

Bockley Gallery

Grace Rosario Perkins

b. 1986 Santa Fe NM / Lives and works Brooklyn NY

Education

2009 BA, Intermedia Arts (Video) with minor in Art History, Mills College, Oakland, CA

Grants, Awards, & Residencies (selected)

- 2024 Artist residency, Lunder Institute Summer Think Tank, Waterville ME (forthcoming)
- 2023 Artist residency, Skowhegan School of Painting and Sculpture, Madison ME
Nominee, United States Artists Fellowship
- 2022 Queer | Art | Prize Recent Work Finalist
- 2019 Fulcrum Fund Grant, 516 Arts, Albuquerque NM
Artist residency, Oakland Public Library, Oakland CA
Visiting Artist, Sonoma State University, Rohnert Park CA
- 2018 Finalist, Native American Artist-in-Residence, funded by the National Endowment for the Arts, GallupArts/Art123, Gallup NM
Artist residency, Print Public Award, Kala Art Institute, Berkeley CA
- 2017 Artist residency, ACRE Residency, Steuben WI
Curatorial residency, Curatorial Commons Residency, SOMArts, San Francisco CA

Solo Exhibitions

- 2023 *A Mirror, A Window, A Songbird*, de boer, Los Angeles CA (Oct 21–Dec 31)
Let Me Clear My Throat, Best Western, Santa Fe NM (Feb 11–Mar 25)
- 2022 *Hermit's Lamp*, Cushion Works, San Francisco CA (Sep 10–Oct 29)
The Relevance of Your Data, Museum of Contemporary Art, Tucson AZ (Apr 2–Oct 16)
- 2021 *Foucault on Acid*, ONE Archives at the USC Libraries, Los Angeles CA (Sep 21–Dec 4)
- 2018 *I Don't Mind*, The Alice Gallery, Seattle WA (Jul 28–Sep 8)

Group Exhibitions (selected)

- 2024 *New Geographies*, Bolinas Museum, Bolinas CA (Apr 13–Jun 2)
I Say With My Full Essence, Center for Contemporary Arts, Santa Fe NM (Feb 24–Apr 20)
- 2023 *Breakthrough*, James Fuentes Gallery, NYC (Oct 21–Nov 22)
a place above the water, The Valley, Taos NM (Jun 3–Jul 15)
What's that about, Anthony Meier, Mill Valley CA (Jun 1–Aug 11)
Flowers, de boer at NADA, New York NY (May 18–21)
Now You See It, Now You Don't, Bockley Gallery, Minneapolis MN (Mar 3–Apr 29)
Lifefeeee Is For Ever, Marvin Gardens, Ridgewood NY (Mar 26–Apr 23)
Rose in the Concrete, San Francisco Museum of Modern Art, San Francisco CA
- 2022 *With or Without You: America*, Temple Contemporary, Philadelphia PA (Aug 26–Oct 29)
- 2020 *GLYPH*, Unpaved Gallery, Yucca Valley CA (Feb 1–Mar 1)

- 2019-20 *Printed Publics: Contemporary Art and Design Publishing in the Bay Area*, San Francisco Museum of Modern Art, San Francisco CA (Dec 7–Aug 31)
- 2019 *Slow Read*, curated by Disparate Minds, Circle Contemporary, Chicago IL
Let's Talk About Sex, bb, Agnes Etherington Art Centre, Kingston ON (Apr 27–Dec 1)
Queer California: Untold Stories, Oakland Museum of California, Oakland CA (Apr 13–Aug 11)
Mappings, Residency Art Gallery, Inglewood CA (Mar 16–May 11)
- 2018 *Material Futurity*, Law Warschaw Gallery, Macalester College, St. Paul MN (Nov 8–Dec 16)
Los Angeles Plays Itself, Malaspina Printmakers, Vancouver BC (Jul 19–Aug 26)
Running Towards the Sun: Guadalupe Maravilla, Grace Rosario Perkins, and Efraín Rozas, Jack Barrett Gallery, NYC (July 10–Aug 5)
Because It's Time: Unraveling Race and Place in NM, National Hispanic Cultural Center, Albuquerque NM
Utopian Sports, Yerba Buena Center for the Arts, San Francisco CA

Publications (selected)

- Teresa Baker and Grace Rosario Perkins. “Deep Relationships: Teresa Baker and Grace Rosario Perkins in Conversation.” *The Back Room*, November 14, 2023.
- Grace Rosario Perkins. *Solid Ground, Tangerine, and Lilac*. Cushion Works: 2023.
- Grace Rosario Perkins. “Grace Rosario Perkins Lights Up Cushion Works with the Paintings of ‘Hermit’s Lamp.’” *KQED*, September 28, 2022.
- Lynn Trimble. “Artists Reflect on the Harms of Data Collection.” *Hyperallergic*, May 5, 2022.
- Grace Rosario Perkins and Sara Wintz. “On reassembling cultural narratives.” *The Creative Independent*, December 9, 2019.
- Maggie Grimason. “Studio Visit: Grace Rosario Perkins.” *Southwest Contemporary*, April 26, 2019.
- Sara Radin. “Queer Stories Reign Supreme at the Oakland Museum of California.” *Vice*, March 22, 2019.
- Grace Rosario Perkins. *Five Fingered Being*. Wolfman Press: 2018.
- Grace Rosario Perkins and Danielle Wright. “Symbiosis // Better Together: An Interview.” *Nat. Brut*. 2017.

Public Collections (selected)

- San Francisco Museum of Modern Art, San Francisco CA
Walker Art Center, Minneapolis, MN
Whitney Museum Library, Whitney Museum of Art, New York NY