

# Bockley Gallery

## *Eric-Paul Riege*

b. 1994, Na'nízhoozhí/Gallup NM

### **Education**

2017 BFA, Art, Studio Art and Ecology, University of New Mexico

### **Grants, Awards & Residencies**

2021 Social Engagement Artist Residency, IAIA MoCNA, Santa Fe NM

2020 Artsy Vanguard list

2019 Art Matters Foundation Fellowship, NYC

### **Special Projects**

2021 temporary installation and performance on Jeffrey Gibson's public sculpture, *Because Once You Enter My House it Becomes Our House*, deCordova Sculpture Park, Lincoln MA (Jun 4–5)

*Tender kagí horse hair skin*, video created for Unfinished Live, The Shed, NYC and Art Basel, Switzerland (Sep 23–24)

### **Solo Exhibitions**

2022-23 *Hammer Projects: Eric-Paul Riege*, Hammer Museum, Los Angeles (Nov 13–Feb 19)

2022 *Eric-Paul Riege*, Frieze Fair, STARS, Los Angeles (Feb 15–20)

2021 (*my god, YE'ii [1-2]*) (*jaatłoh4Ye'iitsoh [1–6]*) (*a loom between Me+U, dah 'iistł'ó (let the Holy ppl watch over U and Me [2])*), Bockley Gallery (May 21–Jul 10)

2019 *Hóló—it xistz*, curated by Gean Moreno, ICA Miami (Apr 18–Nov 24), catalogue *...Son, yáázh, mijo...* Sanitary Tortilla Factory, Albuquerque NM (Sep 6–28)

2017 *dah 'iistł'ó [loomz]*, LOOM Indigenous Art Gallery, Gallup NM (September)

### **Selected Group Exhibitions**

2023 *Now You See It; Now You Don't: Natalie Ball, Grace Rosario Perkins & Eric-Paul Riege*, Bockley Gallery (Mar 3–Apr 29)

2022 *Art Meets History: Technologies of the Spirit*, 516 Arts, Albuquerque NM (Jun 11–Sep 3)

*Fire Figure Fantasy: Selections from ICA Miami's Collection*, ICA Miami (May 12–Oct 30), catalogue

*Grace Rosario Perkins: The Relevance of Your Data* with Lonnie Holley, Fox Maxy, Olen Perkins, & Eric-Paul Riege, Museum of Contemporary Art Tuscon, AZ (Apr 2–Oct 16)

*What Water Knows, the Land Remembers*, Toronto Biennial of Art, Toronto Canada (Mar 26–Jun 5)

*Snake whisky still life and other stories*, curated by Todd Bockley, Various Small Fires, Los Angeles (Jan 15–Feb 19)

- 2021-22 *Yesterday we said tomorrow*, Prospect.5 Triennial, New Orleans LA (Oct 23–Jan 23)  
*Color Riot! How Color Changed Navajo Textiles*, Montclair Art Museum, Montclair NJ  
 (Sep 12–Jan 2)
- 2021 *So Many Stars*, STARS, Los Angeles (Jul 28–Sep 4)  
*Make-Shift-Future*, curated by Elliot Hundley, Regen Projects, Los Angeles  
 (Mar 27–May 22)
- 2020-21 *Larger Than Memory: Contemporary Art from Indigenous North America*, Heard  
 Museum, Phoenix AZ (Sept 4–Jan 3), catalogue
- 2020 *STTLMNT*, digital occupation adapted from *Settlement*, curated by Cannupa Hanska  
 Luger in collaboration with The Conscious Sisters, Central Park, Plymouth UK  
 (originally Jul 6–Aug 7)
- 2018-19 *Casa tomada*, SITElines 2018 Beinnial, SITE Santa Fe, NM (Aug 3–Jan 6)  
*Because It's Time: Unraveling Race and Place in NM*, National Hispanic Cultural  
 Center, Albuquerque NM (May 4–Jan 28)
- 2018 *Migrations*, curated by Candy Nartonis and Ellen Babcock, Sanitary Tortilla Factory,  
 Albuquerque NM (Mar 2–30)

### **Selected Bibliography**

- Eileen Townsend. “‘It is a Playground For Me:’ How Artist Eric-Paul Riege Is Surfacing the  
 Indigenous Identity in His Soft Sculptures and Live Performances.” *Artnet News*,  
 February 15, 2023
- Kat Herriman. “Eric-Paul Riege Breaks the Fourth Wall.” *Cultured Magazine*, December 1, 2022
- Ellie Duke. “New Mexico Fiber Artist Eric-Paul Riege Sees Life as a Loom.” *Art in America*,  
 March 2022: 11-13
- Ashley M. Biggers. “New Threads.” *New Mexico Magazine*, July 2021: 56
- Samuel Rutter and Caitlin Youngquist. “10 Queer Indigenous Artists on Where Their Inspirations  
 Have Led Them.” *New York Times Style Magazine*, April 23, 2021
- Szu-Han Ho and Eric-Paul Riege, ed. Gean Moreno. *Eric-Paul Riege: Hólq—it xistz*. Miami:  
 Institute of Contemporary Art, Miami, 2020
- ed. Tobi Taylor and Deborah Paddison. *Larger Than Memory: Contemporary Art from Indigenous  
 North America*. Phoenix: Heard Museum, 2020
- Steve Jansen. “12 New Mexico Artists to Know Now 2020: Eric-Paul Riege.” *Southwest  
 Contemporary*, January 28, 2020
- Paul Weideman. “Inviting history in: Eric-Paul Riege.” *Santa Fe New Mexican*, August 3, 2018
- Kathleen Roberts. “Weaver’s work embodies Navajo myth, ritual.” *Albuquerque Journal*, August  
 3, 2018

### **Public Collections**

promised gift to Denver Art Museum, Denver CO  
 Forge Project Collection, Taghkanic NY  
 Institute of Contemporary Art, Miami FL  
 Montclair Art Museum, Montclair NJ  
 Tia Collection, Santa Fe NM