

Bockley Gallery

Andrea Carlson

b. 1979

Education

- 2005 MFA Minneapolis College of Art and Design
- 2003 BA, Art/American Indian Studies, University of Minnesota

Grants and Awards and Residencies

- 2024 “Wild Futures: Art, Culture, Impact” Award, Creative Capital, NYC
- 2022 United States Artist Visual Art Fellowship, Chicago IL
- 2021 Chicago Artadia Award, Chicago IL
- 2020 Make a Wave Grant, 3Arts, Chicago IL
Joan Mitchell Center Residency, New Orleans LA
- 2017 Joan Mitchell Foundation Painters and Sculptors Grant NYC
- 2016 Carolyn Foundation (in support of *Let* at Minneapolis Institute of Art)
- 2014 Artist Initiative Grant, Minnesota State Arts Board, St Paul
- 2011 Artist Initiative Grant, Minnesota State Arts Board, St Paul
- 2007-8 McKnight / MCAD Foundation Fellowship for Visual Artists, Minneapolis
- 2007 Blacklock Artist Residency, Split Rock Nature Reserve, Moose Lake MN
- 2006 Artist Residency, Anderson Center, Red Wing MN
Cultural Community Partnership Grant, Minnesota State Arts Board, Minneapolis

Public Art

- 2024 *TBA*, Art Gallery of York University, Toronto ON (October)
- 2023-24 *Last Out*, PLATFORM 32, deCordova Sculpture Park and Museum, Lincoln MA (Sep 23–Jul 1)
- 2022-23 *The Waves May Break Here Still*, The Arts Club of Chicago, Chicago IL (Oct 8–Apr 15)
- 2021-23 *You are on Potawatomi Land*, The Chicago Riverwalk, large-scale banner series near Michigan Avenue
- 2021 *Andrea Carlson: RED EXIT*, billboard on 95 Horatio Street facade, Outside the Box, Whitney Museum of American Art in partnership with TF Cornerstone and High Line Art, NYC (Feb–Sep)
- 2017 *The Uncompromising Hand*, light projection on the Upper St. Anthony Falls Lock and Dam, *Illuminate the Lock*, Northern Lights.mn, Minneapolis MN (Sep 29 & 30)
WATER IS LIFE, train wrap designed for the Metro Transit Green Line as part of *Climate Chaos | People Rising*, Northern Spark, Minneapolis and St. Paul MN (Mar–Jun)

Solo Exhibitions

- 2024-25 *Shimmer on Horizons*, Museum of Contemporary Art Chicago (Jul 30–Feb 5), forthcoming
- 2024 *Perpetual Sarah*, Bockley Gallery (Feb 8–Mar 16)

- 2022–24 *Future Cache*, Vertical Gallery, University of Michigan Museum of Art, Ann Arbor, MI (Jun 11, 2022–June 2024)
- 2020 *Sigils for Travelers of I-94*, ArtStart, Rhinelander WI (Aug 28–Oct 31)
RED EXIT, Bockley Gallery, Minneapolis (Jul 27–Aug 15)
- 2017 *Ravenous Eye*, TCNJ Art Gallery, Ewing NJ (Nov 1–Dec 10)
 The Phipps Center for the Arts, Hudson WI (Sep 15–Oct 22)
- 2016 *Let*, Minneapolis Institute of Art (Nov 10)
MASTHEAD, La Centrale Galerie Powerhouse, Montreal Canada (Feb 5–Mar 4)
The Cannibal, Telemark Kunstsenter, Skien Norway
- 2014-15 *EAT-ALL*, Plug In Institute for Contemporary Art, Winnipeg Canada (Sep 27–Jan 18)
INK BABEL, Bockley Gallery, Minneapolis (Aug 8–Sep 13)
- 2011 *VORE*, Bockley Gallery, Minneapolis (Sep 17–Oct 15)
Fed to Pigs, St. John's University, Collegeville MN
- 2010-11 *VORE*, Plains Art Museum, Fargo ND (Sep 10–Jan 16)
- 2009-10 *Andrea Carlson*, Smithsonian National Museum of the American Indian, George Gustav Heye Center, New York (Jun 13–Jan 10)
- 2008 *EARTH DIVER*, Bockley Gallery, Minneapolis
- 2007 *New Work*, Winona State University, Winona MN
Baring Teeth, Banfill-Locke Center for the Arts, Fridley MN (Jan 13–Feb 10)
- 2006 *Culture Cop*, Soo Visual Art Center, Minneapolis (Sep 8–Oct 14)

Selected Group Exhibitions

- 2024-25 *Scientia Sexualis*, Institute of Contemporary Art Los Angeles, CA (Oct 5–Jan 12), forthcoming
- 2024 *Dreaming Our Futures: Ojibwe and Očhéthi Šakówiŋ Artists and Knowledge Keepers*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis MN (Jan 16–Mar 16); Rochester Art Center, Rochester MN (Apr 24–Jul 21); Tweed Museum of Art, University of Minnesota-Duluth, MN (Sep 3–Dec 27), catalog
- 2023-24 *The Land Carries Our Ancestors*, curated by Jaune Quick-to-See Smith, National Gallery of Art, Washington DC (Sep 22–Jan 15); New Britain Museum of American Art, New Britain CT (Apr 18–Sep 15)
Inheritance, Whitney Museum of American Art, NYC (Jun 28–February)
Life Cycles, DePaul Art Museum, DePaul University, Chicago IL (Sep 7–Feb 11)
This is a Rehearsal, Chicago Architecture Biennial 5, Chicago Cultural Center (Nov 1–Feb 11)
Boundless, Mead Art Museum, Amherst College, Amherst MA (Aug 29–Jan 7)
- 2023 *Insurgent Ecologies*, Antenna, New Orleans LA (Apr 8–May 28); Law Warschaw Gallery, Macalester College, St Paul MN (Sep 18–Dec 10)
Young Elder, James Fuentes Gallery, NYC (Sep 8–Oct 14)
Femmenology, Jessica Silverman Gallery, San Francisco, CA (Apr 20–May 26)
- 2022 *Watershed*, A. Alfred Taubman Gallery, University of Michigan Museum of Art, Ann Arbor MI (Jun 4–Oct 23)
Oh, Gods of Dust and Rainbows, FRONT International: Cleveland Triennial for Contemporary Art, OH (Jul 16–Oct 2)
Breaking Water, curated by Amara Antilla and Clelia Coussonnet, Contemporary Arts Center, Cincinnati OH (May 27–Sep 4)
A Divided Landscape, The Momentary, Bentonville AR (May 14–Sep 25)
What Water Knows, the Land Remembers, Toronto Biennial of Art, Toronto Canada (Mar 26–Jun 5)
Snake whisky still life and other stories, curated by Todd Bockley, Various Small Fires, Los Angeles (Jan 15–Feb 19)

- 2021-22 *The Contemporary Print: 20 Years at Highpoint Editions*, Minneapolis Institute of Art (Oct 9–Jan 9)
- 2021 *A Shared Body*, Florida State University Museum of Fine Arts, Tallahassee (Aug 23–Dec 11)
Many Waters: A Minnesota Biennial, Minnesota Museum of American Art, St. Paul (Jul 24–Oct 2)
States of Collapse, Dunlop Art Gallery, Regina Canada (Jan 23–Apr 9)
- 2020-21 *Don't let this be easy*, Walker Art Center, Minneapolis (Jul 30–Jul 4)
Never Done: 100 Years of Women in Politics and Beyond, Tang Museum, Skidmore College, Saratoga Springs NY (Sep 17–Jun 6)
- 2020 *Reservoir*, 019, Ghent Belgium (Sep 4–Dec 19)
Indelible Ink: Native Women, Printmaking, Collaboration, University of New Mexico Art Museum (Feb 7–Oct 17)
The Beginning of Everything: An Exhibition of Drawings, Katherine E. Nash Gallery, University of Minnesota, Minneapolis (Jan 21–Mar 28)
- 2019-21 *Hearts of Our People: Native Women Artists*, curated by Jill Ahlberg Yohe, Teri Greeves, Minneapolis Institute of Art, Minneapolis (Jun 2–Aug 18, 2019); Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C. (Feb 21, 2019–May 17, 2020); Philbrook Museum of Art, Tulsa OK (Oct 7, 2020–Jan 3, 2021), catalog
Foresight: 20 Years of Mitakuye Oyasmin, All My Relations Gallery, Minneapolis (Dec 3–Feb 2)
- 2019 *Transference: Printmakers in Mni Sota Makoce*, Highpoint Center for Printmaking, Minneapolis (Sep 16–Oct 26)
- 2018-20 *Art for a New Understanding: Native Voices, 1950s to Now*, curated by Mindy Besaw, Candice Hopkins, and Manuela Well-Off-Man, Crystal Bridges Museum of American Art, Bentonville AR (Oct 6, 2018–Jan 1, 2019); Museum of Contemporary Native Arts, Santa Fe NM (Jan 25, 2019–Jul 19, 2019); Nasher Museum of Art, Duke University, Durham NC (Aug 22, 2019–Jan 5, 2020); Memphis Brooks Museum of Art, Memphis TN (Feb 22, 2020–Sep 27, 2020), catalog
- 2018-19 *Intersections*, Tweed Museum of Art, Duluth MN (Oct 16–Aug 19)
- 2018 *In Red Ink*, Museum of Northwest Art, La Conner WA (Jul 7–Sep 23)
- 2017 *Turtle Island*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia PA (May 26–Jul 27)
Worlding, Kolman & Pryor Gallery, Minneapolis (Jan 5–Feb 18)
- 2016-17 *Sinew: Female Native Artists of the Twin Cities*, curated by Dyani White Hawk, Artistry, Bloomington Center for the Arts MN (Feb 12–Apr 1, 2016); Tweed Museum of Art, Duluth MN (May 30–Sep 24, 2017)
- 2016 *Fierce Lament*, curated by Camille Gage, FORM & CONTENT Gallery, Minneapolis (Apr 14–May 14)
- 2015-17 *Arriving at Fresh Water: Frank Big Bear, Andrea Carlson, Jim Denomie, Louise Erdrich, Dyani White Hawk, Tom Jones, Truman Lowe*, curated by Jill Ahlberg Yohe, Minneapolis Institute of Arts, Minneapolis (May 9, 2015–Feb 28, 2016); Plains Art Museum, Fargo ND (Oct 1, 2016–Jan 7, 2017)
- 2015 *An Evening Redness in the West*, curated by Candice Hopkins, Museum of Contemporary Native Arts, Santa Fe (Aug 21–Dec 31)
Material Girls, curated by Blair Fornwald, Jennifer Matotek, and Wendy Peart, Dunlop Art Gallery, Regina Canada (Jan 30–Apr 5), catalog
Superusted: Midwest Biennial (traveling), The Soap Factory, Minneapolis
- 2013-14 *Before and after the Horizon: Anishinaabe Artists of the Great Lakes*, curated by David Penney and Gerald McMaster, Smithsonian National Museum of the American Indian,

- George Gustav Heye Center (Aug 3–Jun 15); Art Gallery of Ontario, Canada
(Jul 26–Dec 7, 2014), catalog
Weird Neighbor, Soo Local, Minneapolis
- 2013 SAKAHAN, National Gallery of Canada, Ottawa, curated by Greg A. Hill, Candice Hopkins, Christine Lalonde (May 17–Sep 2), catalog
- 2011 *To What Earth Does this Sweet Cold Belong*, curated by Jon Davies, Power Plant, Toronto Canada (Mar 11–May 29)
- 2009 *Rendezvoused*, curated by Nancy Marie Mithlo, University of Ca' Foscari, Venice Italy for the 2009 Venice Biennial
- 2008 *Andrea Carlson / Oscar Arredondo*, Atwood Gallery, St. Cloud State University, St. Cloud MN
McKnight Fellows Exhibition, Minneapolis College of Art and Design, Minneapolis, catalog
Meander, The Soap Factory, Minneapolis
- 2007 *New Dreaming*, The October Gallery, London England (Sep 12–Oct 27)
New Skins, Minnesota Artist Exhibition Program, Minneapolis Institute of Art (Apr 6–May 27)
- 2006 *One Year Out*, Bockley Gallery, Minneapolis
Nübing, The Anderson Center, Red Wing MN
Land Speaks, Two Rivers Gallery, Minneapolis American Indian Center, Minneapolis
- 2005 *UNITED IV*, Soo Visual Arts Center, Minneapolis

Publications as Author

- Andrea Carlson and Rozalinda Borcilă. “Mashkiig: An Anishinaab (post)Apocalypse.” *nY*, 42, June 2020
- “Morgen Rød.” Trans. Hedda Lingaas Fossum. *Fett*, No. 3, 2018: 42-45
- “On The Uncompromising Hand: Remembering Spirit Island.” *Open Rivers: Rethinking Water, Place & Community*, No. 9, 2018
- “A Mothership Connection: Past Futures of Resurrection and Absence.” *mplsart.com*. 2018
- “Let: An Act of Reverse Incorporation.” *Andrea Carlson* (blog). July 12, 2017
- “An Artist Statement on VORE works.” *Andrea Carlson* (blog). March 27, 2017
- “A Note on ‘Sunshine on a Cannibal.’” *Andrea Carlson* (blog). March 26, 2017
- “A Note on INK BABEL.” *Andrea Carlson* (blog). March 20, 2017
- “Let’s Talk About the ‘Universal’ (White, Male) Artist.” *mnartists.org*. 2016
- “Curatorial.” *Transmotion Journal*, University of Kent, Vol 2, Nos 1&2 (November 2016): 1-4

Publications (selected)

- Brenda J. Child and Howard Oransky ed., *Dreaming Our Futures: Ojibwe and Očhéthi Šakówin Artists and Knowledge Keepers*, Katherine E. Nash Gallery and MIT Press, January 16, 2024
- Philip J. Deloria, et al. ed. Jeffrey Gibson, *An Indigenous Present*, New York: Del Monico Books/ BIG NDN Press, 2023
- Jaune Quick-to-See Smith et al., *The Land Carries Our Ancestors: Contemporary Art by Native Americans*, National Gallery of Art and Princeton University Press, Washington DC, Oct 17, 2023
- Sly Watts, “In the Studio: Andrea Carlson,” *Joan Mitchell Foundation*, August 10, 2023
- Kashona Notah-Stevens, “A Dream of Fundamental Justice,” *LSA Magazine*, University of Michigan, 2023
- Rea McNamara, “Indigenous Artists Take Center Stage at the Toronto Biennial of Art,” *Hyperallergic*, May 1, 2022

- JeeYeun Lee and Andrea Carlson. “‘Don’t look to my work for reconciliation’: A Conversation with Andrea Carlson.” *Monument Lab Bulletin*, July 26, 2021
- Monica Whitepigeon. “Native in the Arts Spotlight: Visual Artist Andrea Carlson Talks About Her Chicago ‘You Are on Potawatomi Land’ Mural.” *Native News Online*, July 15, 2021
- Constanza Falco Raez. “Andrea Carlson: Sacred is the Loon with Eye of Wild and Flashing Crimson,” *Flaunt Magazine*, April 26, 2021
- Christine Shin. *Multidimensional Racism: A Visual Guideline Against Racial Ignorance*. Independently Published: September 29, 2020
- Sheila Regan. “An Artist’s Vision Centers Indigenous Narratives and Spaces.” *Hyperallergic*, August 21, 2020
- Heid E. Edrich. *Little Big Bully*. New York, NY: Penguin Random House, 2020
- Jenna Ross. “Star Tribune’s 2019 Artists of the Year.” *Star Tribune*. January 6, 2020
- Sheila Regan. “Crystal Bridges Curator Mindy Besaw Shares 7 Unmissable Works From the Museum’s Landmark New Show of Native Art.” *Art Net News*, November 6, 2018
- Mindy N. Besaw, Candice Hopkins, and Manuela Well-Off-Man. *Art for a New Understanding: Native Voices, 1950s to Now*. Fayetteville: University of Arkansas Press, 2018
- Sheila Regan. “Anishinaabe Painter Andrea Carlson.” *First American Art Magazine*, No. 19 (Summer 2018)
- Veronica Passalacqua and Kate Morris ed. *Native Art Now! : Developments in Contemporary Native American Art Since 1992*. Indianapolis: Eiteljorg Museum, 2017
- Mark Rifkin. *Beyond Settler Time: Temporal Sovereignty and Indigenous Self-Determination*. Durham NC: Duke University Press, 2017
- Heid E. Edrich. *Curator of Ephemera at the New Museum for Archaic Media*. East Lansing: Michigan State University Press, 2017
- Tim Gihring. “Artist Andrea Carlson on the unspoken history, unseen stories, and awkward moments behind her Mia project ‘Let: an act of reverse incorporation.’” *Minneapolis Institute of Art*, November 1, 2016
- Erin Joyce. “Native American Artists Envision a Sublime Apocalypse.” *Hyperallergic*, November 18, 2015
- Kathleen Roberts. “The Institute of American Indian Arts reminds how violently the West was settled.” *Albuquerque Journal News*, August 16, 2015
- Blair Fornwald, Wendy Peart, Jennifer Matotek. *Material Girls*. London, GBR: Black Dog Publishing, 2015
- Natalia Lebediniskaia. “Exhibition Reviews: Andrea Carlson.” *Mag Mag, Magenta Foundation*. Summer/Fall 2015
- Steven Leyden Cochrane. “Andrea Carlson at Plug In ICA.” *Akimbo Winnipeg*, October 21, 2014
- Stephanie Xenos. “Stairway to Heaven.” *MSP Magazine*, August 2014
- Meghan Murphy. “Featured Artist: Andrea Carlson.” pollenmidwest.org, 2014
- Robert Silberman. “Complexity and Contradiction in Native American Surrealism.” *Journal of Surrealism and the America*, vol. 7, no. 1 (2013): 108-130
- “Q & A: Andrea Carlson.” *Plains Art Museum*, 2010
- John Lamb. “Blood and Art: Artist Compares Museums to Cannibals.” *INFORUM*. October 27, 2010
- Lauren Hogan. “At New York City’s American Indian Museum, An Artist Questions the Meaning of the Museum.” *Smithsonian.com*, June 30, 2009
- Lauren O’Neill-Butler. “Andrea Carlson ‘Throat to the Stomach or Buffer into Another World.’” *MCAD/McKnight Artists*, 2007/08

Public Collections (selected)

Amon Carter Museum, Fort Worth TX
Block Museum of Art, Northwestern University, Evanston IL
British Museum, London GBR
Davis Museum, Wellesley College, Wellesley MA
Denver Art Museum
DePaul Art Museum, DePaul University, Chicago IL
Ford Foundation, NYC
Forge Project, Taghkanic NY
Gochman Family Collection, NYC
IAIA Museum of Contemporary Native Art, Santa Fe
Joslyn Art Museum, Omaha NE
Mead Art Museum, Amherst College, Amherst MA
Minneapolis Institute of Art
Museum of Contemporary Art Chicago
National Gallery of Canada, Ottawa
Plains Art Museum, Fargo ND
Spencer Museum of Art, Lawrence KS
The Toledo Museum of Art, Toledo OH
Tweed Museum of Art, University of Minnesota-Duluth
University of Michigan Museum of Art, Ann Arbor MI
Walker Art Center, Minneapolis
Weisman Art Museum, University of Minnesota, Minneapolis
Whitney Museum of American Art, NYC