

Bockley Gallery

Postcommodity

Raven Chacon, Cristóbal Martínez, and Kade L. Twist

Grants, Awards and Residencies

- 2016 SOMA Residency, Mexico City
- 2015 VR2167 + Indigenous Future Imaginaries Artist Residency, Concordia University, Montreal, Canada
- 2014 Native Arts and Cultures Foundation Grant
Denver Art Museum Artist Residency
GPS or Hacking the Coordinates to Enable Shape Shifting and Shadow Networks, Banff Centre, Banff, Canada
- 2013 Art Matters Grant
- 2012 Creative Capital Artist Grant
- 2011 Cycles of Creation, Decay and Renewal in Art and Life, Santa Fe Art Institute, Santa Fe
- 2010 Joan Mitchell Foundation Painters and Sculptors Grant
Harpo Foundation Grant
National Museum of the American Indian, Expressive Arts Grant
Elly Kay Fund Award for excellence in contemporary art
- 2009 Artist Project Grant, Arizona Commission on the Arts
- 2008 Common Ground Grant, First Nations Composers Initiative, American Composers Forum
- 2007 Telluride Institute Fellowship for a residency at the Center for the Future in the Czech Republic

Solo Exhibitions

- 2017 *Coyotaje*, Art in General, Brooklyn NY (March 24 - May 26)
Postcommodity, Bockley Gallery, Minneapolis (March 10 - April 15)
- 2016 *A Very Long Line*, Center for Contemporary Art, Santa Fe (April 29 - June 19)
- 2014-16 *People of Good Will*, Musagetes Foundation, Guelph, Canada (Sept 20, 2014 - 16)
- 2015 *Repellent Fence*, US/Mexican Border, Douglas AZ, Agua Prieta, Sonora, Mexico (Oct 9 - Oct 12)
The Advice Seekers Want To Be Told Their Right, Denver Art Museum, Denver (Spring)
Gallup Motel Butchering, CentralTrak Gallery, University of Texas, Dallas (Jan 17 - Feb 21)
Pollination, SouthwestNET: Postcommodity, Scottsdale Museum of Contemporary Art, Scottsdale AZ (Jan 31 - April 26)
- 2013 *It's My Second Home, But I Have a Very Spiritual Connection With This Place*, Headlands Center for the Arts, Sausalito CA (Jan 20 - Feb 24)
- 2011 *The Night is Filled With the Harmonics of Suburban Dreams*, Lawrence Arts Center, Lawrence (Fall)

- 2010 *It Wasn't the Dream of Golden Cities*, Museum of Contemporary Native Arts, Santa Fe (Fall)
- 2009 *Worldview Manipulation Therapy*, Ice House, Phoenix (Dec)
- 2007 *Intersections*, Institute Slavonice, Center For the Future, Slavonice, Czech Republic, (May)

Selected Group Exhibitions

- 2017 *Whitney Biennial*, Whitney Museum of American Art, NYC (March 17 - June 11)
- 2016 *Visions Into Infinite Archives*, SOMArts Cultural Center, San Francisco (Jan 14 - Feb 10)
- 2015 *Ende Tymes Festival of Noise and Liberation*, Knockdown Center, Brooklyn (May 13 - May 17)
Image Festival: A Non-Place in A Space, A Space Gallery, Toronto ON (March 31 - May 16)
You Are On Indian Land, Radiator Gallery, NYC (April 17 - June 14)
- 2014 *Boundary//Battle*, Redline, Denver (Dec)
Free State Festival, Lawrence Art Center, Lawrence KS (June)
- 2012 *18th Biennale of Sydney*, Sydney, Australia (June 27 - Sept 16)
Time Lapse, Site Santa Fe, Santa Fe (Feb 18 - May 20)
Adelaide International 2012: Restless, Adelaide, Australia (March 1 - April 5)
- 2011 *Here*, Pennsylvania Academy of Fine Art Museum, Philadelphia (Oct 22 - Dec 31)
Nuit Blanche, Toronto ON (Oct)
Contour 2011, 5th Biennial of Sound and Image, Mechelen, Belgium (Aug 27 - Oct 30)
Half Life: Patterns of Change, Santa Fe Art Institute, Santa Fe (April 22 - May 31)
Close Encounters, Plug In Institute of Contemporary Art, Winnipeg, Canada (Jan 22 - May 8)
- 2010 *Muorrajurdat*, The National Museum of Art, Architecture and Design, Oslo, Norway (Fall)
- 2009 *Native Confluence: Sustaining Cultures*, Arizona State University Art Museum, Tempe (Fall)
Martha and Mary Street Fair, Arizona State University Art Museum, Tempe (April)
- 2007 *4+4+4 Days in Motion Festival*, Prague, Czech Republic (May)

Performances and Happenings

- 2017 "Postcommodity: 31°20'50.88"n; 109°29'47.62"w—31°19'15.22"n; 109°29'47.62"w," Artist Talk and Artist Op-Ed Launch event, Walker Art Center (March 11)
- 2016 *Espectro Electromagnético*, sound performance, Mexico City (June)
 Center for Contemporary Arts, sound performance, Santa Fe (April 30)
 Human Resources, sound performance, Los Angeles (Feb)
 Grand Central Art Center, sound performance, Oakland CA (Feb 23)
 The Lab, sound performance, San Francisco (Feb)
- 2015 Heritage Hall, sound performance in collaboration with Douglas Ewart, Ontario (Nov)
 Ende Tymes Festival of Noise and Liberation, sound performance, Brooklyn (May 13 - 17)
- 2014 Guelph Jazz Festival, sound performance, Guelph, Canada (Sept 3 - 5)
 Kazoo! Festival, sound performance, Guelph Canada (April 9 - 12)
GPS or Hacking the Coordinates to Enable Shape Shifting and Shadow Networks, sound performance, Banff Centre, Banff, Canada (Jan)
- 2013 *Game Remains: Golden Horseshoe*, Guelph Café, sound performance, installation, and socially engaged collaboration with the Musagetes Foundation, Guelph, Ontario (Sept 20)

- 2012 *Game Remains*, 41st Annual John Donald Robb Composers' Symposium, sound performance, Albuquerque (March)
- 2011 *Piles of Cougar Pelts*, Museum of Contemporary Native Arts, Santa Fe (Aug)
 Ende Tymes Festival of Noise and Experimental Liberation, Brooklyn (June)
Half Life: Patterns of Change, Santa Art Institute, sound performance, Santa Fe (June 24 - 26)
- 2010-9 *Your New Age Fantasies Contain More Blood Than You Imagine*, sound performance and happening, Lawrence Art Center, Lawrence KS (Dec 2010): Plug In Institute of Contemporary Art, Winnipeg (May 2010): Arizona State University, Tempe (April 2010): Tucson Museum of Contemporary Art (March 2010): Ice House, Phoenix (Dec 2009)
- 2009 *Do You Remember When?*, sound performance and happening, Arizona State University Art Museum (Oct)
- 2007 *Broom Shaman Ritual*, performance, Tucson Museum of Contemporary Art, Tucson, AZ (July)

Recordings

We Lost Half the Forest, and the Rest Will Burn This Summer, Anarchy Moon Records, full length LP, 2015

Pile of Cougar Pelts, featured in The Contour 2011 Sound + Vision LP, Plug In Editions and Contour vzw, 2011

Your New Age Dream Contains More Blood Than You Imagine, Anarchy Moon Records, full length LP, 2011

Postcommodity + Magor, Postcommodity Publications (PCP), 2010.

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- "Projects We Love," *Public Art Review*, Issue 54 - Spring/Summer 2016
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