA
 First People's Fund, Rapid City SD
 General Mills
 IAIA Museum of Contemporary Native Arts, Santa Fe

Kemper Museum of Contemporary Art, Kansas City MO
Lincoln Center for Education, New York NY
Mead Art Museum at Amherst College, MA
Minneapolis Institute of Art
Minnesota Philanthropy Partners, St. Paul
Museum of Fine Arts Boston
Museum of Modern Art
Nerman Museum of Contemporary Art, Overland Park KS
Pennsylvania Academy of Fine Arts, Philadelphia
Plains Art Museum, Fargo ND
Plains Indian Museum, Buffalo Bill Center of the West, Cody WY
Portland Art Museum, Portland OR
Robert Penn Collection of Contemporary Northern Plains Indian Art of the University of South
Dakota, Vermillion SD
Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton NY
Saint Louis Art Museum
Smithsonian National Museum of the American Indian, Washington DC
Thrivent Financial
Tweed Museum of Art, Duluth MN
University of Wisconsin Hospital and Clinics, Madison WI
University of Colorado Art Museum, Boulder
Virginia Museum of Fine Arts, Richmond VA
Walker Art Center
Wisconsin Union Art Collection, University of Wisconsin–Madison
Yale University Art Gallery, New Haven CT