

Bockley Gallery

Solo Exhibitions

- A Very Long Line,
Escher Foundation, Calgary, Canada, 2017.
- Coyotaje,
Art in General, New York, NY, 2017.
- POSTCOMMODITY,
Bockley Gallery, Minneapolis, MN 2017.
- A Very Long Line,
Center for Contemporary Art, Santa Fe, NM, 2016.
- People of Good Will,
Musagetes Foundation, Guelph, Canada, 2014-2016.
- Repellent Fence,
US/Mexican Border, Douglas, AZ, U.S., Agua Prieta, Sonora, Mex., October 2015.
- The Advice Seekers Want To Be Told Their Right,
Denver Art Museum, Denver, CO, Spring 2015.
- Gallup Motel Butchering,
CentralTrak Gallery, University of Texas, Dallas, TX, Spring 2015.
- Pollination, SouthwestNET: Postcommodity
Scottsdale Museum of Contemporary Art, Scottsdale, AZ, Spring 2015.
- It's My Second Home,
But I Have a Very Spiritual Connection With This Place,
Headlands Center for the Arts, Sausalito, CA, Spring 2013.
- The Night is Filled With the Harmonics of Suburban Dreams,
Lawrence Arts Center, Lawrence, KS, Fall 2011.
- It Wasn't the Dream of Golden Cities,
Museum of Contemporary Native Arts, Santa Fe, NM, Fall 2010.
- Worldview Manipulation Therapy,
Ice House, Phoenix, AZ, December 2009.
- Intersections, Institute Slavonice, Center For the Future, Slavonice,
Czech Republic, May 2007.

Group Exhibitions

- Hyperobjects,
Ballroom Marfa, Marfa, TX, April 2018.
- I am you, you are too,
Walker Art Center, Minneapolis, MN, September 2017.
- Toronto International Film Festival,
Toronto, ON, June 2017.
- documenta14,
Kassel, DE, June 2017.
- documenta14,
Athens, GR, April 2017.
- 2017 Whitney Biennial,
Whitney Museum of American Art, New York, NY, March 2017.

- Resistance After Nature,
Haverford Cantor Fitzgerald Gallery, Haverford, PA, March 2017.
- Land Art - Broken Ground New Beginnings,
Florida State University Museum of Fine Arts, Tallahassee, FL, February 2017.
- Screens and Thresholds,
Presentation House Gallery, North Vancouver, BC, October 2016.
- Visions Into Infinite Archives,
SOMArts, San Francisco, CA, January 2016.
- Ende Tymes Festival of Noise and Liberation,
Knockdown Center, Brooklyn, NY, May 2015.
- Image Festival, A Non-Place in A Space,
A Space Gallery, Toronto, ON, April 2015.
- You Are On Indian Land,
Radiator Gallery, New York, NY, March 2015.
- Boundary//Battle,
Redline, Denver, CO, December 2014.
- Free State Festival,
Lawerence Art Center, Lawerence, KS, June 2014.
- 18th Biennale of Sydney,
Sydney, Australia, June 2012.
- Time Lapse / March 2012,
Site Santa Fe, Santa Fe, New Mexico, March 2012.
- Adelaide International 2012: Restless,
Adelaide, Australia, March 2012.
- Here,
Pennsylvania Academy of Fine Art Museum,
Philidelphia, PA, October 2011.
- Nuit Blanche,
Toronto, Canada. October, 2011.
- Contour 2011, 5th Bienniel of Sound and Image,
Mechelen, Belgium. August, 2011.
- Half Life: Patterns of Change,
Santa Fe Art Institute, Santa Fe, NM, June, 2011.
- Close Encounters,
Plug In Institute of Contemporary Art,
Winnipeg, Canada, Winter 2011.
- Muorrajurdagat,
The National Museum of Art, Architecture and Design,
Oslo Norway, Fall 2010.
- Native Confluence: Sustaining Cultures,
Arizona State University Art Museum, Fall, 2009.
- Martha and Mary Street Fair,
Arizona State University Art Museum Happening, April, 2009.
- 4+4+4 Days in Motion Festival,
Prague, Czech Republic, May, 2007.

Performances and Happenings

- In Memorium . . .
Music Concert,
Windspear Centre for Music, Edmonton, Canada, July 2017.
- Ende Tymes Festival of Noise and Liberation
sound performance,
Silent Barn, New York, NY, April 2017.

- 6th Sarah Lee Elson, Class of 1984, International Artist-in-Residence sound performance, Princeton University Art Museum, Princeton, New Jersey, April 2017.
- documenta14 sound performance, Athens, Greece, April 2017.
- 2017 Whitney Biennial sound performance, New York, NY, April 2017.
- San Francisco Art Institute sound performance, San Francisco, California, February 2017.
- New Cities, Future Ruins sound performance, Dallas, Texas, November 2016.
- Screens and Thresholds sound performance, North Vancouver, BC, October 2016.
- Espectro Electromagnético sound performance, Mexico City, Mexico, June 2016.
- Center for Contemporary Arts sound performance, Santa Fe, New Mexico, April 2016.
- Human Resources sound performance, Los Angeles, California, February 2016.
- Grand Central Art Center sound performance, Santa Ana, California, February 2016.
- Life Changing Ministries sound performance, Oakland, California, February 2016.
- The Lab sound performance, San Francisco, California, February 2016.
- Heritage Hall sound performance in collaboration with Douglas Ewart, Guelph, Ontario, November 2015.
- Ende Tymes Festival of Noise and Liberation 2015 sound performance, Brooklyn, New York, May 2015.
- Guelph Jazz Festival 2014 sound performance, Guelph, Canada, September 2014.
- Kazoo! Festival 2014 sound performance, Guelph, Canada, April 2014.
- GPS or Hacking the Coordinates to Enable Shape Shifting and Shadow Networks sound performance, Banff Centre, Banff, Canada, January 2014.
- Game Remains: Golden Horseshoe, Guelph Café, sound performance, installation, and socially engaged collaboration Musagetes Foundation, Guelph, Ontario, September 2013.

- Game Remains, 41st Annual John Donald Robb Composers' Symposium, sound performance, Small Engine, Albuquerque, New Mexico, March 2012.
- Piles of Cougar Pelts, Museum of Contemporary Native Arts, Santa Fe, NM, August 2001.
- Ende Tymes Festival of Noise and Experimental Liberation, Brooklyn, NY, June, 2011.
- Half Life: Patterns of Change, Santa Art Institute, sound performance, Santa Fe, NM, June, 2011.
- Your New Age Fantasies Contain More Blood Than You Imagine, sound performance and happening, Lawrence Art Center, Lawrence, KS, December 2010.
- Your New Age Fantasies Contain More Blood Than You Imagine, sound performance and happening, Plug In Institute of Contemporary Art, Winnipeg, Canada, May 2010.
- Your New Age Fantasies Contain More Blood Than You Imagine, sound performance and happening, Arizona State University, Tempe, AZ, April 2010.
- Your New Age Fantasies Contain More Blood Than You Imagine, sound performance and happening, Tucson Museum of Contemporary Art, March 2010.
- Your New Age Fantasies Contain More Blood Than You Imagine, sound performance and happening, Ice House, Phoenix, AZ, December 2009.
- Do You Remember When?, Sound performance and happening, Arizona State University Art Museum, October, 2009.
- Broom Shaman Ritual, Performance, Tucson Museum of Contemporary Art, Tucson, AZ, July 2007.

Books

- Postcommodity + Magor, Postcommodity Publications (PCP), 2010.

Publications by Postcommodity

- Postcommodity. "Truth is Cultural Chauvinism."
Published in:
ASAP/Journal
Vol. 3, No. 2, 2018. Print.
- Postcommodity. "Portfolio."
Published in:
Art in America
October 2017. Print.
- Postcommodity. "Artist Project."
Published in:
Art Journal
Vol. 76, No. 2, Summer 2017. Print.
- Postcommodity. "2043: No Es Un Sueño."
Published in:
Walker Art Center: Artist Op-Eds
2017. Print.

- Postcommodity. “Art is Deaf.”
Published in:
Wood Land School Critical Reader, Movement
Forthcoming, 2016. Print.
- Postcommodity. “Repellent Fence / Valla Repelente.”
Published in:
Art21, Movement
Jan/Feb issue, 2016. Print.
- Postcommodity. “Repellent Fence in Our Own Words.”
Published in:
Art Matters
2015. Print.
- Postcommodity. “With Salvage and Knife Tongue.”
Published in:
Art in the Global Present
Eds. Papastergiadis, Nikos, and Victoria Lynn. 2014. Print.

Publications Written About or Mentioning Postcommodity

- “Decentering Land Art from the Borderlands:
A Review of Through the Repellent Fence.”
Published in:
Art Journal.
Written by Emily Eliza Scott.
March 2018
- “Swimming with Sharks: Postcommodity and Wafaa Bilal in a Sea of Hammerheads.”
Published in:
Glasstire.
Written by Gerald McMaster.
February 2018
- “Under Indigenous Eyes.”
Published in:
Art in America.
Written by Gerald McMaster.
October 2017
- “Learning from documenta14: Athens, Post-Democracy, and Decolonization.”
Published in:
Third Text.
Written by TJ Demos.
September 2017
- “The Other Side of the Wall: A New Generation of Latino Art.”
Published in:
New York Times.
Written by Kristin Valdez Quade.
August, 17 2017

- “The Art Of the Possible: With and Against Documenta14.”
Published in:
Biennial Foundation.
Written by Andrew Stefan Weiner.
August, 14 2017
- “Mark Van Proyen on Documenta 14 (Part 1).”
Published in:
Square Cylinder: Northern California Art.
Written by Mark Van Proyen.
July, 25 2017
- “Pick a Lock: On the Hunt at Documenta in Athens.”
Published in:
Artnews.
Written by Andrew Russeth.
June, 7 2017
- “Let’s Make Protest Great Again.”
Published in:
Mousse Magazine.
Written by Jens Hoffmann.
Summer, 2017
- “Mending the Border: The Indigenous Eye of Postcommodity.”
Published in:
American Indian, Smithsonian Institution.
Written by Anya Montiel.
Summer, 2017
- “Reviews: Postcommodity at Art in General.”
Published in:
Art in America.
Written by David Markus.
June 1, 2017
- “Make America Mexico Again: 10 Artworks About Immigration and the Border.”
Published in:
Artspace.
Written by Loney Abrams.
May 25, 2017
- “Dialogue Is Our Ceremony”: An Interview With Postcommodity.”
Published in:
The Quietus.
Written by Adam Lehrer.
May 13, 2017
- “Artist Collective Postcommodity on Recovering Knowledge and Making Border Metaphors.”
Published in:
Hyperallergic.
Written by Risa Puleo.
May 4, 2017

- “Crossing Over: Postcommodity Flips the Script on U.S. Border Patrol.”
Published in:
ARTNEWS.
Written by Alex Greenberger.
May 4, 2017
- “How Postcommodity Brought Arizona’s Border to the 2017 Whitney Biennial.”
Published in:
Phoenix New Times.
Written by Lynn Trimble.
May 4, 2017
- “POSTCOMMODITY Coyotaje.”
Published in:
The Brooklyn Rail.
Written by Jared Quinton.
May 1, 2017
- “10 Galleries to Visit Now in Brooklyn.”
Published in:
New York Times.
Written by Martha Schwendener.
April 27, 2017
- “47 Galleries That Bring You the Art of Now.”
Published in:
New York Times.
Written by Will Heinrich.
April 27, 2017
- “Imagining the Wall.”
Published in:
New York Times.
Written by Robert Ito.
April 23, 2017
- “Trump Proposed a Wall. They Imagined How It Would Work.”
Published in:
New York Times.
Written by Robert Ito.
April 21, 2017
- “Is Political Art the Only Art That Matters Now?”
Published in:
Vulture.
Written by Carl Swanson.
April 20, 2017
- “Sonic Spirituality: Louise Erdrich on Postcommodity’s Ceremonial Transformation of LRAD”
Published in:
Walker Art Center Untitled (Blog).
Written by Louise Erdrich.

April 18, 2017

- “Goings On About Town: Postcommodity, Coyotaje”
Published in:
The New Yorker.
April 18, 2017
- “Art: Interview, Postcommodity”
Published in:
Bomb.
Written by Rob Goyanes.
April 13, 2017
- “Critics’ Picks, Postcommodity: Art in General”
Published in:
ARTFORUM.
Written by Katherine Brewer Ball.
April 7, 2017
- “The Bold Groups Tying Art History to Political History at the Whitney Biennial”
Published in:
The Village Voice.
Written by Siddhartha Mitter.
March 15, 2017
- “10 Artists to Discover at the 2017 Whitney Biennial”
Published in:
The Huffington Post.
Written by Natalie Hegert.
March 18, 2017
- “Why the Whitney’s Humanist, Pro-Diversity Biennial Is a Revelation”
Published in:
New York Times.
Written by Roberta Smith.
March 16, 2017
- “The 2017 Whitney Biennial Is the Most Politically Charged in Decades”
Published in:
Vulture and New York Magazine.
Written by Jerry Saltz.
March 14, 2017
- “Whitney Biennial 2017: Trump’s shadow looms over politically charged show”
Published in:
The Guardian, US Edition.
Written by Nadja Sayej.
March 17, 2017
- “Art in the Age of Trump”
Published in:
Time Magazine.
Written by Eliza Berman.
March 29, 2017

- “The 2017 Whitney Biennial Is a Moving, Forward Looking Tour de Force — A Triumph”
Published in:
ArtNews.
Written by Andrew Russeth.
March 14, 2017
- “Protest Art in the Era of Trump”
Published in:
New York Times.
Written by M.H. Miller.
February 20, 2017
- “The Violence of the 2017 Whitney Biennial”
Published in:
Hyperallergic.
Written by Hrag Vartanian.
March 20, 2017
- “For Artists: the U.S. Mexico Border is Fertile Territory”
Published in:
Artsy.
Written by Matt Stromberg.
March 7, 2017
- “Away with Escapism: The 2017 Whitney Biennial Reflects Our Dark Times”
Published in:
The Villager.
Written by Stephanie Buhmann.
March 22, 2017
- “Border Patrol: Indigenous arts collective Postcommodity breaches the US-Mexico border fence”
Published in:
The Santa Fe Reporter.
Written by Jordan Eddy.
February 15, 2017
- “Here Comes the Whitney Biennial, Reflecting the Tumult of the Times”
Published in:
New York Times.
Written by Robin Pogrebin.
November 17, 2016
- “Borderland Readymades: Postcommodity’s Repellent Fence”
Published in:
THE Magazine.
Written by Alicia Inez Guzmán.
December 2, 2016
- “About Place: An Interview with Postcommodity”
Published in:
The Miami Rail.
Written by Crystal Migwans.

Winter 2016

- “The Implication of a Fence: Part One – An Early Form of Surveillance”
Published in:
Beacon Broadside, Beacon Press.
Written by Mark Trecka.
June 2016
- “The Implication of a Fence: Part Two – Eye to Eye”
Published in:
Beacon Broadside, Beacon Press.
Written by Mark Trecka.
June 2016
- “The Implication of a Fence: Part Three – The Sovereignty of Context”
Published in:
Beacon Broadside, Beacon Press.
Written by Mark Trecka.
July 2016
- “The Implication of a Fence: Part Four – We Just Don’t Live in That World”
Published in:
Beacon Broadside, Beacon Press.
Written by Mark Trecka.
July 2016
- “Gang Up: 16 Great Canadian Art Collaborations”
Published in:
Canadian Art.
Written by Alison Cooley and Daniella Sanader.
June 27, 2016
- “Projects We Love: Repellent Fence”
Published in:
Public Art Review.
Written by Jen Dolan.
Issue 54 - Spring/Summer 2016
- “Critical Reflection”
Published in:
THE Magazine.
Written by Susan Wider.
June 2016
- “A temporary artwork by the art collective Postcommodity visibly transcends the US-Mexico border”
Published in:
art ltd.
Written by Deborah Ross.
Jan/Feb 2016, v. 10 no. 1
- “Repellent Fence” Stares Across the U.S.-Mexican Border”
Published in:
World Policy Blog

Written by Karina Taylor.
December 2015

- “Column Follow up: Postcommodity Threads Indigenous Narrative into Border Narrative”
Published in:
Adobe Airstream
Written by Matthew Irwin.
November 15, 2015
- “Column Follow up: A ‘Repellent Fence’ made of air rises at the border”
Published in:
Los Angeles Times, Culture High and Low
Written by Carolina A. Miranda.
November 3, 2015
- “Artists Bisect the US-Mexico Border with Balloons”
Published in:
Hyperallergic
Written by Adele Olivera.
October 16, 2015
- “Postcommodity Stitched Together the U.S./Mexico Border With Repellent Fence”
Published in:
Phoenix New Times
Written by Lynn Trimble.
October 13, 2015
- “Postcommodity Artist Collective Creates Repellent Fence at Arizona-Mexico Border”
Published in:
Phoenix New Times
Written by Lynn Trimble.
October 6, 2015
- “A border fence made of air: Native Artists to create two-mile installation”
Published in:
Los Angeles Times
Written by Carolina A. Miranda.
September 18, 2015
- “Borderline: How ‘Repellent Fence’ Clears Up the Immigration Debate”
Published in:
BigThink
Written by Bob Duggan.
September 2015
- “Centering the Indigenous’: Postcommodity’s Trans-Indigenous Relational Art”
Published in:
Third Text
Written by Mark Watson.
September 2015
- “Artist Collective Postcommodity to Fly Giant Eyes Over US/Mexican Border”
Published in:
artnet news

Written by Cait Munro.
August 18, 2015

- “Postmodern Ambush”
Published in:
Afterall
Written by Lucy Lippard.
Summer 2015
- “Reimagining Ceremonies: A Conversation With Postcommodity”
Published in:
Afterall
Written by Bill Kelly Jr.
Summer 2015
- “Glimpses of a Pastoral Dystopia”
Published in:
Hyperallergic
Written by Erin Joyce.
April 9, 2015

Recordings

- We Lost Half the Forest, and the Rest Will Burn This Summer,
Anarchy Moon Records, full length LP.
- Pile of Cougar Pelts, featured in The Contour 2011 Sound + Vision LP,
Plug In Editions and Contour vzw, 2011.
- Your New Age Dream Contains More Blood Than You Imagine,
Anarchy Moon Records, full length LP, 2011.
- Postcommodity + Magor,
Postcommodity Publications (PCP), 2010.

Exhibition Catalogs

- documenta14,
documenta14, 2017.
- Whitney Biennial 2017,
Whitney Museum of American Art, 2017.
- All Our Relations,
18th Biennale of Sydney, 2012.
- Adelaide International 2012,
Adelaide Festival, 2012.
- Here,
Pennsylvania Academy of Fine Art, 2011.
- Contour 2011,
5th Biennial of the Moving Image, 2011.
- Close Encounters: The Next 500 Years,
Plug In Institute of Contemporary Art, 2011.
- Defining Sustainability,
Arizona State University Art Museum, 2009.

Speaking Engagements

- Artist Talk,
Recent Works by Postcommodity
St. Louis Art Museum
St. Louis, MO, March 2018.
- Artist Talk,
Recent Works by Postcommodity
Massachusetts Institute of Technology
Cambridge, MA, November 2017.
- Artist Talk,
Recent Works by Postcommodity
Princeton University
Princeton, NJ, April 2016.
- Artist Talk, Artist Op-Eds
2043: No Es Un Sueño
Walker Art Center
Minneapolis, MN, February 2016.
- Artist Talk,
Repellent Fence
Florida State University
Tallahassee, FL, February 2016.
- Artist Talk,
Hacking the Coordinates: Positionality and the Repellent Fence
Idyllewild Arts Academy
Idyllewild, CA, February 2016.
- Artist Talk,
Hacking the Coordinates: Positionality and the Repellent Fence
University of California, Riverside
Riverside, CA, February 2016.
- Artist Talk,
Hacking the Coordinates: Positionality and the Repellent Fence
University of Southern California
Los Angeles, CA, February 2016.
- Artist Talk,
Hacking the Coordinates: Positionality and the Repellent Fence
San Francisco Art Institute
San Francisco, CA, February 2016.
- Artist Talk,
Hacking the Coordinates: Positionality and the Repellent Fence
University of California at Davis
Davis, CA, February 2016.
- Artist Talk,
Hacking the Coordinates: Positionality and the Repellent Fence
Concordia University
Montreal, Canada, January 2016.
- Artist Talk,
Repellent Fence / Valla Repelente
MLA Subconference
Austin, TX, January 2016.
- Artist Talk,
SouthwestNET: Postcommodity
Scottsdale Museum of Contemporary Art.
Scottsdale, Arizona, March 2015.

- Artist Talk,
Postcommodity Artist Talk
University of North Texas.
Denton, Texas, January 2015.
- Artist Talk,
Postcommodity Artist Talk
Centraltrak, University of Texas at Dallas.
Dallas, Texas, January 2015.
- Artist Talk,
Postcommodity Artist Talk
Logan Center for the Arts, University of Chicago.
Chicago, Illinois, September 2014.
- Artist Talk,
Postcommodity Artist Talk
Spencer Museum of Art, University of Kansas.
Lawrence, Kansas, September 2014.
- Artist Talk,
Postcommodity Artist Talk
University of Oklahoma.
Norman, Oklahoma, September 2014.
- Artist Talk,
GPS or Hacking the Coordinates to Enable Shape Shifting and
Shadow Networks: Postcommodity
Banff Centre.
Banff, Canada, January 2014.
- Artist Talk,
Big Ideas in Art & Culture Lecture Series: Postcommodity
Musagetes and Contemporary Art Forum Kitchener and Area (CAFK+A).
Guelph, Ontario, November 2013.
- Artist Talk,
Art Gallery of New South Wales, 18th Biennale of Sydney,
Sydney, AUS, June 2012.
- Panel Discussion,
Postcommodity, John Wolseley, and
Gerald McMaster, June 2012.
Opening Week Symposium: Art Gallery of New South Wales,
18th Biennale of Sydney, Sydney, AUS, June 2012.
- Art After Hours: Celebrity Talk AFTER_DARK,
18th Biennale of Sydney, Sydney, AUS, June 2012.
- Artist talk and presentation,
2012 Adelaide International, March 2012.
- Artist talk and presentation,
Pennsylvania Academy of Fine Arts, October 2011.
- Artist talk and presentation,
Lawrence Art Center, October 2011.
- Artist talk and presentation,
Santa Fe Art Institute, June 2011.
- Artist talk and presentation,
Plug In Institute of Contemporary Art, Winnipeg, Canada, May 2011.
- Artist talk and presentation,
Museum of Contemporary Native Arts, August, 2010.
- Artist talk and presentation,
Arizona State University, November 2009.
- Artist talk,

- Heard Museum, September 2009.
- Artist talk and presentation, Arizona State University, August 2009.
- Artist presentation and panel discussion, Native Creative, presented by the Tucson Pima Arts Council at the University of Arizona Poetry Center, June 2009.
- Artist talk and Presentation, Arizona State University, April 2008.

Symposiums and Conferences

- Resistance, Resilience, and Refuge: Sustaining a Contemporary Creative Practice
CCA Conference
Los Angeles, CA, March 2018.
- Conflict: three-dimensional art practice addressing global concerns
Keynote Address, 2018 Texas Sculpture Symposium
Texas Tech
Lubbock, TX, March 2018.
- Of Homelands and Revolution
Creative Time Summit, Toronto, Canada, September 2017.
- Arts & Community: What Native Artists Are Bringing to Social Change
2017 Annual Convention, Americans for the Arts, San Francisco, CA, June 2017.
- 2017 Public Art Preconference
Americans for the Arts, San Francisco, CA, June 2017.
- Decolonial Gestures: A Symposium on Indigenous Performance
University of New Mexico, Albuquerque, NM, May 2017.
- New Cities, Future Ruins
Dallas, TX, November 2016.
- Exploring Public Art Practices
Oakland Museum of California, Oakland, CA, September 2016.

Artist Residencies

- Cycles of Creation, Decay and Renewal in Art and Life,
Santa Fe Art Institute, Santa Fe, NM, May 2011.
- GPS or Hacking the Coordinates to Enable Shape Shifting and
Shadow Networks (Residency by Postcommodity),
Hosted by Banff Centre, Banff, Canada, January 2014.
- Denver Art Museum Artist Residency,
Denver Art Museum, Denver, CO, April-May 2014.
- VR2167 + Indigenous Future Imaginaries Artist Residency,
Concordia University, Montreal, Canada, January 2015.
- SOMA Residency,
SOMA, Mexico City, Mexico, June 2016.
- 6th Sarah Lee Elson, Class of 1984, International Artist-in-Residence
Princeton University Art Museum, Princeton, New Jersey, April 2017.

Documentaries and Biographies

- Through the Repellent Fence, World Premier,
Directed by Sam Wainwright Douglas.
Doc Fortnight 2017, Museum of Modern Art, New York, NY.

2017 SXSW, Austin, TX.

Awards and Grants

- 2017 Art of Change Fellowship, Ford Foundation.
- 2017 USArtist International Grant, Mid Atlantic Art Foundation.
- 2014 Native Arts and Cultures Foundation Grant.
- 2013 Art Matters Grant.
- 2012 Creative Capital Artist Grant.
- 2010 Joan Mitchell Foundation Painters and Sculptors Grant.
- 2010 Harpo Foundation Grant.
- 2010 National Museum of the American Indian, Expressive Arts Grant.
- 2010 Elly Kay Fund Award for excellence in contemporary art.
- 2009 Artist Project Grant, Arizona Commission on the Arts.
- 2008 Common Ground Grant, First Nations Composers Initiative, American Composers Forum.
- 2007 Telluride Institute Fellowship for a residency at the Center for the Future in the Czech Republic.